

# basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

# **HISTORY**

# **EXAMINATION GUIDELINES**



**GRADE 12 2021** 

These guidelines consist of 11 pages.

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# **TABLE OF CONTENTS**

1.	INTRODUCTION	PAGE 3
2.	ASSESSMENT IN GRADE 12 PRESCRIBED TOPICS	4 5
3.	ASSESSING SOURCE-BASED QUESTIONS	7
4.	ASSESSING ESSAY QUESTIONS	9
5.	CONCLUSION	11



History 3 DBE/2021 Examination Guidelines

### 1. INTRODUCTION

The Curriculum and Assessment Policy Statement (CAPS) for History outlines the nature and purpose of the subject History. This guides the philosophy underlying the teaching and assessment of the subject in Grade 12.

The purpose of these Examination Guidelines is to:

- Provide clarity on the depth and scope of the content to be assessed in the Grade 12 National Senior Certificate Examination in History
- Assist teachers to adequately prepare learners for the examinations

This document deals with the final Grade 12 external examinations. It does not deal in any depth with the school-based assessment (SBA), performance assessment tasks (PATs) or final external practical examinations as these are clarified in a separate PAT document which is updated annually.

These guidelines should be read in conjunction with:

- The National Curriculum Statement (NCS) Curriculum and Assessment Policy Statement (CAPS): History
- The National Protocol of Assessment: An addendum to the policy document, the National Senior Certificate: A qualification at Level 4 on the National Qualifications Framework (NQF), regarding the National Protocol for Assessment (Grades R–12)
- National policy pertaining to the programme and promotion requirements of the *National Curriculum Statement*, *Grades R to 12*

History 4 DBE/2021 Examination Guidelines

### 2. ASSESSMENT IN GRADE 12

Assessment in the FET phase comprises of essay and source-based questions.

The structure of the examination papers is follows:

- In the September examination (preparatory) and final external examinations, Grade 12 learners will be required to write TWO question papers of 3 hours each. Both question papers will consist of SECTION A and SECTION B.
- SECTION A consists of THREE (3) source-based questions. Candidates will be required to answer at least ONE SOURCE-BASED question in each question paper.
- SECTION B consists of THREE (3) essay questions. Candidates will be required to answer at least **ONE ESSAY** question in each question paper.
- A candidate will be required to answer THREE questions in total as follows:
  - ONE(1) source-based question
  - ONE(1) essay question
  - o The THIRD question can be either a source-based question or an essay question

Essay and source-based questions carry 50 marks each.

The total mark for each question paper is 150.



History 5 DBE/2021 Examination Guidelines

The **prescribed topics** for 2021 to 2023 will be assessed as follows:

