

**FORM 3  
PAPER III  
MARKING SCHEME.**

**1. Creative Composition.**

Write a story ending with,

..... I realized there and then that appearances can be deceptive.

**Points of interpretation**

- Must be a story, if not deduct 4 marks AD for irrelevancy.
- Must end with the given sentence, in the last paragraph, if not deduct 4 marks AD.
- It should present an interesting scenario.
- It must be in past tense, if not deduct 4 AD
- Deduct 2 marks if length is more than 1 ½ pages.

**2 Discuss various ways in which the Kenyan government can address insecurity in the country.**

**Points of interpretation**

Must be an expository writing and if not deduct two marks.

Concentrate on the learner's ability to communicate and not so much on points.

**3 THE COMPULSORY SET TEXT**

**“Determination is the key to success; With reference to Resian in the novel, Blossoms of the Savannah by Henry Ole Kulet, write an essay to support this statement.**

Resian in the *Blossoms of the Savannah* seems to experience several challenging situations in her life. In the scenarios she seems resolute in her actions as shown in the following ways

Oloisudori declares his intention of marrying her at an early age. This follows after he changes his initial plan: extorting Kaelo. He demands that she should first be circumcised so as to get rid of her state as *nemengalana intoiye*. He intends to use anesthesia to make her unconscious and grab her. Resian resolves not to be married. She tells Oloisudori point blank that she cannot be his wife. She returns the gifts that he had earlier brought and escapes to her father's shop. Her father beats her so as to submit to the marriage, but Resian remains steady in her decision.

A number of callous youth in Nasila wish to assault Resian and Taiyo. In the first days, Resian and Taiyo take a walk around uncle Simiren compound. All of a sudden a young man emerges from the bushes and grabs Taiyo. Resian orders the callous young man to release Taiyo immediately. The young man has no option but to give in though he promises to revisit his grave decision.

Though in a dream, *enkamuratani* and other two women surround Resian to circumcise her holding an *olmurunya*. Although Resian is in a strange land and is defenseless she does her best to combat the situation. Determined, Resian twists *enkamuratani's* hand with an intention of ensuring that she does not initiate other

girls in the future. She knocks the old witch using a mallet as well as fights the third woman until she disappears.

Olarinkoi disappears with Resian to a far hut in the forest. He locks her up and returns very late in the night while drunk. Once he returns, he is in his mission of raping her. He unzips and this gesture sets her trembling. She bites Olarinkoi's thumb so that the pain reduces his action of rape. Owing to the fact that Resian had earlier witnessed Olarinkoi's fiery attacks when he dealt with two callous men, it calls for a lot of determination on the part of Resian to tackle him.

In summary, from the above illustrations it is evident that Resian suffers rough challenging times in her life but she deals with all these situations with determination.