

NAME: ..... ADM NO: ..... ADM NO: .....

101/2

**ENGLISH**

**FORM THREE**

*(Comprehension, Literary appreciation and grammar)*

**END OF TERM 2 EXAM**

**TIME: 2 ½ HOURS**

**INSTRUCTIONS:**

Answer all the questions in the spaces provided.

**1. COMPREHENSION.**

*Read the passage below and answer the questions that follow after it:*

Those who have never travelled by air imagine that it is an interesting experience. It is, in some ways, but I would like to show some of the disadvantages. When travelling long distances, one disadvantage is the close proximity of your travelling companions. At least in a crowded train you can get up on the pretext of going to stretch your legs in the corridor, which gives you an opportunity to see if there is a vacant seat with less offensive passengers in another compartment, or, if the worst comes to the worst, you can spend the greater part of the journey in the buffet car eating tired sandwiches and drinking a brown liquid referred to as coffee out of paper cup. You may not enjoy it but it may well be the lesser of the two evils.

Not so on the plane. Inevitably, you find yourself wedged in the middle of a row seating many people. How some unfortunate travellers manage to get the aisle or window seats. I have never been able to discover, since they do not look significantly different from anyone else. Perhaps it is done by shameless lying: Excuse me, stewardess, but I must get a seat next to the window as I am recovering from a spinal operation, or I am afraid unless I sit by window, I will get sick and mess up everybody. All I know is, I have never been able to invent a convincing reason.

So, there I am, wedged next to the fattest man on the plane on one side, and the most fidgety child on the other. No room to stretch my legs, barely room to fasten my seat belt, nowhere to rest my arms – in other words, I am sitting „encaged like a sausage, constantly squeezed and trampled over by other members of my row trying desperately to reach the aisle or get a view from the window. And when it is time for food, it is even worse. Either the fat man gets my tray as well as his own, or the child, displaying a well-timed fit of temper, sends my meat nearly flying in all directions.

Time and space will not allow me to tell you about other miseries. But do you know? The stewardess could address you in a strange tongue and become impatient when you fail to respond. The food could be strange and unpalatable..... and you never quite forget that should something happen you would meet your maker without any delay whatsoever.

Well, man’s conquests of the air may be his most outstanding achievement to date, but as far

as I am concerned, it's an international disaster.

- a) In your own words, say why travelling by air is not a pleasant thing. Use the information given in the first three sentences of the passage. **(2 marks)**

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- b) According to the passage why is it better to travel on a crowded train than on a crowded plane? **(3 mks)**

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- c) What is implied by the food served in a train? Illustrate your answer. **(2 marks)**

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- d) The writer points out that he has been unable to invent a convincing reason so as to be excused to occupy the window seat. What reason does he give to support this claim?

**(2 marks)**

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- e) In **point form**, write the reasons why the writer envies those who get the aisle or window seats. **(4marks)**

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f. What does the expression encaged like a sausage mean? (2 marks)

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g. Time and space will not allow me to tell you about other miseries. (Rewrite the sentence changing the underlined pronoun to subjective case) (1 mark)

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h. How offensive are the passengers is the writer referring to in paragraph 1 of the passage? (2 marks)

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i. What is the mood of this passage? (2 marks)

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**2. READ THE EXTRACT BELOW AND ANSWER THE QUESTIONS THAT FOLLOW**

**Nora:** I didn't find it dull.

**Helmer:** (*smiling*)But there was precious little result, Nora.

- Nora:** Oh, you shouldn't **tease** me about that again. How could I help the cat's going in and tearing everything to pieces?
- Helmer:** Of course you couldn't, poor little girl. You had the best of intentions to please us all, and that's the main thing. But it is a good thing that our hard times are over.
- Nora:** Yes, it is really wonderful.
- Helmer:** This time I needn't sit here and be **dull** all alone, and you needn't ruin your dear eyes and your pretty little hands-
- Nora:** (*clapping her hands*) No, Tovald, I needn't any longer, need I! It's wonderfully lovely to hear you say so! (taking his arm) Now I will tell you how I have been thinking we ought to arrange things, Torvald. As soon as Christmas is over-(A bell rings in the hall.) There's the bell. (She tidies the room a little.) There's someone at the door. What a **nuisance!**
- Helmer:** If it is a **caller**, remember I am not at home.
- Maid:** (*in the doorway*) A lady to see you, ma'am,--a stranger.
- Nora:** Ask her to come in.
- Maid:** (*to Helmer*)The doctor came at the same time, sir.
- Helmer:** Did he go straight into my room?
- Maid:** Yes, sir.

