

**FORM THREE MARKING SCHEME ENGLISH.**

**FUNCTIONAL WRITING**

**Personal journal**

Must have the heading “personal journal” (1mrk)

Must have date and day for three days (3mrks)

Body ; the student must use past tense (8mrks)

**Shopping list**

Must have; Number, Item, Type, Quantity and approximated price

The total MUST tally with the total budgeted amount.

**CLOZE TEST.**

- a) accuse
- b) against
- c) effort/attempt
- d) lighter/fairer
- e) marks/blemishes
- f) subject
- g) naturally
- h) those
- i) and
- j) guilty6.

**GRAMMAR.**

a

- a. Lit
- b. Incidents

c. Its

B

- a. Over
- b. During
- c. By

C

- a. Kaka cannot complete this exercise
- b. Please repeat what you have said
- c. He hit the tree as he reversed the car.

#### ORAL SKILLS

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- a) i) There are a number of possibilities:
  - One could begin by posing a question e.g.  
"Do you know why chameleon is shunned?"  
"Do you know why people die?"  
"Do you know why chameleon walks in all fours?"
  - or
  - One can begin with a statement e.g. "I have a story to tell.
  - One could begin with an illustrative/summarizing riddle or proverb.  
One could begin with a puzzle or challenge to set the minds of the audience focused. (2mks)
- ii) Use of emphasis by lowering voice when narrating how Ng'ongruok soiled the offering. This should be said in a slow and deliberate way.

Vary the tone of voice when uttering Nyasaye's words.

These should be said; in an authoritative, awe-inspiring and thunderous / threatening voice. Use of role play

Use facial expressions to emphasize how furious Nyasaye was "The offering was full of dirt and unsightly".

Use gestures when referring to the insult ("\_\_\_ this is insult") by Nyasaye. Use pause between the first and second sentence to create suspense.

- iii) Pay attention to how / or whether they respond to the narrator's tonal variation and use of pauses. Audience nodding in agreement.

Observe their response or other wise to any questions passed by the narrator. If they maintain eye contact with narrator. Observe their sitting posture and level of concentration to the narrative e.g. leaning towards narrator, using gestures.

(Any two points 2mks each) (4 marks)