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**Name……..IndexNo……**

**Candidates Signature…….  Date……**

**511/3**
**MUSIC**
**Paper 3**
**November, 2020**
**2 ½ hours.**

**MOKASA JOINT EXAMINATION**
Kenya Certificate of Secondary Education
MUSIC
Paper 3
2 ½ hours.

**Instructions to Candidates**

*i) Write your name and index number in the spaces provided above*
*ii) Sign and write the date of examination in the spaces provided.*
*iii) Answer all questions in this paper*
*iv) In question 4 choose any two of the questions numbered (a), (b), (c) and (d)*
*v) **DO NOT** remove any pages.*
*vi) This paper consists of **11 printed** pages*
*vii) **Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.***

**For Examiners Use Only**

| Section | Question | Maximum Score | Candidate's Score |
|---|---|---|---|
| A | 1a | 09 | |
| | 1b | 06 | |
| | 2 | 15 | |
| B | 3 | 14 | |
| | 4 | 14 | |
| | 5 | 10 | |
| | 6 | 10 | |
| | 7 | 06 | |

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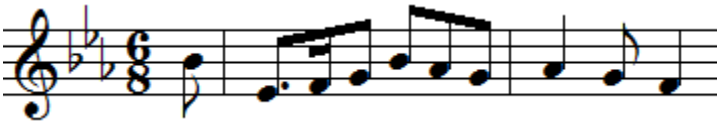
| | | | |
|---|---|---|---|
| C | 8 | 16 | |
| **Grand Total** | | **100** | |

**SECTION A: BASIC SKILLS**

1. (a) Continue the following to make a melody of sixteen bars for voice introducing a Duplet. Modulate to the Dominant before returning to the tonic. Add phrase marks. (9marks)



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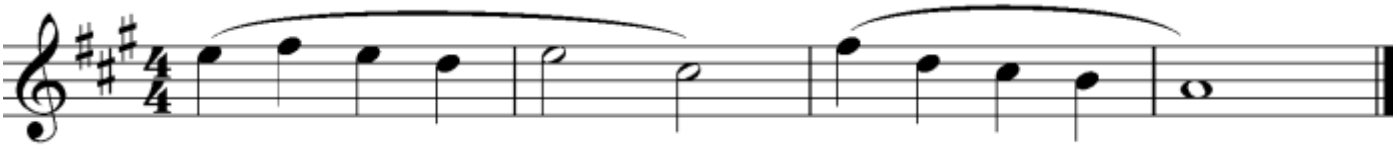
(b) Using staff notation, compose a tune to the following words. Add phrase marks. (6marks)

***'Singing, playing and dancing together***
***Keeps the children united and happy'***

2. Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from I, ii, IV, V and vi. Incorporate a passing six-four in the first bar.
**(15marks)**



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**SECTION B: HISTORY AND ANALYSIS (48 marks)**

**3. AFRICAN MUSIC**

a) Identify each of the following Kenyan dances: (3 marks)

Entabanana ……

Akisuk ……

Cheptilet ……

b) State any **two** roles of Chisasi in a Kamabeka dance. (2 marks)

……

……..

c) State any **three** qualities of a good soloist.in a Kenyan folk dance. (3 marks)

……

……

……

d) Identify the following Kenyan traditional instruments. (4marks)

i) Nzumari……..

ii) Kalapapla……...

iii) Karing'aring'a……

iv) Pukan……..

**4. WESTERN MUSIC**

*Answer any **two** of the questions (a), (b), (c) and (d).*

**(a) Thomas Morley**

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i) State any **three** characteristics of Morley's madrigals. (3 marks)

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ii) Name the theory book that Morley published (1mark)

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iii) List any **three** of Morley's sacred vocal works (3 marks)

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**b) Domenico Scarlatti**

**i)** What was Domenico Scarlatti's nationality? (1 mark)

……

**ii)** Explain **three** key factors that influenced Domenico Scarlatti's musical career. (3marks)

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……i

iii) State any **two** appointments that were held by Domenico Scarlatti. (2 marks)

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iv) Identify the following works by Scarlatti. (1 mark)

*Esercizi per gravicembalo*…….

