

KENYA CERTIFICATE OF SECONDARY SCHOOL EDUCATION

INSTRUCTIONS TO CANDIDATES

Answer all questions in the spaces provided

	QUESTIONS	MAXIMUM SCORE
1.	Writing	20mks
2.	Cloze test	10mks
3.	Oral skills	10mks
4.	Comprehension	20mks
5.	Poetry	10mks
6.	Oral literature	15mks
7.	Grammar	15mks
	TOTAL SCORE	100

SECTION A

Composition (20mks)

1. Write a composition entitled ‘The effects of Modern Technology on the Youth Today.’
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A series of horizontal dotted lines for writing, spanning the width of the page.

A series of horizontal dotted lines for writing, consisting of 25 lines spaced evenly down the page.

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SECTION B

2. Cloze Test (10mks) Read the passage below and fill in each blank space with an appropriate word.

Most of us know 1 _____ our human rights are. We often demand that they be respected. This is as it should be. Unfortunately, some of us do 2 _____ realize that others have rights too. For instance, you have the right to 3 _____ loud music. You have to consider if the music would be a nuisance to other people who want peace and 4 _____. What about the way we dress? Should we dress to please ourselves? Should we dress to please others? Definitely, we come first. We must not dress in a way that 5 _____ the modesty of others. Also, many people defend the right to 6 _____. They know how harmful this is to our health. I, however, strongly believe that smoking should not be done I 7 _____. Doing so denies others the right to enjoy a pollution free environment and 8 _____ their health. Remember nobody is likely to 9 _____ your rights if you do not respect those of others. Long live 10 _____ human rights.

SECTION C

3. Oral Skills (10mks)

A. For each of the following words provide a word pronounced in the same way. (5mks)

- i. bury _____
- ii. gate _____
- iii. cruise _____
- iv. taught _____
- v. flecks _____

B. Identify the silent letters in the following words (5mks)

- i. Debut _____
- ii. Chassis _____
- iii. Crochet _____
- iv. rendezvous _____
- v. poignant _____

SECTION D

Comprehension (20mks)

Read the passage below and answer the questions that follow

Q. 1. Read the passage below and answer the questions that follow.

There are varied opinions as to what real pleasure ought to be. However, this is one view which approaches this controversial topic from the positive angle and lays down certain tests which true pleasure must satisfy:

Firstly, no pleasure can be right if its effects on the person who indulges in it are harmful. There are pleasures which can injure a man's body and which, in the end, can have a permanent ill-effect on his health. There are pleasures which can coarsen a man's moral fibre and lower his resistance against that which is wrong. Any pleasure which leaves a man less physically fit, less mentally alert, less morally sensitive is wrong.

There are obvious instances of this. Excessive use of alcohol lowers a man's power of self-control and renders him liable to do things which he would not have done if he had been soberly master of himself. The taking of drugs and stimulants can end in leaving a man a physical wreck. Over-indulgence in eating and drinking can leave a man a burden to himself, with his physical fitness seriously impaired. Promiscuous sexual relationships can leave a man with the most tragic of diseases which will not only ruin his own life, but will be passed on to his children.

One of the simplest tests of pleasure is: What does it do to the man who indulges in it? If it is actively harmful, or even if it has a built-in risk in it, it cannot be right.

Secondly, no pleasure can be right if its effect on others is harmful. There are pleasures which can result in the corruption of other people, either physically or morally. To teach others to do wrong, to invite them to do, or to make it easier for them to do so, cannot be right. To take drugs should not be painted as adventurous and free. An illicit relationship, similarly, should not be presented as a beautiful friendship. Experiment with things which experience has proved to be disastrous cannot be looked on as the assertion of freedom.

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Thirdly, pleasure which One of the old Greeks said any pleasure: 'Do I possess it or does it control me?' is gripping him in such a way well advised to break it.

Addiction can happen also happen with drugs, so and thereby become a slave with pleasure which is the moment we become a

Fourthly, a pleasure is have to take second place, if it is a good thing in its money which should have life that gets out of proportion annexes time and money people in life of even greater itself, it is wrong.