#### SECTION A: SOURCE-BASED QUESTIONS **SECTION B: ESSAY QUESTIONS** PAPER 1 PAPER 1 (ONE question per topic will be set) (ONE question per topic will be set) 1. The Extension of the Cold War - Case 1. The Cold War Study: Vietnam Question focus: The origins of the Cold War End of Second World War (introduction); why Question focus: The stages in the war: did a Cold War develop? 1957–1965 Struggle in Vietnam between The USSR and the USA and the creation of the South Vietnamese army and communist-trained rebels (also known as spheres of interest (Installation of Sovietthe Viet Cong) friendly governments in satellite states; USA's policy of containment; Truman Doctrine; 1965-1969 North Vietnamese-USA Marshall Plan: the Berlin Crisis 1949-1961: struggle (include the nature of the Opposing military alliances: NATO and the Vietnamese war against the USA) Warsaw Pact The war from a Vietnamese and USA Who was to blame for the Cold War? perspective The war as a global issue 1969–1975 USA withdrawal from Vietnam (impact on USA political student movements) 2. Independent Africa 2. Independent Africa Question focus: How was independence Question focus: Africa in the Cold War: realised in Africa in the 1960s and 1970s? Case study: Angola Angola: colonialism and independence Case study: The Congo Outbreak of civil war in 1974 (MPLA, FNLA What were the ideas that influenced the Congo? and UNITA) Political (type of leader, legacies of Reasons for and nature of involvement in colonialism, type of government, political Angola (USSR, USA, Cuba, China, South stability and instability) Africa); impact on regional stability Economic (type of economy) Significance of the Battle of Cuito Cuanavale Social and cultural successes/challenges 1987 and 1988 that the Congo faced (benefits of independence, education, Africanisation) 3. Civil society protests from the 1950s to 3. Civil society protests from the 1950s to the 1970s the 1970s Question focus: The US Civil Rights Movement Question focus: The Black Power Movement Reasons and origins of Civil Rights Movement Reasons for the Black Power Movement in the USA Formation of the Black Panther Party Role, impact and influence of Martin Luther Roles of Malcolm X, Stokely Carmichael, King Jr; the influence of passive resistance Huey Newton and other African American (Gandhi) on Martin Luther King Jr activists Forms of protest through civil disobedience: • Short-term and long-term gains Montgomery Bus Boycott; Sit-ins; Freedom Riders; campaigns and marches including Birmingham Campaign, the march to Lincoln Memorial, Freedom Summer and the Selma-Montgomery marches School desegregation: case study Little Rock Arkansas (as part of forms of protests OR as a case study) Short-term and long-term gains

History 6 DBE/2021 Examination Guidelines

#### PAPER 2 PAPER 2 (ONE question per topic will be set) (ONE question per topic will be set) 1. Civil Resistance, 1970s to 1980s: 1. Civil Resistance, 1970s to 1980s: **South Africa South Africa** Question focus: The crisis of apartheid in the Question focus: The challenge of Black 1980s Consciousness to the apartheid state Government attempts to reform apartheid The nature and aims of Black (the 1982 Urban Bantu Authorities Act; Consciousness the tri-cameral system) • The role of Bantu Stephen Biko Internal resistance to reforms Black Consciousness Movement (BCM) Growing power of the Trade Union Movement The challenge posed by the ideas of Black from 1973 Consciousness to the state Response to Botha's 'reforms' – new methods • The 1976 Soweto uprising – briefly, relating of mobilisation (labour's 'rolling mass action', to the influence of the BCM on the students roles of civics, UDF, Mass Democratic The legacy of Black Consciousness on Movement and End Conscription Campaign South African politics and Black Sash) 2. The coming of democracy to South Africa 2. The coming of democracy to South and coming to terms with the past Africa and coming to terms with the past Question focus: The Truth and Reconciliation Question focus: Negotiated settlement Commission (TRC) and the Government of National Unity Reasons for the TRC: Establishment and Beginning of negotiations 1989–1991 formations of sub-committees Breakdown of negotiations Various forms of justice (retributive and Multi-party negotiation process resumes restorative) Ongoing violence: attempts to derail The debates concerning the TRC negotiations Positive aspects of the TRC Final road to democracy in 1994 Amnesty provisions and problems with (27 April 1994 election; the Government of amnesty National Unity [GNU]) o Focus on gross human rights violations of the 1980s Reparations Responses of political parties to the TRC and the final report of the TRC Focus on various case studies, victims and perpetrators 3. The end of the Cold War and a new order 3. The end of the Cold War and a new world 1989 to the present order Question focus: A new world order Question focus: The impact of Gorbachev's reforms on the Soviet Union and South Africa What is globalisation? Balance of power and impact on Africa Gorbachev's reforms in the Soviet Union Eastern Europe (overview or in broad Dominance of global capitalism outline): (events in Poland; significance of Emerging economies and different forms of • these events on the Soviet Union's capitalism: BRICS influence in Eastern Europe; Germany; Responses to globalisation the fall of the Berlin Wall) The disintegration of the Soviet Union Turning point in South Africa (the collapse of the Soviet Union and its impact on South

Africa)

History 7 DBE/2021 Examination Guidelines

# 3. ASSESSING SOURCE-BASED QUESTIONS

In the assessing of learners' ability to work with historical sources, the cognitive levels, the associated historical skills and the weighting of questions across grades must be taken into account. An elaboration is contained in the following table.

