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TERM 1 45 days	Week 1 27-29 January (3 days)	Week 2 1-5 February	Week 3 8-12 February	Week 4 15-19 Februa	Week 5			Wee 8-12 M			ek 8 March	23-26	eek 9 6 March days)	Week 10 29-31 March (3 days)	
Topic, concepts, skills and values	 Topic 1: Performance Topic 2: Revision (Grade 10) music literacy Topic 3: Revision- music elements 	 Topic 1: Performance Topic 2:: :Revision (Grade 10) music lite Topic 3: Revision-muelements 	• Topic 2:Revision (Grade 10) Music	 Topic 1: Performa Topic 2: Scales / Intervals / Triads Topic 3: Musical Theatre:- Leonard Bernstein's West Story 	 Topic 2: Harmo Topic 3: Musica Theatre:- Leona Bernstein's We 	• Topic 2: Ha Transpositi ard • Topic 3: Mu	rmony / on usical eonard	 Topic 1: Per Topic 2: Har Comp. Tech Topic 3: Mu Theatre:- Le Loewe's My 	mony / niques sical rner and	• Topic 2: Comp. Techniques / Clefs / Melody writing • Topic 2 Pitch / • Topic 3		Topic 2: FPitch / ScTopic 3: F	Topic 1: Performance Topic 2: Rhythm and Pitch / Scales and Keys Topic 3: Rock and Pop:- Popular International • Topic 1: Performance Revision • Topic 2: Term literacy • Topic 3: Musi Theatre		
Requisite pre- knowledge	Grade 10 Music Literacy Topic 1: Performance	Indigenous and Moder African Musical Theatr	_	,	rs and Basic theory Triads Chords Elements of musi	Basic theory Triads Chords	Triads Chords		Compositional techniques studied in Grade 10 Triads, chords Elements of music		Basic Music Theory Elements of music		·	ll Music literacy and MK studied thus far	
Resources (other than textbook) to enhance learning	Grade 10 notes	Grade 10 notes	Grade 10 notes	Audio, Music Score Video of Lerner and Loewe's My Fair Lac	Audio and Video musical theatre v	vorks	ers	Music Scores a		Music Scores and Audio CDs		CDs GI		Paper 2 audio resources Glossary of Music Terminology	
Informal assessm; remediation	Baseline assessment on Grade 10 knowledge	Various Music Scores f analysis	or Various Music Scores f analysis	or Comprehension assessment using A examples	Past Music GMK udio Question Papers	Audio examp music scores indigenous A	of	Paper 2 audio Glossary of me terminology		ources Answering short questions, paragraphs and essays on the sam topic				Various Music Scores for analysis	
SBA (Formal Assessment)	TEST: 100 MARKS (MUSIC LITERACY- 40,	GMK- 40, COMPREHENS	ION – 20)	'	'				Topic			<u> </u>		
TERM 2 54 days	Week 1: 13 April -16 Apr (4 days)	Week 2 : 19 - 2 3Apr	Week 3 : 26 - 30 Apr	Week 4 : 03 - 07 May	Week 5 : 10 -14 May	Week 6 : 17 – 21 May		Week 7 : – 28 May		eek 8 : / - 04 June	7 -11 June-	eek 9	Week 10 14 – 19 Jun	Week 11 21 - 25 June	
Topic, concepts, skills and values		 Topic 1: Performance Topic 2: Rhythm and Pitch / Scales and Keys Topic 3: characteristics of Jazz 		 Topic 1: Performance Topic 2: Harmony / Melody writing Topic 3: Genre: - Bebop (Continue with choice) 	 Topic 1: Performance Topic 2: Harmonic analysis of music scores Topic 3: Genre: Hard Bop: (Focus on ONE artist OR band, and ONE 	 Topic 1: Performance Topic 2: Transposition Topic 3: Genre: - Cool Jazz: (Focus on ONE artist OR band, and ONE song) 	• Topic techniol • Topic Modal	ques 3: J Genre: -	Topic 2: techniquTopic 3: Modern (Study a		 Topic 1: Performance Topic 2: Comp. techniques/melody writing Topic 3: South African Modern Constructs: (Study all but focus on 2 genres/styles) 		Performance Revision Term Music literacy All GMK cover thus far	2 Music literac	
Requisite pre- knowledge	Term 1 music literacy and GMK	• Grade 10 Revision	CadencesElementsHistorical time-line	 Four-Part chord voicing Four-part chord writing Elements of jazz Historical time-line 	song) • Four-Part chord voicing • Elements of jazz • Historical time-line	Keys, Intervals Elements of jazz Historical time-line	I	Intervals nts of jazz al time-line	sequences Ternary fo Four-part	s sequences serm • Elements control writing / Historical ti		Rhythmic motives and sequences • Elements of jazz / Historical time-line • Topic 1. Performat • All music I and GMK thus far.		, I	
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments composers			,							1		
