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TERM 3 53 days	Week 1: 13 – 16 Jul (4 days)	Week 2: 19 – 23 Jul	Week 3: 26 – 30 Jul	Wek 4: 03 – 06 August	Week 5 09 – 13 Aug	Week 6 16 – 20 Aug	Week 7: 23 – 27 Aug	Week 8: 30 Aug – 03 Sep	Week 9 : 06 – 10 Sep	Week 10 and 11 13 – 23 Sep
Topic, concepts, skills and values	Topic 1: Performance Topic 2: <b>Revision:</b> term 2 Music literacy Topic 3 <b>Revision:</b> Term 2 GMK:	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Rhythm and Pitch / Scales and Keys</li> <li>Topic 3: Analytical features of IAM:- Terminology for appreciation of performance</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Intervals and Chords Topic 3: Analytical features of IAM:- Onomatopoeic singing</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Intervals and chords</li> <li>Topic 3: Analytical features of IAM:- Crepitation and Ululation</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation</li> <li>Topic 3: Indigenous song-dance practices:- Taboos</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation</li> <li>Topic 3: Indigenous song-dance practices:- The meaning of a musical instrument</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation</li> <li>Topic 3: Indigenous song-dance practices:- Protocol</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Comp. techniques, Melody Writing</li> <li>Topic 3 Indigenous song-dance practices:- Protocol</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Performance</li> <li>Topic 2: Comp. techniques, Melody writing</li> <li>Topic 3 Indigenous song-dance practices:- Protocol</li> </ul>	<ul style="list-style-type: none"> <li>Concert performance</li> <li>Planning of a music concert</li> <li><b>Revision</b> Music literacy covered thus far</li> <li>All GMK covered thus far</li> </ul>
Requisite pre-knowledge	Term 2 music literacy and GMK	Term 1 and 2 Music Theory Elements of African music	Rhythm and Metre Scales and Modes Elements of African music	Grouping of notes Harmonic progression Elements of African music	Chords in root position, and in first and second inversions Elements of African music	Rules of harmonisation Elements of African music	Augmentation / Diminution, Imitation Elements of African music	All previous music terminology Elements of African music	Term 1 theory Elements of African music	<ul style="list-style-type: none"> <li>Topic 1. Prepared pieces</li> <li>All literacy covered thus far</li> </ul>
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores Glossary of Music Terminology	Music software Music instruments Worksheets	Past question papers Pictures of instruments artists/bands	Listening devises Audio examples of Onomatopoeic singing Audio examples of crepitation and ululation						
Informal assessm; remediation	Extra notes on the themes in IAM	Internet Resources on Indigenous African music			Music writing software – Sibelius; Finale; MuseScore etc.	Audio and video of song- dance practices	Audio and video of song-dance practices	Audio and video of song-dance practices	Revision of all Term 3 work	Assessment
SBA (Formal Assessment)	<b>PAT 2: Concert Performance = 50</b> <b>TEST: 100 MARKS ( MUSIC LITERACY- 40, GMK- 40, COMPREHENSION – 20 )</b>									

TERM 4 47 days	Week 1 05 Oct – 9 Oct	Week 2: 12 – 16 Oct	Week 3: 19 -23 Oct	Week 4: 19-23 Oct (4 days)	Week 5: 26-30 Oct	Week 6: 01 – 05 Nov	Week 7:	Week 8:	Week 9:	Week 10:						
							07 Nov – 08 Dec									
	88%	92%	94%	97%	100%		Final Examinations									
Topic, concepts, skills and values	<ul style="list-style-type: none"><li>• Topic 1: Performance</li><li>• Topic 2: <b>Revision</b> and consolidation</li><li>• Topic 3: Overview of Western Art Music (WAM)</li></ul>	<ul style="list-style-type: none"><li>• Topic 1: Performance</li><li>• Topic 2: <b>Revision:</b> Music literacy</li><li>• Topic 3: Overview of Indigenous JAZZ</li></ul>	<ul style="list-style-type: none"><li>• Topic 1: Performance</li><li>• <b>Revision</b> and consolidation:</li><li>• Music literacy GMK</li><li>• </li></ul>	<ul style="list-style-type: none"><li>• Topic 1: Performance</li><li>• <b>Revision</b> and consolidation:</li><li>• Music literacy GMK</li><li>• </li></ul>	<ul style="list-style-type: none"><li>• Topic 1: Performance</li><li>• <b>Revision</b> and consolidation:</li><li>• Music literacy GMK</li></ul>	<ul style="list-style-type: none"><li>• Topic 1: Performance</li><li>• <b>Revision</b> and consolidation:</li><li>• Music literacy GMK</li></ul>	<table><tr><th>PAPER 1</th><th>PAPER 2</th></tr><tr><td>Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)</td><td>Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form</td></tr><tr><td colspan="2">Paper 3: Practical Examination: 150 marks</td></tr></table>				PAPER 1	PAPER 2	Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form	Paper 3: Practical Examination: 150 marks	
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	Paper 3: Practical Examination: 150 marks															
Requisite pre-knowledge	All term 1, 2 and 3 knowledge and skills	Term 1, 2 and 3 Music Theory	All previous knowledge of harmony	All Grade 11 harmonisation knowledge and skills	All previous Grade 11 melody writing knowledge and skills	All Grade 11 GMK content knowledge										
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments artists/bands													
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of IAm/JAZZ/WAM											
SBA (Formal Assessment)																