

NAME .....ADM NO.....CLASS.....  
SCHOOL.....

ENGLISH 101/1

FORM FOUR

PAPER THREE

(CREATIVE COMPOSITIONS AND ESSAYS BASED ON SET TEXT

PRE-MOCKS

HOURS

#### INSTRUCTIONS TO CANDIDATES

1. *Answer three questions only*
2. *Question one and two are compulsory*
3. *In question three choose only one of the optional texts you have prepared on.*
4. *Where a candidate presents work on more than one optional text, only the first one to appear will be marked.*
5. *Each of your essays must not exceed 450 words.*
6. *This paper consists of two printed pages.*
7. *Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.*
8. *Candidates should answer their questions in English*

**1.IMAGINATIVE COMPOSTION(COMPULSORY)(20 MARKS)**

**EITHER**

(a)Possession of firearms for self defence should be legalized in Kenya. Write a composition either supporting or opposing this statement.

OR

(b)Write a composition ending with the following words.....after this incident I realized that it is never too late to change.

**2.THE COMPULSORY SET TEXT**

**Margaret Ogola,THE RIVER AND THE SOURCE**

“It takes a dynamic and accommodating person to appreciate the futility of fighting change.”With close reference to Akoko and Chief Owuor Kembo, write a composition to show the validity of this statement.

**3.OPTIONAL SET TEXTS**

**ANSWER ANY ONE OF THE FOLLOWING THREE QUESTIONS.**

**(A)THE SHORT STORY, LONGHORN (ED), WHEN THE SUN GOES DOWN AND OTHER STORIES**

When passion for something turns into obsession one’s life may turn out tragic. Using Anita Desai’s **DIAMOND DUST** show how this statement is true.

OR

**DRAMA, FRANCIS IMBUGA, BETRAYAL IN THE CITY.**

Basing your answer on the play Betrayal in the City, write an essay entitled “Man is vengeful by nature,”

**OR**

**THE NOVEL, WITI IHIMAERA, THE WHALE RIDER.**

Kahu is a role model to the girl child. Write a composition supporting the statement basing your illustrations from the Whale Rider.