

441/2  
HOME SCIENCE  
(CLOTHING CONSTRUCTION)  
PAPER 2  
MARCH/APRIL 2020

**MOKASA JOINT EXAMINATION  
MARCH - APRIL 2020  
441/2  
HOME SCIENCE  
CLOTHING AND CONSTRUCTION  
PAPER 2**

<b>MARKING SCHEME</b>
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**Candidates Name:** .....

**Index No.:** .....

**Subject Teacher's Name:** .....

		TASKS	MAX. SCORE	ACTUAL SCORE	REMARKS
<b>1.</b>		<b>PRESENTATION</b>			
	(a)	Work well pressed and well folded	1		
	(b)	Label stitched on a single fabric without concealing details	1		
	(c)	Clearly written Name, Adm. No., Class	1 ½		
	(d)	Pins, unnecessary tacking and hanging threads removed	1 ½		
	(e)	Made up left half of blouse	½		
		<b>SUB TOTAL</b>	<b>5 ½</b>		
<b>2.</b>		<b>CUTTING OUT</b>			
	(a)	All the six pieces cut out.	3		
	(b)	Smooth cutting of the front bodice and on straight grain at CF.	2		
	(c)	Smooth cutting of the back bodice and on straight grain at CB.	2		
	(d)	Smooth cutting of the front frill and on straight grain at CF.	2		
	(e)	Smooth cutting of the back frill and on straight grain at the CB.	2		
	(f)	Smooth cutting of the lower edges of the front and back frills.	2		
	(g)	Smooth cutting and necklines for both front and back bodices.	2		
		<b>SUB TOTAL</b>	<b>15</b>		
<b>3.</b>		<b>UNDERARM DART</b>			
	(a)	Straight and firm stitchery of the dart.	1		
	(b)	Tapering to nothing on both ends.	½		
	(c)	Correct length and width of the dart to within 2mm.	1		
	(d)	Well fastened at the tip.	½		
	(e)	Dart pressed flat downwards	1		
	(f)	No pockets at the tip	½		
		<b>SUB TOTAL</b>	<b>4 ½</b>		
<b>4.</b>		<b>PREPARATION AT ATTACHMENT OF THE PATCH POCKET (If not give zero)</b>			

	<b>A.</b>	<b>PREPARATION</b>			
	(a)	Pocket hem folded twice to conceal the raw edges.	1		
	(b)	Seam held in place with straight and firm stitchery.	1		
	(c)	Evenness of the hem.	½		
	(d)	The sides and bottom of the pocket neatly tucked under, trimmed to 0.5cm and two bottom corners mitred.	4		
		<b>SUB TOTAL</b>	<b>6 ½</b>		
	<b>B.</b>	<b>ATTACHMENT</b>			
	(a)	Pocket attached with firm and straight stitchery close to the fold.	1½		
	(b)	Both sides of pocket opening firmly reinforced.	2		
	(c)	Pocket attached at the right position.	½		
	(d)	Correct size and shape of the pocket.	1		
	(e)	Pocket well pressed and flat at WS and RS	1		
		<b>SUB TOTAL</b>	<b>6</b>		
<b>5.</b>		<b>SHOULDER SEAM (Double stitched seam, if not, give zero)</b>			
	(a)	Straight and firm stitchery of the first line	1		
	(b)	Straight and firm stitchery of the second line close to the fold	1 ½		
	(c)	Seam neatly tucked in concealing raw edges	½		
	(d)	Fell folded to the back of blouse.	½		
	(e)	Correct width (6mm to within 2mm) and even through the whole length	1		
	(f)	Well pressed and flat on WS and RS	1		
		<b>SUB TOTAL</b>	<b>5 ½</b>		
<b>6.</b>		<b>SIDE AND UNDERARM SEAM (Open seam, if not, give zero)</b>			
	(a)	Seam done with firm and straight stitches	1		
	(b)	Seam turnings neated separately and appropriately	2		
	(c)	Correct size of the neated seam turnings (1cm to within 2mm)	1		
	(d)	Evenness of the neated turnings.	2		
	(e)	Seam pressed open and flat on the lower edge of the bodice.	2		
		<b>SUB TOTAL</b>	<b>8</b>		

<b>7.</b>		<b>KNIFE PLEATS ON THE FRILLS</b>			
	(a)	Knife pleats pressed flat.	1		
	(b)	Pleats equal in width 2cm to within 2mm	1		
	(c)	Pleats facing the C.F and C.B respectively	2		
	(d)	Evenness of the knife pleats	1		
		<b>SUB TOTAL</b>	<b>5</b>		
<b>8.</b>		<b>JOINING THE BACK AND FRONT FRILL (FRENCH SEAM)</b>			
	(a)	First stitchery line made with firm and straight stitchery	1		
	(b)	2nd line done with firm and straight stitchery	1		
	(c)	Seam well knife edged.	1		
	(d)	Raw edges completely concealed	1		
	(e)	Correct size of the finished seam 0.6cm to within 2mm	1		
	(f)	Seam even through the length	1		
	(g)	Seam flat at the bodice	1		
	(h)	Seam pressed to the C.B	1		
		<b>SUB TOTAL</b>	<b>8</b>		
<b>9.</b>		<b>ATTACHING THE FRILL TO THE BODICE (OVERLAID SEAM)</b>			
	(a)	Done with straight and firm stitchery	1		
	(b)	Stitched close to the fold	1		
	(c)	Seam allowed trimmed to 1cm	1		
	(d)	Seam neatened appropriately	1		
		(i) Evenness of the stitches	1		
		(ii) Correct tension	1		
		(iii) Fastened on and off	1		
	(e)	Front frill and back frill flash at C.F and C.B respectively to within 3mm	2		
		<b>SUB TOTAL</b>	<b>9</b>		
<b>10</b>		<b>CUFF</b>			
	(a)	Cuff joined with firm and straight stitches	1		
	(b)	Raw edges trimmed and corners clipped	2		
	(c)	Well knife edged	1		
	(d)	Correct size of the cuff 4cm to with 2mm	1		
	(e)	Correct size of the seam allowance and presence of notches	2		
		<b>SUB TOTAL</b>	<b>7</b>		
<b>11</b>		<b>GATHERS</b>			
	(a)	Opening cut	1		

	(b)	Correct size of the opening	1		
	(c)	Gathers made on the lower edges of the sleeve	1		
	(d)	Made gathers and not pleats	1		
	(e)	Gathers made 0.6cm below and above the stitching line.	2		
	(f)	Gathers evenly distributed	1		
	(g)	Gathering stitches held in place using a knot and thread wound round the pin	2		
	(h)	Cuff held in place using a safety pin.	1		
		<b>SUB TOTAL</b>	<b>10</b>		
		<b>GRAND TOTAL</b>	<b>X/90</b>		