COGNITIVE LEVELS	HISTORICAL SKILLS	WEIGHTING OF QUESTIONS	TYPICAL QUESTIONS
LEVEL 1	<ul> <li>Extract evidence from sources</li> <li>Selection and organisation of relevant information from sources</li> <li>Define historical concepts/terms</li> </ul>	30% (15)	<ul> <li>What information in the source tells you about?</li> <li>Quote TWO reasons from the source</li> <li>What do you understand by the term?</li> </ul>
LEVEL 2	<ul> <li>Interpretation of evidence from sources</li> <li>Explain information gathered from sources</li> <li>Analyse evidence from sources</li> </ul>	40% (20)	<ul> <li>What message does the cartoonist convey regarding?</li> <li>Explain in your own words</li> <li>Why do you think?</li> </ul>
LEVEL 3	<ul> <li>Interpret and evaluate evidence from sources</li> <li>Engage with sources to determine the usefulness, reliability, bias and limitations</li> <li>Compare and contrast interpretations and perspectives presented in sources and draw independent conclusions</li> </ul>	30% (15)	<ul> <li>Explain to what extent the evidence in Source 1A</li> <li>Compare the evidence in Sources 2A and 2B and explain how you would account for the differences</li> <li>Comment on the usefulness/limitations/ reliability of the information in Sources 3C and 3D</li> </ul>

History 8 DBE/2021 Examination Guidelines

In the assessment of source-based questions, the following must be taken into account with regard to the **cognitive levels** and the **wording of typical questions**:

- All Level 1 type questions require learners to extract information from sources and define historical concepts. These questions will carry a maximum of 2 marks. Question verbs that will be used to phrase these source-based questions include, among others, list, quote, identify, name. Typical questions may be phrased for example: What information in the source tells you about ...? Quote FOUR reasons why ... What do you understand by the term ...?
- All Level 2 questions require learners to interpret, analyse and engage with evidence from the sources. These questions will carry a maximum of between 4 to 6 marks. Question verbs that may be used to phrase these source-based questions include amongst others: explain, comment, describe and organise information logically from the sources. Typical questions may be phrased, for example: What message does the cartoonist convey about ...? Explain in your own words ... Why do you think ...?
- All Level 3 questions require learners to explain, for example, the different perspectives in sources (compare/contrast), draw conclusions about the reliability and usefulness of sources, etc. These questions will carry a maximum of between 4 to 8 marks and may be assessed using an analytical/holistic rubric. Question verbs that will be used to phrase these source-based questions include, among others: compare or contrast, evaluate, assess, explain to what extent you would agree/disagree, comment on the reliability of the evidence in a source, explain the usefulness, comment on the consequences, explain the limitations, justify, etc. Typical questions may be phrased for example: Explain to what extent ... Compare the evidence in both Sources 1A and 1B and explain how you would account for the differences ... Comment on whether ...
- Paragraph questions will carry about eight (8) marks and will be assessed using an analytical/holistic rubric. Questions will be phrased where learners will be required to answer questions at Level 3 skills (compare/contrast; bias; usefulness; reliability). For example, explain the role, impact, causes, effects or significance of a specific historical event that is related to the respective key question. Typical questions may be phrased for example:
  - Using the information from the relevant sources and your own knowledge, write a paragraph explaining the impact/significance of ...
  - Explain why a historian would consider the information in both Sources 1A and 1B useful when studying the consequences of ...
  - In what ways is the cartoonist's view (Source 2C) supported by the evidence presented in the other two sources ...
  - Compare the evidence in Sources 3A and 3B and explain how the information in both sources differ regarding the ...
  - o Explain why a historian might question the **reliability** of the evidence in Source 3C ...
  - o Comment on the **limitations** of Source 3D for a historian studying ...

