

## 6.2 English Paper 2 (101/2)

1. (a) • That his mother 'worships' Obama in her living room/Obama is a saint/super human individual who she worships.  
• That her collections were sacred items.  
• She treated her living room with reverence/awe.  
• "...all in pristine condition and to be handled with utmost care"  
(Any two points = 2 marks)
- (b) • Obama has awakened a dormant optimism in her.  
• His message of unity and transcendence.  
• His message of hope (of going beyond).  
• His stubborn rejection of cynics - i.e. people with a low view of values/who discourage him.  
• That his election would mean America has gone beyond race./ "this is our moment."  
• That Obama is, therefore, running a positive campaign.  
(Any two points one mark each, 2 marks)
- (c) Being black (African American) and having suffered under the hands of white Americans she was thrilled by the fact a fellow blackman was on the verge of clinching the presidency of America. The unimaginable was imminent! supremacy; a new dawn, a new era. (2 marks)
- (d) • At age 77, this woman had probably never dreamt that this would come to pass in her lifetime/ unexpected that a black man would ascend to the throne in a white dominated continent.  
• She has witnessed so much racism that this victory appears a life-changing revolution.  
• That a person who stands for such positive values has won is almost unbelievable.  
(Any one point = 2 marks)
- (e) • To give the Obama story a historical dimension (e.g. reference to the mother as a child of the Depression).  
• First hand experience of suffering the author does not have.  
• To personalize the issue of the Obama campaign and victory (seeing the issue in relation to his mother - the closest person).  
• To present the issue in terms of generations (grandparents) - mother - son - (perhaps grandchildren).  
• To underscore the gender dimension - an ordinary black woman who grew up during the Depression enthusiastically supporting Obama.  
• To hook the reader with an anecdote about his mother.  
(Any one point, 2 marks)
- (f) She married young for she was a child of the Depression/ For she was a child of the depression, she married young. (1 mark)
- (g) • frank and sincere - "telling it exactly like it is".  
• Supportive; understanding where the mother is coming from  
• Empathetic; sees things from his mother's point of view.

- Loving/warm/caring/close (e.g my mother is special to me) the son is the one telling the story, but behind it we can feel a mother's love for her son.
- inspirational = "deeply informs my own life".

(Any two points 2 marks illustrations 2 marks = 4 marks)

- (h) Must have been negative memory. It is associated with "chilling tales" and "open and violent hostility towards African Americans"

(Identification 1 mark illustration 1 mark= 2 marks)

- (i) (i) staple of my mother's conversation - main or major topic of discussion
- (ii) surge - emergence/overflows/ bubbling/sudden strong feelings.
- (iii) digested - adopted, processed, internalized, imbibed/understood.

(One mark each= 3 marks)

2. (a) Hovstad and Billing had been talking about Dr. stockmann's article. The impact that the article will have on the aristocracy. They have been discussing how they can use the situation to get control of the Municipal affairs. (2 marks)

- (b) He had expected that the Mayor would bring the article before the Baths Committee and get them to start rectifying the situation/correcting the problem./ He had hoped to convince the Mayor to accept the content of the article and act on it.(2 marks)

- (c) The article details the results of the analysis of samples of water taken from the medicinal spas that are a tourist attraction in the city. Dr. Stockmann has proved that the incidence of waterborne diseases among visitors and local citizens is as a result of contamination of the Baths water by effluent from a tannery nearby. He proposes a raft of changes including relaying of piping network. (4 marks)

- (d) Aslaksen is unenthusiastic / non-committal / cautious / disinterested about publishing the article. He does not want to displease the people in power. He wants to be assured that it is okay with both the "prudent" and the "imprudent".

(Identification 2 marks, illustration 1 mark= 3 marks)

- (e) (i) Dr. Stockmann is sacked from the Baths Committee; his house is vandalised; the landlord asks him to vacate the house; his clothes are torn/ he is branded EOTP/
- (ii) His daughter loses her teaching job and the boys are sent away from school/loss of inheritance .
- (iii) His friend loses his job as captain of the ship.