*L'Ottavia restituita al trono* ……..

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**c) Felix Mendelsohn**

i) Name any **two** of Mendelsohn's symphonies (2 marks)

……

……

ii) State any **two** characteristics of music of the period in which Mendelsohn lived (2 marks)

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iii) What is unique about St. Mathews passion by Mendelsohn. (1 mark)

……

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iv) Outline any **two** contributions Mendelsohn made to the music of his period. (2marks).

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**d) Vaughan Williams**

i) Name any **two** appointments of V. Williams? (2marks)

……

……

ii) Give the exact names of Vaughan's **1st 3rd** and **7th** symphony respectively. (3 marks)

……

……

……

iii) Identify the following works by Vaughan Williams: (2 marks)

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*Hugh the Drover*

……..

*Benedicite*……

*The poisoned kiss*……

*Linden Lea*

……

5. **Prescribed Traditional African Music** *Siriri from folk music of East Africa*

a) Describe the progress of the **introductory** section of the recording? (3 marks)

……

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b) What is the **medium** of this work? (2 marks)

……

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c) State any **two** characteristics of African music evident in this work? (2 marks)

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d) Describe the relationship between the high pitched Siriri and the voice (2 marks)

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e) State the style of the music of the low pitched siriri (1 mark)

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**6. Prescribed Western:**

**Ludwig Van Beethoven:** *Septet Op. 20 Movement 4(Tema Con Variazioni)-*

a) State the form of the theme. Cite bar numbers to support your answer. (2marks)

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……

……

b) Differentiate between the following: -

i. The theme from bar 0 - 4 in the violin and the coda from bar 112b -116a in the clarinet.
(1mark)

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ii. Orchestration in variation 1 and variation 2 (1mark)

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c) Identify any **three** ways in which the theme has been varied in variation 4.
(3marks)

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d) Citing bar numbers, identify any **two** ornaments used in the music. (2marks)

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e) State the tempo of this work. (1mark)

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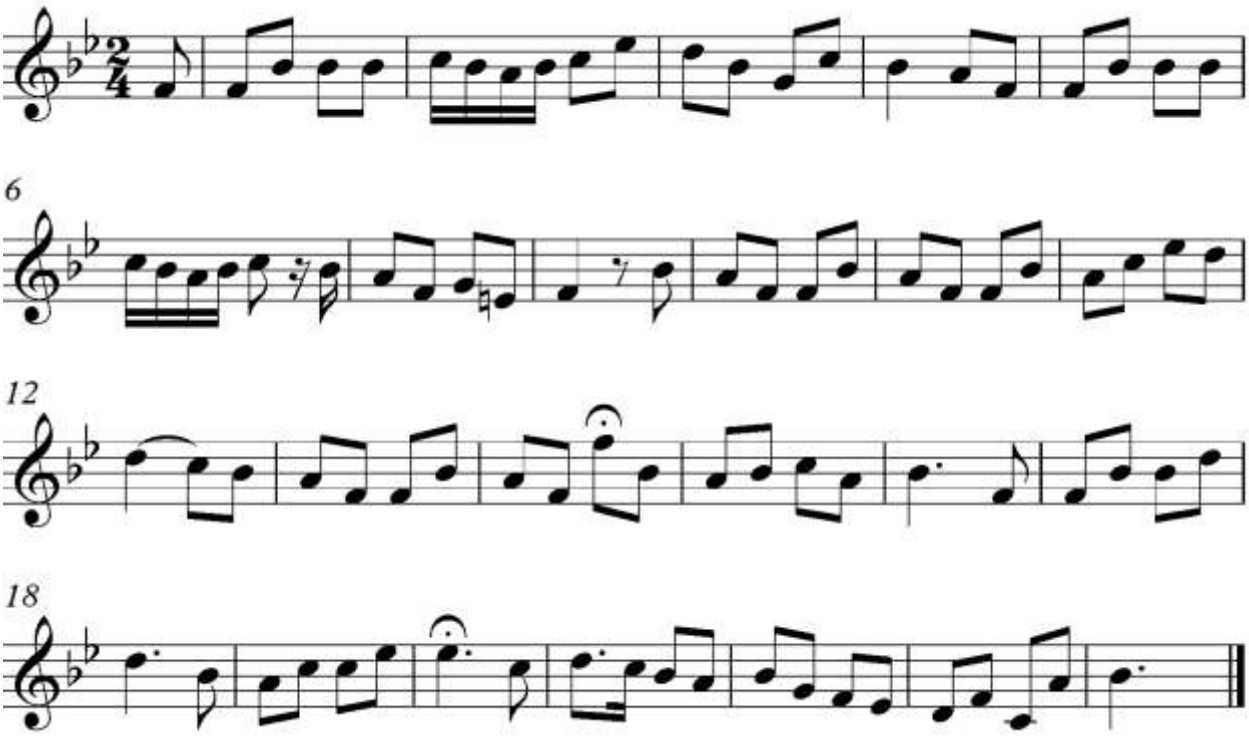
**7. Unprepared Analysis**
Study the music extract below and answer the questions that follow.