N.B. "Man" in this passage woman. Adapted from William Barday, Cc

- (i) According to the in pleasure affect a man
- (ii) What is the author's (2 marks)

questions that follow.
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Thirdly, pleasure which becomes an addiction can never be right. One of the old Greeks said that there were only two questions about any pleasure: "Do I possess it or am I possessed by it?" "Do I control it or does it control me?" The minute a man feels that some pleasure is gripping him in such a way that he cannot do without it, he will be well advised to break it before it breaks him.

Addiction can happen with things like tobacco and alcohol; it can also happen with drugs, so that a man becomes hooked on some drugs and thereby become a slave to them. It is better to have nothing to do with pleasure which is liable to become an addiction. It is essential, the moment we become aware of the growing addiction, to stop.

Fourthly, a pleasure is wrong if, to enjoy it, the essentials of life have to take second place. A pleasure should not cost too much, even if it is a good thing in itself. A man may spend on a game time and money which should have gone to his home and family. Anything in life that gets out of proportion is wrong. Whenever any pleasure amasses time and money which should have gone to things and to people in life of even greater importance, then, however fine it is in itself, it is wrong.

N.B. "Man" in this passage is used to refer to both man and woman. Adapted from *Ethics in a Permissive Society* by William Bardey Collins, 121-124

- (i) According to the information given in paragraph 2, how can pleasure affect a man? (2 marks)

- (ii) What is the author's argument against excessive use of alcohol? (2 marks)

questions

- i. According to the information given in paragraph 2, how can pleasure affect a man? (2mks)

- ii. What is the author's argument excessive use of alcohol? (2mks)

- iii. Rewrite the following statements according to the instructions given after each.
 - a) Addiction can happen with things like tobacco and alcohol: It can also happen with drugs (Begin Not only)(2mks)

 - b) A pleasure should not cost too much .

(Supply a question tag) (1mk)

iv. What is the author's recommended test for pleasure? (2mks)

v. How can pleasure become harmful to other people? (2mks)

vi. Pick any four adverbs of sequence used in the passage (2mks)

vii. State the author's definition of true pleasure according to the last paragraph (2mks)

viii. Find out the meaning of the following words and phrases as used in the passage (5mks)

a) Controversial

b) Over-indulgence

- c) built –in-risk
- d) Ilicit relationship
- e) annexes

SECTION E

Poetry (10mks) Read the poem below and answer the questions that follow

My Papa’s Waltz by Theodore Roethke

The whiskey on your breath
Could make a small boy dizzy;
But I hung on like death:
Such waltzing was not easy.

We romped until the pans
Slid from the kitchen shelf;
My mother’s countenance
Could not unfrown itself.

The hand that held my wrist
Was battered on one knuckle;
At every step you missed
My right ear scraped a buckle.

You beat time on my head
With a palm caked hard by dirt,
Then waltzed me off to bed
Still clinging to your shirt

Questions

- a) Say what happens in the poem (2mks)
- b) Who is the persona in the poem (1mks)
- c) What is the persona’s attitude towards Papa? (2mks)

- d) Identify figures of speech used in the poem (2mks)
- e) i) Identify and illustrate the rhyme scheme of the poem. (2mks)
- ii) To what effect does the poet use rhyme. in the poem (2mks)

SECTION F

Oral Literature (15mks)

Read the narrative below and answer the questions that follow:

This thing happened long time ago when people first appeared on earth. One day, the people were told that if they didn't want to die, they should send chameleon with a fat piece of meat to take to the moon who would pass it to

