

18.2 Home Science Paper 2 (441/2)

		SCORE	MAXIMUM SCORE
1.	<b>PRESENTATION</b>		
(a)	Work well pressed (1) and folded(½)	1½	6%
(b)	Label(½) firmly fixed (1) without concealing details(½) and on a single fabric(½)	2½	
(c)	Pins/Needles (½) unnecessary tacking threads(½) and loose threads(½) removed	1½	
(d)	Made up for the right half	1	
2.	<b>CUTTING OUT</b>		
(a)	All seven pieces cut out (7 x ½)	3½	18%
(b)	Smooth cutting of yoke C.F (C) and cut on straight grain (1) to within 3 mm.	2	
(c)	Smooth cutting of dress C.F (2) And cut on straight grain (2) to within 3 mm.	4	
(d)	Smooth cutting of dress CB (2) and cut on straight grain (2) to within 3 mm	4	
(e)	Front facing smoothly cut at the C.F. (½) and cut on straight grain(½)	1	
(f)	Back facing smoothly cut at the CB(½) and cut on straight grain (½)	1	
(g)	Smooth cutting of the dress lower edge front (1) and back (1)	2	
(h)	Sleeve binding cut on true bias	1	
3.	<b>OVERLAID SEAM [if not overlaid award Zero(0)]</b>		
(a)	Yoke placed over dress on the R.S (½) with raw edge of overlap well tucked under(½)	1	5
(b)	Stitching line straight (1) and close to the fold (%)	1½	
(c)	Correct width of neatened seam(½) 1 cm to within 2 mm (0.8 cm - 1.2cm) and even (%)	1	
(d)	Overlaid seam turnings facing up(½) at the sleeve end.	½	
(e)	Yoke and dress flashing at the seam.	1	
4.	<b>OVERCASTING STITCHES [If not overcasting stitches award zero (0)(a-d)]</b>		
(a)	Evenness of stitches	1	4
(b)	Correct tension of the stitches	1	
(c)	Uniform length of stitches	1	
(d)	Density of stitchery	1	

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5.	<b>SHOULDER SEAM [If not open seam award zero (0)]</b>		
(a)	Seam joined with straight stitchery	1	
(b)	Seam pressed open (1) and flat at armhole $\bigcirc$ and neckline( $\frac{1}{2}$ )	2	3
6.	<b>SIDE SEAM [If not open seam award zero (0)]</b>		
(a)	Seam joined with straight stitchery	1	
(b)	Well neatened raw edges ( $\times 2$ )	2	
(c)	Evenness of seam allowance	2	
(d)	Correct size of seam allowance (2 cm) to within 2 mm (1.8-2.2 cm)	2	9
(e)	Seam pressed open (1) and flat at armhole( $\frac{1}{2}$ ) R.S and (%) W.S	2	
7.	<b>INVERTED PLEAT [If not inverted award zero (0) for a]</b>		
(a)	Both folds facing away from each other on RS (1) and meeting on W.S (1) to within 2 mm	2	
(b)	Correct width of inverted pleat 2 cm on R. S (1x2) to within 2 mm (1.8 cm - 2.2 cm) at sleeve hem	3	7
(c)	Pleat firmly fixed at sleeve hem (1) and well pressed (1)	1	
(d)	Pleat flat at sleeve hem.	1	
8.	<b>SLEEVE</b>		
(a)	Good hang	1	
(b)	Gathers well distributed (I) at the crown (1)	2	
(c)	Under arm seam joined with straight stitchery	1	
(d)	Armhole seam made with straight stitchery	2	
(e)	Notches matched at the armhole seam ( $\frac{1}{2} \times 2$ )	1	
(f)	Binding joined before attaching	1	13
(g)	Binding attached using straight stitchery (%)	%	
(h)	Binding seam and under arm seam flashing to within 2 mm	%	
(i)	Correct width of Binding (1) cm to within 2 mm (0.8 - 1.2 cm) and even in width (1)	2	
(j)	Underarm seam meeting side seam to within 2 mm	1	
(k)	Flatness of binding	1	
9.	<b>SLIP HEMMING [If not slip hemming award zero (0)]</b>		
(a)	Raw edge well tucked under	1	
(b)	Stitches worked by picking from the stitching line	%	
(c)	Correct tension	1	3%
(d)	Slip hemming with pleat concealed into binding	%	
(e)	Neatness of stitchery	h	