

SECTION A: BASIC SKILLS (32 marks)

Answer questions from all sections.

- 1 **Either** (a) Continue the following opening to make a melody of sixteen bars for voice with a modulation to the subdominant before returning to the tonic key. Incorporate tempo variations and a triplet. (12 marks)



- Or (b) Compose a melody and set to it the text below. Add phrase marks to indicate cadencial points. (12 marks)

*Oo! safari ya Mombasa
huvutia watu hasa
Oo! Mombasa ni Mombasa,
ulo mji wa fanaka.*

- 2 Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following: I, II, IV, V and VI. (20 marks)



SECTION B: HISTORY AND ANALYSIS (48 marks)

3 **AFRICAN MUSIC**

- (a) (i) Name **three** Kenyan traditional drum ensembles and match each of them with the community that plays it. (3 marks)
- (ii) Several factors influence the naming of traditional dances in the African society. Apart from the accompanying instruments, state **three** other factors. (3 marks)
- (b) Outline **three** roles of music in communal work. (3 marks)

- (c) (i) Outline **two** roles of props as a visual display in the performance of African traditional dances. (2 marks)
- (ii) Name any other visual display used in African traditional dances. (1 mark)
- (d) Name **two** African traditional melodic idiophones. (2 marks)

4 WESTERN MUSIC

Answer **any two** of the following questions (a), (b), (c) and (d)

(a) **Claudio Monteverdi**

- (i) What was Monteverdi's nationality? (1 mark)
- (ii) State **three** characteristic features of *The Coronation of Poppea* opera? (3 marks)
- (iii) Name **two** other operas by Monteverdi. (1 mark)
- (iv) Why were Monteverdi's works regarded as revolutionary? (2 marks)

(b) **George Frederick Handel**

- (i) What type of work is *Music for the Royal Fireworks*? (1 mark)
- (ii) For what purpose was *Music for the Royal Fireworks* written? (1 mark)
- (iii) State **two** reasons why the *Messiah* was well received by the public in London. (2 marks)
- (iv) Name **two** contemporaries of Handel. (1 mark)
- (v) With reference to Handel's style of composition, outline his treatment of:
- I melody; (1 mark)
- II harmony. (1 mark)

(c) **Edward Elgar**

- (i) What was Elgar's nationality? (1 mark)
- (ii) Name his choral work which was based on the Roman Catholic text. (1 mark)

- (iii) For what medium was *Enigma Variations* written? (1 mark)
 - (iv) Explain how Elgar embraced the use of technology in the presentation of his music between 1914 and 1925. (2 marks)
 - (v) Outline any **two** stylistic features of Elgar's music. (2 marks)
- (d) **Sergei Prokofiev**
- (i) Name Prokofiev's first symphony? (1 mark)
 - (ii) What is a symphonic poem? (1 mark)
 - (iii) Name the most popular symphonic poem by Prokofiev. (1 mark)
 - (iv) Outline **four** characteristic features of Prokofiev's piano music (4 marks)

5 PRESCRIBED AFRICAN TRADITIONAL MUSIC

Mijikenda Ensemble from Folk Music of East Africa.

- (a) Outline **four** features that characterise the singing. (4 marks)
- (b) Describe the performance in relation to the following.
 - (i) Texture; (2 marks)
 - (ii) Call and response; (1 mark)
- (c) Outline **two** roles of the *Upatu* in the performance. (2 marks)
- (d) Describe the ending of the performance. (1 mark)

6 PRESCRIBED WESTERN MUSIC

Recitative: "*Behold I Tell You a Mystery*"

and

Air: "*The Trumpet Shall Sound.*"

From the *Messiah* by George F. Handel.

- (a) Identify the chord formed in bars 1 and 2 of the voice part in the recitative. (1 mark)
- (b) With reference to bar numbers, describe the form of the *Air*. (4 marks)
- (c) State how imitation has been used from Bar 1 to 28 of the *Air*. (1 mark)

(d) State the meaning of the following devices used in the music, citing specific examples from the score.

(i) Word painting; (2 marks)

(ii) Melisma. (2 marks)

SECTION C: GENERAL MUSIC KNOWLEDGE (20 marks)

7 (a) Explain how each of the following factors influence the performance of African traditional music.

(i) Modern technology; (2 marks)

(ii) Religion; (2 marks)

(iii) Rural/Urban migration. (2 marks)

(b) State the meaning of each of the following:

(i) Motif; (1 mark)

(ii) Rondo; (1 mark)

(iii) Ululation; (1 mark)

(iv) The '48'. (1 mark)

(c) State the meaning of each of the following in relation to the music industry.

(i) Copyright; (1 mark)

(ii) Royalties; (1 mark)

(iii) Piracy. (1 mark)

(d) (i) State **two** roles of music in advertising. (2 marks)

(ii) The following melody is written for the clarinet in B flat. Write it in concert pitch. (5 marks)

