

### 3.0 THE YEAR 2015 KCSE EXAMINATION QUESTION PAPERS

#### 3.1 ENGLISH (101)

##### 3.1.1 English Paper 1 (101/1)

1 You are the secretary of the Young Farmers Club in your school. The club has just held its meeting. The patron of the club and eight of its ten members attended. The deputy principal also attended. During the meeting the issue of starting a fish pond was revisited. Members also discussed the following issues: club's financial status, members' annual trip and sale of club's farm produce.

Write down the minutes of the meeting. (20 marks)

2 Read the passage below and fill in each blank space with the most appropriate word. (10 marks)

The positive way to react to disappointment is to use it as a (1)..... for growth. This is not easy, but it is the only way to deal with an (2)..... aspect of life. Helen, the woman who was not promoted, could have (3)..... her disappointment by looking at other (4)..... For instance, if her boss did not recognize her talent and hard work, (5)..... she could transfer to another department or ask the boss how she could improve her performance in order to be a candidate (6)..... the next promotion. Jamal, the young man who did not (7)..... into the college of his dreams, should look into other institutions of higher learning. Going to another college may encourage him to be his (8)..... man, step out of his brother's shadow, and realize that being turned (9)..... by one college is not a final judgement on his abilities or potential. Disappointments in life can make us bitter or better, (10)..... we become victims or victors is our choice.

Adapted from: *College Writing Skills with Readings*, Sixth Edition. Newyork:  
Lisa Moore (2005) by Langan John.

- 3 (a) Study the passage below, which is about negotiation and conflict resolution, and then answer the questions that follow.

One evening Linda was walking down a desolate, dangerous block lined with abandoned, boarded-up buildings when suddenly, out of nowhere, she was surrounded by three boys about fourteen years old. One pulled out a knife with a four-inch blade as they pressed around her.

“Give me your purse! Now!” the boy with the knife hissed.

Though frightened, Linda had the presence of mind to take some deep breaths and reply coolly, “I’m feeling a little uncomfortable. You know, guys, you’re a little into my space. I’m wondering if you could step back a little.”

Linda studied the pavement – and, to her amazement, she saw them take a few steps back. “Thank you,” she said. Then she continued, “Now, I want to hear what you said to me, but to tell you the truth, I’m a little nervous about that knife. I’m wondering if you could put it away.”

After what seemed an eternity of silence and uncertainty, the knife went back into a pocket.

Quietly reaching into her purse, Linda took out a 1,000/= shilling note, caught the eye of the one with the knife, and asked, “who should I give it to?”

“Me,” he said.

Glancing at the other two, she asked if they agreed. One of the two nodded.

“Great,” she said, handing the leader the 1,000/= shilling note. “Now here is what’s going to happen. I’m going to stay right here while you walk away.”

With puzzled looks on their faces, the boys started to walk away, glancing over their shoulders at Linda – and then they broke into a run. They were running from her.

(Adapted from *Working with Emotional Intelligence* by Daniel Goleman. London: Bantam Books, 1999)

- (i) From the passage, it is evident that Linda has excellent negotiation skills. Identify **four** of these skills. (4 marks)
- (ii) Why would we describe this encounter as a win-win situation? Explain your answer. (3 marks)
- (iii) Describe the rhythm of the last paragraph of this passage. (2 marks)

- (b) *Read the poem below and then answer the questions that follow:*

**Reprise**

Geniuses of countless nations  
Have told their love for generations  
Till all their memorable phrases  
Are common as goldenrod or daisies.  
Their girls have glimmered like the moon,  
Or shimmered like a summer noon,  
Stood like lily, fled like fawn,  
Now the sunset, now the dawn,  
Here the princess in the tower  
There the sweet forbidden flower.  
Darling, when I look at you  
Every aged phrase is new  
And there are moments when it seems  
I've married one of Shakespeare's dreams.

By Ogden Nash in Literature.  
Boston: McDougal Littell, 2008.

- (i) Describe the rhyme scheme in this poem and say what it does. (4 marks)
- (ii) Identify and illustrate any **two** instances of alliteration in the poem. (2 marks)
- (iii) Explain how you would perform the last four lines. (3 marks)
- (c) Examine the sets of words below and on the basis of the pronunciation of the vowel sounds that have been highlighted, pick the odd one out.
- |       |                                  |      |                                |
|-------|----------------------------------|------|--------------------------------|
| (i)   | <b>leopard</b><br>jeopardy ..... | (iv) | <b>neither</b><br>either ..... |
|       | deodorant                        |      | neighbour                      |
| (ii)  | <b>audience</b><br>haunt .....   | (v)  | <b>gone</b><br>tone .....      |
|       | loud                             |      | bone                           |
| (iii) | <b>said</b><br>paid .....        | (vi) | <b>food</b><br>fool .....      |
|       | laid                             |      | book                           |
- (6 marks)
- (d) On your way home from school, you meet a lady who tells you that she is new in the neighbourhood. She requests you to give her directions to the nearest police station. How would you ensure that the directions you give enable her to reach her destination? (6 marks)