History 9 DBE/2021 Examination Guidelines

### 4. ASSESSING ESSAY QUESTIONS

In the writing of essays, learners must be able to structure their argument in a logical and coherent manner. They need to select, organise and connect the relevant information so that they are able to present a reasonable sequence of facts or an effective argument to answer the question posed. It is essential that an essay has an introduction, a coherent and balanced body of evidence and a conclusion. In responding to essay questions learners should be able to:

- Plan and structure an essay
- Demonstrate a thorough knowledge and understanding of the topic
- Select and use relevant information from their own knowledge to answer the question
- Develop and sustain a relevant line of argument
- Write logically and coherently

Typical questions may be phrased using the following descriptors, e.g. 'Critically discuss', 'Explain to what extent ...', 'Comment on...', 'Evaluate ...', 'Assess ...'.

Keep the PEEL structure in mind when assessing an essay.

Р	Point: The candidate introduces the essay by taking a line of argument/		
	making a major point.		
	Each paragraph should include a point that sustains the major point		
	(line of argument) that was made in the introduction.		
Е	<b>Explanation:</b> The candidate should explain in more detail what the main		
	point is about and how it relates to the question posed (line of argument).		
Ε	<b>Example:</b> The candidates should answer the question by selecting		
	content that is relevant to the line of argument. Relevant examples should		
	be given to sustain the line of argument.		
L	Link: Candidates should ensure that the line of argument is sustained		
	throughout the essay and is written coherently.		

History DBE/2021 **Examination Guidelines** 

### **GLOBAL ASSESSMENT OF ESSAYS: TOTAL MARKS: 50**

	LEVEL 7	LEVEL 6	LEVEL 5	LEVEL 4	LEVEL 3	LEVEL 2	LEVEL 1
PRESENTATION	Very well planned and structured Good synthesis of information. Developed an original, well balanced and	Very well planned and structured essay. Developed a relevant line of argument.	Well planned and structured essay. Attempts to develop a clear	Planned and constructed an argument. Evidence is used to some extent to support the	Shows some evidence of a planned and constructed argument. Attempts to sustain a line	Attempts to structure an answer. Largely descriptive, or some attempt at developing	Little or no attempt to structure the essay.
CONTENT	independent line of argument with the use of evidence, sustained and defended the argument throughout. Independent conclusion is drawn from evidence to support the line of argument.	used to defend the argument Attempts to draw an independent conclusion from the evidence to support the line of argument.	argument. Conclusion drawn from the evidence to support the line of argument.	line of argument Conclusions reached based on evidence.	of argument. Conclusions not clearly supported by evidence.	a line of argument. No attempt to draw a conclusion	
Content selection fully answered. Content selection fully relevant to line of argument.	47–50	43–46					
Question has been answered. Content selection relevant to the line of argument.	43–46	40–42	38–39				
Question answered to a great extent. Content adequately covered and relevant.	38–39	36–37	34–35	∈ 30–33	28–29		
LEVEL 4 Question is recognisable in answer. Some omissions or irrelevant content selection.			30–33	28–29	26–27		
Content selection does relate to the question, but does not answer it, or does not always relate to the question. Omissions in coverage.				26–27	24–25	20–23	
Question inadequately addressed. Sparse content.					20–23	18–19	14–17
Question inadequately addressed or not at all. Inadequate or irrelevant content.						14–17	0–13

# \* Guidelines for allocating a mark for Level 1

- Question not addressed at all/totally irrelevant content; no attempt to structure essay =
- Question includes basic and generally irrelevant information; no attempt to structure the essay = 1-6
- Question inadequately addressed and vague; no attempt to structure the essay = 7–13

History 11 DBE/2021 Examination Guidelines

# 5. CONCLUSION

This Examination Guidelines document is meant to articulate the assessment aspirations contained in the *CAPS* document. It is therefore not a substitute for the *CAPS* document which educators should teach to.

Qualitative curriculum coverage as enunciated in the CAPS cannot be overemphasised.