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis		Past Music GMK Question Papers	Audio examples (and music scores) prescribed music	Paper 2 audio resource Glossary of music terminology	question	ng short ns, paragraphs nys on the same	Score anal Harmonisa Harmonic	ation	Various Mus for analysis		Various Music Scores for analys	Various Music is Scores for analysis	
SBA (Formal Assessment)										PA	T 1: Compo	sition or A		Improvisation =50	

TERM 3 53 days	Week 1: 13 – 16 Jul (4 days)	Week 2 : 19 – 23 Jul	Week 3 : 26 – 30 Jul	Wek 4 : 03 – 06 August	Week 5 09 – 13 Aug	Week 6 16 – 20 Aug	Week 7 : 23 – 27 Aug	Week 8 : 30 Aug – 03 Sep	Week 9 : 06 – 10 Sep	Week 10 and 11 13 – 23 Sep		
Topic, concepts, skills and values	 Topic 1: Performance Topic 2: Revision: term 2 Music literacy Topic 3: Revision: Term 2 GMK: 	 Topic 1: Performance Topic 2: Revision: Term 2 Music literacy Topic 3 Revision: Term 2 GMK: 	 Topic 1: Performance Topic 2: Rhythm and Pitch / Scales and Keys Topic 3: Free and Avant-Garde Jazz (Focus on ONE artist OR band, and ONE song) 	 Topic 1: Performance Topic 2: Intervals and Chords Topic 3: Free and Avant-Garde Jazz (Continue with choice) 	 Topic 1: Performance Topic 2: Melody Writing Topic 3: Free and Avant-Garde Jazz (continue with choice) 	 Topic 1: Performance Topic 2: Harmonisation Topic 3: Fusion Jazz (Focus on ONE artist OR band, and ONE song) 	 Topic 1: Performance Topic 2: Harmonisation Topic 3: Fusion Jazz (continue with choice) 	Topic 1: Performance Topic 2: Harmonisation Topic 3: Smooth Jazz (Focus on ONE artist OR band, and ONE song)	 Topic 1: Performance Topic 2: Comp. techniques Topic 3: Smooth Jazz (continue with choice) 	 Concert performance Planning of a music concert Revision Music literacy covered thus far All GMK covered thus far 		
Requisite pre- knowledge	Term 2 music literacy and GMK	Term 1 and 2 Music Theory Elements of music Historical time-line	Rhythm and Metre Scales and Modes Elements Jazz Historical time-line	Grouping of notes Harmonic progression Elements Jazz Historical time-line	Chords in root position, and in first and second inversions Elements Jazz Historical time-line	Rules of harmonisation Elements Jazz Historical time-line	Augmentation / Diminution, Imitation Elements Jazz Historical time-line	All previous music terminology Elements Jazz Historical time-line	Term 1 theory Elements Jazz Historical time-line	Topic 1. Prepared piecesAll literacy covered thus far		
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores Glossary of Music Terminology	Music software Music instruments Worksheets	Past question papers Pictures A	ers Listening devises Audio examples of prescribed music								
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) prescribed music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	Various Music Scores for analysis	Various Music Scores for analysis		
SBA (Formal Assessment)	PAT 2: Concert Pe TEST: 100 MARKS (0, GMK- 40, COMPREHE	:NSION – 20)				,				

TERM 4 47 days	Week 1	Week 2:	Week 3:	Week 4:	Week 5:	Week 6:	Week 7:	Week 8:	Week 9:	Week 10:
	05 Oct – 9 oct	12 – 16 Oct	19 -23 Oct	19-23 Oct (4 days)	26-30 Oct	01 – 05 Nov	07 Nov – 08 Dec			
							Final Examinations			
Topic, concepts, skills and values	 Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Overview of Western Art Music (WAM) 	 Topic 1: Performance Topic 2: Revision: music literacy Topic 3: Overview of Indigenous African Music 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	Topic 1: Performance Revision and consolidation: Music literacy GMK	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	Tin M Ge	PAPER 1 arks: 120 ne: 3 hours usic Literacy: (60 marks) neral Music Knowledge (60) per 3: Practical Examination: 150 ma	PAPER : Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form	2
Requisite pre- knowledge	All term 1, 2 and 3 knowledge and skills	Term 1, 2 and 3 Music Theory	All previous knowledge of harmony	All Grade 11 harmonisation knowledge and skills	All previous Grade 11 melody writing knowledge and skills	All Grade 11 GMK content knowledge				
Resources (other than textbook) to enhance learning	Audio examples	Music instruments Pi	est question papers ctures of instruments tists/bands							
Informal assessm; remediation SBA (Formal Assessment)	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of IAM/JAZZ/WAM					