

KAPSABET HIGH SCHOOL

MOCK (2020) AURALS (511/2) MARKING SCHEME

(a) Drum rhythm

QUESTION 1: RHYTHM ON MONOTONE



(b) Rhythm of melody in simple time



(c) Rhythm of a melody in compound time



QUESTION 2: MELODY

(a) Melody in a major key



(b) Melody in a minor key



QUESTION 3: INTERVAL

- (i) Minor 7th
- (ii) Perfect 4th

QUESTION 4: CADENCES

- (i) Interrupted
- (ii) Imperfect
- (iii) Plagal
- (iv) Perfect

QUESTION 5: MODULATION

- (a) A flat Major to D flat Major (sub- dominant)



The musical notation for Question 5(a) consists of three staves in 6/8 time. The first staff begins in A-flat major (three flats) and contains six measures. The second staff, starting at measure 6, continues in A-flat major and contains six measures. The third staff, starting at measure 12, continues in A-flat major and contains six measures. The modulation to D-flat major (two flats) occurs at the end of the third staff.

- (b) G Major to E Minor (Relative Minor)



The image displays a musical score for a piece in G major (one sharp) and 4/4 time. The score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The second staff starts at measure 5, the third at measure 9, the fourth at measure 14, and the fifth at measure 19. The piece concludes with a double bar line at the end of the fifth staff.