a) Identify the following in this music:- (3marks)

i) Repetition

……

ii) Sequence

……

iii) The climax

……

b) State the form of this music. (1mark)

……

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c) By use of bar numbers identify the key to which the music modulates. (1mark)

……

d) Give the term that describes the start of this music. (1mark)

……

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**SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)**

**8.** a*)* Name any **three** non-transposing woodwind instruments. (3marks)

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b) Define the following musical terms (5 marks)

i) Music industry

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ii) Ballet

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iii) Rondo

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iv) Calando

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v) Ensemble

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c) Enumerate **three** key players in the music industry. (3 marks)

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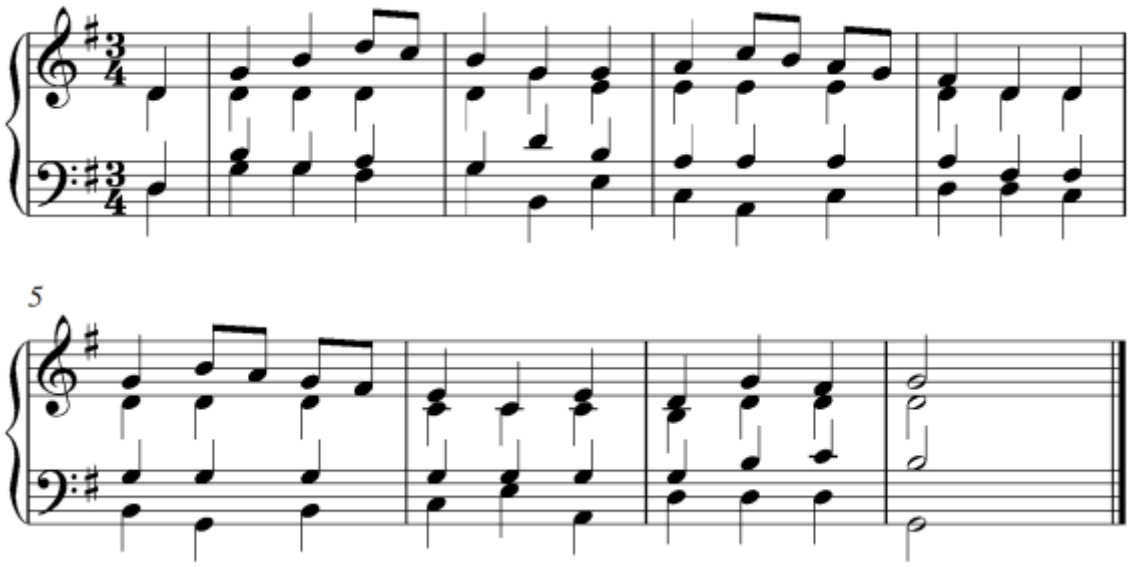
d) Rewrite the following music in open score, use the treble, alto, tenor and bass clefs.
(5marks)

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