

Name ..... Index Number .....

Candidate's Signature .....

Date .....

**ENGLISH**

**Paper 1**

(Functional Skills)

**PRE-MOCKS**

**2 hours**

**FORM 4**

**Instructions to candidates**

1. Write our name and index number in the spaces provided above.
2. Sign and write the date of examination in the spaces provided above.
3. Answer **all** the questions in this question paper.
4. All your answer must be written in the spaces provided in this paper.
5. Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

**For Examiner's Use Only**

<b>Question</b>	<b>Maximum Score</b>	<b>Candidate's Score</b>
<b>1</b>	<b>20</b>	
<b>2</b>	<b>10</b>	
<b>3</b>	<b>30</b>	
<b>Total Score</b>		

**FUNCTIONAL WRITING (20MKS)**

1. You are the manager of Quick Safaris Transport Company. Of late you’ve realized that the workers, mainly drivers and conductors have lost discipline, and this has made the company incur a lot of loss.

a) Write an internal memo to them, warning them of dire consequences if they do not change their behaviour and attitude.

Some of the areas you wish to address are:

- i. Punctuality
- ii. Foul language
- iii. Lack of courtesy
- iv. Policy bribery
- v. Any other relevant area from your observation

(13 marks)

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b) Design a Card inviting the workers to a motivational talk with an aim of changing their behaviour and attitude. (7 marks)

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The Kenya Wildlife Service has been doing well to combat (7) \_\_\_\_\_ but it appears that more is needed if the criminals (8) \_\_\_\_\_ to be stopped. If the killers have more sophisticated weaponry, then KWS must (9) \_\_\_\_\_ its game or call (10) \_\_\_\_\_ the military to assist.

**Oral Skills** (30 marks)

3 (a). Read the poem below and then answer the questions that follow.

Her lip suckle the nipples  
Milk bubbles, foams and ripples  
Little hands up in the air  
Catch on the mother's hair  
Sweet sensation rises in pressure  
Tiny legs kick with pleasure  
Sleep comes gently and strong  
Sleep whispers softly and long.

*(Emusara Ossie Enekase)*

- i. Identify any two pairs of rhyming words in the poem. (1mk)
  
- ii. Identify one major sound pattern in the poem. (1mk)
  
- iii. Give two examples of the above sound pattern. (2mks)
- iv. How would you perform the last two lines of the poem? (3mks)

b) Suppose you were asked to make a speech at a friend’s graduation party. What would you do to capture the audience’s attention? (5 mks)

c) Challenger: Two Europeans peeping through the window.  
Response : Mucus

i. Classify the above genre. (1mk)

ii. Identify and illustrate the most outstanding stylistic device used in the above genre. (1mk)

iii. Give two functions of the above genre. (2mks)

- i).....
- ii).....

d) In the words below, underline the part that should be stressed.

- i. Suc.cess
- ii. ad.vice
- iii. Chal.lenge
- iv. ob.serve (4mk)

e) Give a word with a similar pronunciation (4mks)

- i. Muscle
- ii. Worn

- iii. Come
- iv. Which

f) The following is a conversation between a father and his daughter. Identify six shortcomings in the father's listening skills. (6mks)

DAUGHTER: (*Shortly after having arrived home from school*) Good afternoon, Daddy.

FATHER: (*Sitting complacently in the sofa, reading a newspaper. Looking up.....*)  
Good afternoon. (*Resumes reading*).

DAUGHTER: (*Holding out her school report form*) Daddy, I'm excited. My classteacher said  
I was the best improved. I was...

FATHER: Oh, you were? Me, I used to be number one. I was absolutely unbeatable.

DAUGHTER: Chemistry has been a particular headache (*now looking at the report form which she thought her father would wan see*), but this time...

FATHER: (*Stretching his arms, looking preoccupied*)  
Chemistry for me was particularly easy.  
I never scored anything less than 90%.

DAUGHTER: Dad, I was going to tell you that this time...

FATHER: (*Absent-mindedly*) By the way, where is your mum?

DAUGHTER: Mum is in the garden pickng vegetables. But Dad, you are not listening to my story.  
I was telling you about Chemistry.

FATHER: You mean you have a story about Chemistry? Chemistry is not about stories. It is hard science.

DAUGHTER: It's about my improvement...

FATHER: (*Laughing*) Me, it wasn't a matter of improvement. I was always at the top of the class.

DAUGHTER: Daddy, I give up. You are not listening.

FATHER: (*looking surprised*) Listening? I heard you: you were talking about improvement in Chemistry, weren't you?

DAUGHTER: Anyway, Dad. Thank you for paying attention. Enjoy your newspaper.





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