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HOMESCIENCE PAPER 2

FORM 4

MID TERM II 2020

MERU CENTRAL CLUSTER EXAMINATION
KENYA CERTIFICATE OF SECONDARY EDUCATION (KCSE)

Marking Scheme

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| 1. | <p>PRESENTATION</p> <ul style="list-style-type: none"> - Work well pressed $\frac{1}{2}$ and folded $\frac{1}{2}$ 1 - Label (1) firmly fixed $\frac{1}{2}$ on a single fabric $\frac{1}{2}$ without concealing details 2 - Pins and needles removed $\frac{1}{2}$ 1 - Tacking $\frac{1}{2}$ and unnecessary hanging $\frac{1}{2}$ threads removed 1 - Made up for the left side (1) 1 | 6 |
| | Sub Total | 6 |
| 2. | <p>CUTTING OUT</p> <ul style="list-style-type: none"> - All six pieces cut out ($\frac{1}{2}$ x 6) 3 - Cutting of front bodice straight (2) and cut on grain (1) to within 2 mm 3 - Cutting of back bodice straight (2) and cut on grain (1) 3 - Back skirt cut straight (1) 1 - Front skirt cut straight (1) 1 - Smooth cutting of collar (1) and on straight grain (1) to within 2mm 2 - Smooth cutting of the lower edge of the skirt(2) front and back (2) 4 - Neck binding cut out on bias (1) 1 | 18 |
| | Sub Total | 18 |
| 3. | <p>THE DART</p> <ul style="list-style-type: none"> - Dart made with straight stitchery (1) 1 - Dart tapering $\frac{1}{2}$ and fastened $\frac{1}{2}$ at the point 1 - Correct length of dart (1) to within 2mm(7.2cm – 7.6cm) 1 - Correct width of dart (1) (mark at the seam)to within 2mm(1.2cm -1.6cm) 1 - Flatness of dart on W.S $\frac{1}{2}$ and R.S. $\frac{1}{2}$ 1 - Dart pressed towards the C.F $\frac{1}{2}$ ($\frac{1}{2}$) | 6 $\frac{1}{2}$ |
| | Sub Total | 6$\frac{1}{2}$ |

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| 4. | <p>SEAM (OPEN SEAM) (if not seam give 0)</p> <ul style="list-style-type: none"> - Seam attached with straight stitchery (2) - Seam appropriately neatened (2 x 2) - Evenness of the neatened seam 2 - Correct size of seam 1 cm to within 2mm (0.8 – 1.2 cm) (2 x 2) - Seam open (½) and flat on R.S (½)and W.S (½) | <p>2</p> <p>4</p> <p>2</p> <p>4</p> <p>1½</p> |
| | Sub Total | 13 ½ |
| 5. | <p>SIDE SEAM (BODICE AND SKIRT) FRENCH SEAM (If not French award 0)</p> <ul style="list-style-type: none"> - 1st line of stitching straight (1) (mark by impression) 1 x 2 - 2nd line of stitching done on the seam line (2) 1 x 2 - Evenness of the seam (2) 2 x 2 - Raw edges well concealed on the R.S (1) 1 x 2 - Correct size (width to within 2mm) (2)(0.4 – 0.8cm) 2 x 2 - Seam well knife edged (2) 2 x 2 - Flat at waist (1) 1 x 2 - Pressed towards back (at the waist) 1 x 2 | <p>2</p> <p>2</p> <p>4</p> <p>2</p> <p>4</p> <p>4</p> <p>2</p> <p>2</p> |
| | Sub Total | 22 |
| 6. | <p>OVERLAID SEAM</p> <ul style="list-style-type: none"> - Straight stitchery (2) 1 x 2 close to the fold (1) 1 x 2 - Seams matching where they cross(i.e side seam of bodice and skirt) (1) - Half seam neatened (1) - Overcasting stitches done well (1) - Correct width of seam (1) (0.4 – 0.8cm) | <p>4</p> <p>1</p> <p>1</p> <p>1</p> <p>2</p> |
| | Sub Total | 9 |
| 7. | <p>PREPARATION OF THE COLLORAR AND ATTACHMENT</p> <ul style="list-style-type: none"> - Good stitchery along the seam allowance (1) - Seam allowance trimmed to within 1mm to avoid bulk (1) - Knife edged all round (1) curves well rounded (1) - Correctly positioned 1 - Flatness of the attached collar 1 - Cross way strip even(1) and appropriately worked/hemmed (1) - Correct shape 1 and size(1) of the attached collar(super impose) - Neckline seam evenly trimmed (1) and snipped (1) - Collar attached by sandwiching between the dress ½ and cross way strip ½ | <p>1</p> <p>1</p> <p>2</p> <p>1</p> <p>1</p> <p>2</p> <p>2</p> <p>2</p> <p>1</p> |
| | Sub Total | 13 |
| 8. | <p>EDGE STITCHING THE HEM</p> <ul style="list-style-type: none"> - Straight stitchery (1) - Even edge (1) | <p>1</p> <p>1</p> |
| | Sub Total | 2 |

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| | Grand Total | 90 |
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