

**101/3**  
**ENGLISH**  
**PAPER 3**  
**(Creative Compositions and Essays Based on Set Texts)**  
**JUNE 2017**  
**2 ½ hours.**

**SACHO HIGH SHOOL**  
**MID TERM EXAX – JUEEN 2017**

**Instructions to candidates**

- (a) Answer **three** questions only.*
- (b) Questions one and **two** are compulsory.*
- (c) In question three choose only **one** of the **optional texts** you have prepared on*
- (d) Where a candidate presents work on more than **one optional text**, only the **first one** to appear **will be marked**.*
- (e) Each of your essays must not exceed **450 words**.*
- (f) All answers should be written in the booklet provided.*
- (g) This paper consists of **two** printed pages.*
- (h) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.*
- (i) Candidates must answer the questions in English.*

Answer **three** questions only.

**1. Imaginative Composition.**

**Either**

a). Write a story beginning...

I heard the screeching of brakes ....

**Or**

b). Discuss ways in which the youth can contribute towards a peaceful election.

**2. Compulsory set text.**

Traditional practices can be used widely in creating harmony among members of the society. Drawing illustrations from Margaret Ogola's *The River and the Source*, write an essay to discuss the validity of this statement.

**3. Optional Set texts.**

Answer any one of the following three questions.

**Either**

a). Emilia Ilieva and Waveney Olembo (Eds.), *When the Sun Goes Down and Other Stories from Africa and Beyond* (20 marks).

A teacher plays a central role in a student's life. Making reference to Michael Anthony's 'Sandra Street', write a composition supporting this statement. (20 mks).

Or

b). **Drama.**

Francis Imbuga, *Betrayal in the City*. (20 marks).

Poor governance leads to the suffering of the citizens in a country. Discuss the statement in light of the text *Betrayal in the City* by Francis Imbuga.

Or

c). **The Novel.**

Witi Ihimaera, The Whale Rider.

(20 marks).

Racial and tribal prejudices manifest themselves in Witi Ihimaera's The Whale Rider. Write an essay in support of this statement.