

NAME..... INDEX NO.....
DATE..... CANDIDATE'S SIGNATURE.....
CLASS:

101/3

ENGLISH

PAPER 3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

DECEMBER, 2020

TIME: 2 ½ HOURS

LANJET CLUSTER JOINT EXAMINATION - 2020
Kenya Certificate of Secondary Education

INSTRUCTIONS TO CANDIDATES

- a) Answer **three** questions only
- b) Questions **one** and **two** are compulsory
- c) In question three choose only **one** of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, only the first to appear will be marked
- e) Each of your essay must not exceed **450** words
- f) All answers should be written in the answer booklet provided
- g) This paper consists of **2** printed pages
- h) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing
- i) Candidates **must** answer **ALL** questions in English

For Examiner's use only

Question	Maximum Score	Student's Score
1.	20	
2.	20	
3.	20	
Total	60	

This paper consists of 2 printed pages. Candidates should check the question paper to ascertain that all pages are printed as indicated and that no pages are missing.

1. Imaginative Composition (Compulsory)

Either

- (a) Write a story that ends with the following sentence.
I never believed that I would see Kisali again.

Or

- (b) Write a composition explaining what Kenyan youths can do to help in the fight against corruption.

2. The Compulsory Set Text

Henrik Ibsen, A Doll's House

“Appearances are often misleading.” Validate this statement basing your illustrations from Henrik Ibsen's A Doll's House.

3. The Optional Set Texts

Answer any **one** of the following three questions.

Either

(a) The Short Story

Memories We Lost and Other Stories'

Using Leo Tolstoy's story “How Much Land Does Man Need,” write an essay to prove that “He who wants all loses all.”

Or

(b) Drama

David Mulwa, Inheritance

The peace, stability and growth of a nation is dependent on the people in leadership. Write an essay in support of this assertion using illustrations from Inheritance.

Or

(c) The Novel

John Steinbeck, The Pearl

Kino was never meant to be rich. Discuss using The Pearl as basis for your argument.