### Questions

1. What does Nora refer to in her opening words in this extract? (2 marks)
2. What has happened that has made the couple happy? (2 marks)
3. Discuss two themes evident in this extract. (4 marks)

4. “There’s someone at the door.” Add a question tag (1 mark)
5. A lady has come to see Nora as reported by the maid. Who is this lady and how does her coming affect the Helmers from the rest of the play. Write your answer in note form. (6 marks)
6. Discuss one aspect of style in this extract. (2 marks)
7. Briefly explain what happens after this extract. (4 marks)
- 8 Explain the meaning of the following expressions as used in the excerpt. (4 marks)
- i) Tease
  - ii) Dull
  - iii) Nuisance
  - iv) A caller

### **QUESTION 3**

**Read the narrative below and then answer the questions that follow.**

There was a famine in the animal kingdom. This famine had lasted so long that any existing source of food had been completely depleted. The animals knew they had to do something real quick or they would all die off one by one. They called a meeting where every animal was in attendance and they determined that they had to do something **drastic**. It was decided that the mothers would be sacrificed to ensure the continuation of the animal races. They would eat their mothers.

The dog who had been at the meeting decided to hide his mother. He was not going to sacrifice his mother, so he hid her in the sky. Every day, he would go to a particular spot where he sang a song asking his mother to drop a rope.

Dog would sing:

Mother Mother send down your rope  
All have killed and eaten their mothers  
Dog has taken his mother to the sky

Mother Mother send down your rope

His mother would drop a rope and the dog would climb to the sky where his mother would have a feast waiting for him.

One day as the dog was singing for his mother to drop the rope, the tortoise was passing by and he hid himself to observe what was going on. He heard the song dog was singing, then he saw a rope being dropped from the sky with which the dog climbed to the sky.

The following day, the tortoise went to the same spot and **disguising** his voice like the dog's, he sang the song he had heard the dog sing the day before. A rope dropped from the sky and the tortoise began to climb this rope. At this same time, the dog was just approaching the same spot and he saw the tortoise climbing to the sky. The dog immediately started to sing to his mother. This time, he sang that he was not the one climbing the rope and his mother should cut the rope. Dog's mother got a pair of scissors and cut the rope sending the tortoise crashing to the ground. This caused tortoise shell to break into several pieces. He managed to **glue** these pieces together but that is how the tortoise ended up with the rough shell we know today.

(a) With a reason, classify this oral narrative. (2marks)  
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(b) Identify and illustrate **two** features of oral narratives evident in the story above. (4marks)  
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(c) How important is the song sung by dog to his mother? (2marks)  
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(d) Why did the dog have to sing at that particular spot? (2marks)  
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(e) Describe **two** character traits of Dog as depicted in the story. (4marks)

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(f) Explain **one** theme evident in the story. (2marks)

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(g) The following day, the tortoise went to the same spot and disguising his voice like the dog's, he sang the song he had heard the dog sing the day before. (1mark)

**Rewrite beginning with: The tortoise...**

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Give the meaning of the following words as used in the story. (3marks)

i. Drastic .....

ii. Disguising .....

iii. Glue .....

**4. GRAMMAR**

(a) Use the correct form of the word in brackets to complete the following sentences: [5 marks]

- i. The dress I bought for my baby has.....(shrink)
- ii. The government promised to cushion Kenyans against Covid-19 until..... returns.(normal)
- iii. The financial experts advised me that it is..... (hazard) to think of investing now.
- iv. Resian lives in a..... (dominant) male society.
- v. Taiyo and Resian's lives were.....(separate) linked.

(b) Replace the underlined word in each of the following sentences with appropriate phrasal verb. [3 marks]

- i. Agege always visits at meals time.

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ii. The late president of Burundi refused to relinquish power in 2015 leading to bloodshed.

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iii. The ten people who tested positive for Covid-19 are stabilizing at Mbagathi Hospital.

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(c) **Rewrite the following sentences as instructed. Do not change the meaning:** [4 marks]

It was a bizarre incident.[Rewrite beginning: How.....]

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i. Walking around without wearing a mask is dangerous.[Rewrite using a to infinitive]

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ii. It would be unwise to open schools amid the Covid-19 pandemic. (extremely). [Put the word in brackets in its correct position in the sentence]

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iv)When the people burst into the councilors office he had not even sat down. (Begin: Hardly)



*d) Fill the blank spaces with the correct preposition*

- a) I am indebted \_\_\_\_\_ him for the help he gave me.
- b) She has always confided \_\_\_\_\_ him.
- c) The ailing man has been in bed \_\_\_\_\_ the whole week