God. They were also told to give Lizard a hoe to take to the moon. Then, if Chameleon reached the moon with the fat piece of meat before Lizard with the hoe, the people would not die, but would live forever. That day, the people never slept a wink. They stayed awake throughout the night and early the next morning. They sent Chameleon far ahead of Lizard. However, on the way, the temptation to taste the succulent appetizing piece of meat proved too great, so Chameleon stopped to taste a little meat. The meat proved to be tender and juicy and chameleon ended up eating a chunk of it. The remaining piece that was to be taken to the moon became dirty, covered with soil. Once Chameleon realized that he was late, he lowered the meat down from his back and began to hurry, dragging it along. As Chameleon hurried along, all the other animals stared at him, sniggered and hid away. But of course, most of them have been envious of Chameleon for the important errand on which he had been sent. So they were happy to see that he had failed. By the time Chameleon reached the moon, with the dirty piece of meat, Lizard had already handed the hoe over to the moon and man thus lost the golden opportunity to acquire immortality. "The moon chased away the Chameleon and threw the dirty pieces of meat after him. The hoe which Lizard carried was used by the Luo to dig graves and bury their dead. Death had been born. Since that time that Chameleon messed up the Moon's gift meat, the type of death from which an individual would die is fixed right on the day of his or her birth! And initially death didn't come secretly to human beings. Death just sent word to whoever he wanted to take away to get ready on a particular day. But since no one liked to die, people used to give death a hard time. He always had to chase one person for days, before he overpowered and caught him. People used all sorts of tricks to evade death, so he decided to come secretly and catch them unawares. That's why human beings never know the date they die.

Questions

- a) With illustrations, classify the above narrative. (2 marks)
- b) Describe the character of the following as brought out in the narrative:
 - i) Lizard
 - ii) Chameleon (4 marks)
- c) Identify and illustrate three oral features that make the above an oral narrative. (3 marks)

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- d) Give three functions (3 marks)
- e) Identify and illustrate which this narrative: (3 marks)
- f) Explain the narrative: (3 marks)

Question 3: Read the following

LWANDA MAGERE: Magere was like a mystery quite invincible. Thus he night the Lang'o made came appeared, they suffered her a clean pair of heels.

Then, after Magere had we assembled to discuss ways here. "How best can we do Magere seems to have a be and children? Surely he has length, until they decided to secret to his strength. And so the Lang'o should be found; lovely maiden as brown as a grace and beauty. They sent When Magere's mkenyi, or fi she upbraided him. "Husband of the Lang'o. Why don't you who has been sent to spy on you are the same the world over. S

Questions

- a) With illustrations, classify the above narrative (2mks)
- b) Describe the character of the following as brought out in the narrative (4mks)
 - i. Lizard

ii. Chameleon

c) Identify and illustrate three oral features that make the above an oral narrative (3mks)

d) Give three functions of the narrative that you have identified in (a) above (3mks)

e) Identify and illustrate one economic activity of the community from which this narrative is drawn (2mks)

f) Explain the meanings of the following words and phrases as used in the narrative (1mks)

i. Sniggered

ii. immortality

GRAMMAR (15MKS)

A. Complete the following sentences by filling in the blanks with the correct proposition (3mks)

- i. The traveller was robbed _____ all his money
- ii. Mike expressed his interest _____ modern art
- iii. Juma's parents no longer have much influence _____ him.

B. choose the correct pronoun to fill in the gap (3mks)

- i. She knows as well as _____ that food is not permitted in the dormitories (me, I)
- ii. There's not much difference between you and _____ (he, him)
- iii. I am taller than _____ (she, her)

C. Re-write the following sentences according to the instructions given after each (4mks)

- i. He went to look for a window – cleaner since he could not do the work himself (rewrite to change the compound noun to plural)
- ii. "I greeted the president this morning," Esther exclaimed (change to indirect speech)
- iii. If you have nothing more to contribute, we will stop the fundraising now (Begin: Unless.....)

iv. The favourite colour of Bosire is blue (correct the sentence where necessary)

D. Rewrite the following sentences using the present perfect tense form of the verb in brackets (3mks)

- i. The dresses I bought _____ (shrink)
- ii. The market _____ (grow) and changed a great deal.
- iii. The shirt _____ (cost) him a fortune

E. Complete the following idiomatic expressions with the correct word. (2mks)

- i. Do not take him seriously, he is just pulling your _____
- ii. Her behaviour is getting out of _____.