



(b) **Melody in a minor key.**



$\frac{1}{2}$ mark for each correct note, pitch and value	=	9 marks
$\frac{1}{2}$ mark for correct time signature	=	$\frac{1}{2}$ mark
$\frac{1}{2}$ mark for correct key signature	=	$\frac{1}{2}$ mark
<b>Total</b>	=	<b>10 marks</b>

3 **Intervals**



(i) Major 7th	=	1 $\frac{1}{2}$ marks
(ii) (i) Minor 3rd	=	(ii) 1 $\frac{1}{2}$ marks

4 **Cadences**



(a)



(b)

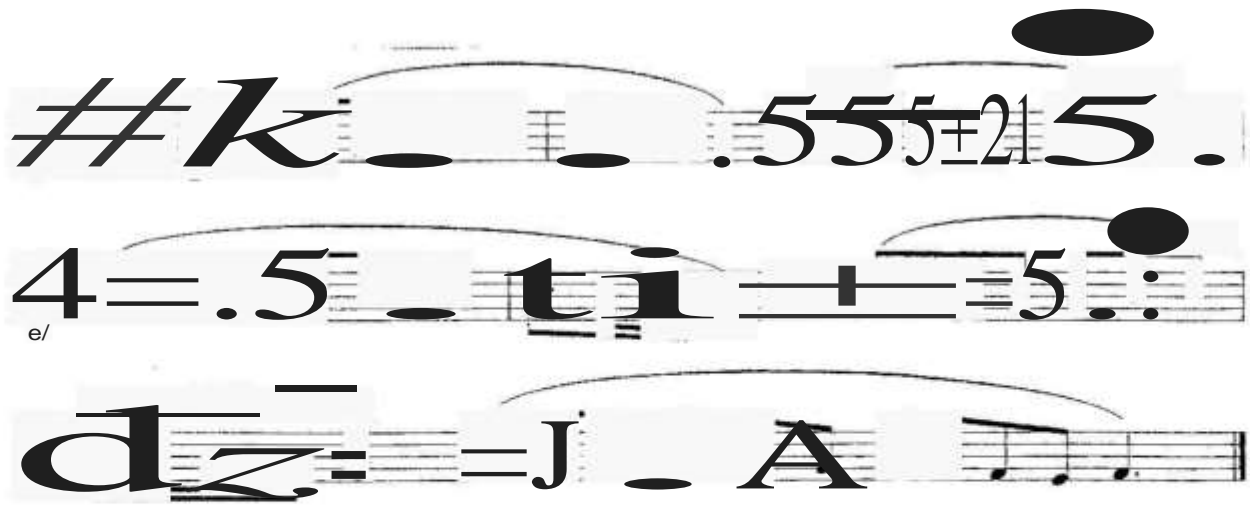
(c)

(d)

(a) Imperfect	=	1 mark
(b) Interrupted	=	1 mark
(c) Plagal	=	1 mark
(d) Perfect	=	1 mark

5 **Modulation**

(a) C major	=	14 marks
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(b) Amajor = 1% marks