(Dr. Stockmann and family 5 marks, friends 1 mark = 6 marks)

- (f) 'They' refers to the aristocracy/local authorities/council leadership. (J mark)
- (g) Aslaksen does not want the Baths pulled down because, they bring revenue to the town, and being taxpayer he fears footing the bill of repairs. (2 marks)
- (h) They are: unreliable / undependable: Stockmann had a lot of faith that they would publish his article but they betrayed him.

self-seeking / materialistic/opportunistic: At the end of the play they want to publish the article because they think it will give them money.

self-preserving: The main reason why they initially changed their minds is they didn't want to suffer the consequences.

corrupt / dishonest: They don't mind publishing the article towards the end of the play even when they believe it is a hoax, as long as they are part of the plot. unprincipled / inconsistent/ indecisive: They don't stand by their word, they shift with the current (Any one well explained trait 2 marks)

- (i) It is ironical because of the three, Aslaksen is the least enthusiastic about publishing the article. It is therefore ironical that Dr. Stockman would ask him to supervise the printing. (2 marks)
- G) They/ the authorities have threatened me with all sorts of things. (1 marks)
3. (a) Nzoko was inspired by nature: the murmuring of the river, the rustle of the wind in the trees and the hum of the bumble-bee. (2 marks)
- (b) It is broken to indicate uncertainty /hesitation/ stammering/ fear/ scare/ amazement /awe/ fright caused by the presence of the little fairy man. Being in the forest, this must have been a scaring experience. (3 marks)
- (c) We are told that he did not need to be told twice to play the flute. (2 marks)
- (d) -To encourage Nzoko to develop his talent to the fullest.  
- To bring good to the world by stopping fighting and healing the sick through Nzoko's talent.  
- To teach Nzoko that precious things do not come easy. (Any two, 2 marks each = 4 marks)
- (e) The six are mentioned to show how exceptionally good Nzoko's music was if it managed to charm all manner of birds into silence. To demonstrate the superiority of Nzoko's music. (2 marks)
- (f) - Obedient/responsible/dutiful because he faithfully went to graze his father's goats after school.  
- Determined/persistent because he did not give up even after he initially failed to outsing the black bird. He kept practising.

- Creative / Innovative because he fashioned a flute from the wood of a willow tree. He also composed many songs.
  - (Very) talented because his music said to be equal only to that of the fairy piper and he managed to fulfil all the three conditions.
  - Compassionate because tears filled his eyes when he saw the little sick girl.
  - Patient/self-controlled - able to wait till all the conditions are fulfilled before turning the ring.
  - Handworking - goes to school, takes cattle to graze; works on his instruments...
- (Any two, 2 marks each = 4 marks)

(g) They valued:

Tangible

- education - Nzoko went to school
- the environment - they preserved the forest with its river, birds and bees.
- herbal medicine - the mother of the sick child had gone to look for herbs.
- music - Nzoko's music was appreciated and he was rewarded for excelling in it.

Intangible

- responsibility /care /concern /hard work/ creativity/ harmony/ assertiveness/ patience.

(Any three values, 1 mark each 3 marks)

4. (a) (i) "Please return my key tomorrow," Aisha asked Tom.  
" Tom, please return my key tomorrow", Aisha said.
- (ii) "Where were you last Friday?" the teacher asked them.
- (iii) What a pleasant surprise to meet you again after all these years! (3 marks)
- (b) (i) was / is / has been / had been  
(ii) are/ were (2 marks)
- (c) I.  All the money they needed, they collected; no more, no less.  
(ii)  Of the money they collected, they needed all of it. They could not spare any for anyone else. (2 marks)
- II. (i) There were a number of students. Only four of them were admitted to the University.  
(ii) There were only four students and all the four were admitted to the University. (2 marks)
- (d)  breakthrough;  
(ii)  breakup;  
(iii)  break.even. (3 marks)
- (e)  risen;  
(i)  dwelt / been dwelling  
(iii)  unconditionally. (3 marks)