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TERM 1 45 days	Week 1 27-29 January (3 days)	Week 2 1-5 February	Week 3 8-12 February	Week 4 15-19 Februa		Week 5 Week 0 22-26 February 1-5 Mar		Week 7 8-12 March		Week 8 15-19 March		Week 9 23-26 March (4 days)		2	Week 10 9-31 March (3 days)	
Topic, concepts, skills and values	 Topic 1: Performance Topic 2: Revision (Grade 10) music literacy Topic 3: Revision- music elements 	 Topic 1: Performance Topic 2: Revision (Gra 10) music literacy Topic 3: Revision-mu elements 	• Topic 2: Revision (Grade 10) Music	Topic 1: Performation Topic 2: Scales / Intervals / Triads Topic 3: Musical Theatre:- Leonard Bernstein's West	 Topic 2: Harmo Topic 3: Musica Theatre:- Leona Bernstein's We 	• Topic 2: Ha Transposition ard • Topic 3: Mu	rmony / on isical eonard	 Topic 1: Performance Topic 2: Harmony / Comp. Techniques Topic 3: Musical Theatre:- Lerner and Loewe's My Fair Lady 		 Topic 1: Performance Topic 2: Comp. Techniques / Clefs / Melody writing Topic 3: Rock and Pop:- Popular International artist 		 Topic 1: Performance Topic 2: Rhythm and Pitch / Scales and Keys Topic 3: Rock and Pop:- Popular International 		 Topic 1: Performance Revision Topic 2: Term 1 Music literacy Topic 3: Musical Theatre 		
Requisite pre- knowledge	Grade 10 Music Literacy ● Topic 1: Performance			IO Grade 10 scales ker intervals Elements of music			Basic theory Triads Chords Elements of music		Compositional techniques studied in Grade 10 Triads, chords Elements of music		Basic Music Theory Elements of music		Basic Music Theory Elements of music		All Music literacy and GMK studied thus far	
Resources (other than textbook) to enhance learning	Grade 10 notes	Grade 10 notes	Grade 10 notes	Audio, Music Score Video of Lerner and Loewe's My Fair La	d Audio and Video	of Question Pap	Past Music GMK Question Papers				Music Scores and Audio CDs		CDs		Paper 2 audio resources Glossary of Music Terminology	
Informal assessm; remediation	Baseline assessment on grade 10 knowledge	Various Music Scores fo analysis	or Various Music Scores analysis	for Comprehension assessment using A examples	Past Music GMK Question Papers	Audio examp music scores) indigenous Af	of	Paper 2 audio Glossary of Mo terminology	1 .		s short s paragraphs s on the same Score analy Harmonisa Harmonic		ation analysis		s Music Scores for s	
SBA (Formal Assessment)	TEST: 100 MARKS (MUSIC LITERACY- 40, (GMK- 40, COMPREHEN	SION – 20)						τορις						
TERM 2 54 days	Week 1: 13 April -16 Apr (4 days)	Week 2 : 19 - 2 3Apr	Week 3 : 26 - 30 Apr	Week 4 : 03 - 07 May	Week 5: 10 -14 May	Week 6: 17 – 21 May		Veek 7 : - 28 May		eek 8: - 04 June	7 -11 June	eek 9	Week 1 14 – 19 J		Week 11 21 - 25 June	
Topic, concepts, skills and values	l ' <u>.</u>		 Topic 1: Performance Topic 2: Intervals and Chords Topic 3: Lied and Lied cycles:- Schubert's Der Erlkönig 	 Topic 1: Performance Topic 2: Harmony / Melody writing Topic 3: Character pieces (piano):- Chopin's Polonaise in A flat (Op. 53) 	Topic 1: Performance Topic 2: Harmonic analysis of music scores Topic 3 Character pieces (piano):- Chopin's Polonaise in A flat (Op. 53)	Topic 1: Performance Topic 2: Transposition and transcription Topic 3: : Concerto: Mendelssohn's Violin Concerto in E Minor	Topic 2: techniqueTopic 3: Mendels		Topic 1: F Topic 2: (technique Topic 3: (works:- Ti Romeo all	Comp. s Orchestral chaikovsky's	Topic 1: P Topic 2: C technique writing Orchestral Tchaikovsk and Juliet	comp. es/melody	Performanc Revision Te Music litera All GMK cou thus far	rm 2 cy	 Performance Revision Term Music literacy All GMK covered thus far 	
Requisite pre- knowledge	Term 1 music literacy and GMK	in Term	Chords Cadences Elements Historical time-line	 Four-Part chord voicing Four-part chord writing Elements Historical time-line 	Four-Part chord voicing Elements Historical time-line	Keys, Intervals Elements Historical time-line	• Elements		Rhythmic motives and sequences Ternary form Four-part chord writing • Elements / Historical time-line		Rhythmic motives and sequences • Elements / Historical time-line		 Topic 1. Pre pieces All music lite and GMK co thus far. 	eracy	 Topic 1. Prepared pieces All music literacy and GMK covered thus far. 	
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments composers											1		
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) prescribed music	Paper 2 audio resource Glossary of music terminology	questions	ng short s, paragraphs ys on the same	Score anal Harmonisa Harmonic	ition	Various Mu for analysis		Various Music Scores for ana		Various Music Scores for analysis	
SBA (Formal Assessment)					1	'			•	PA	T 1: Compo	sition or A	_	_	rovisation =50 Practical =100	

TERM 3 53	Week 1:	Week 2:	Week 3:	Wek 4:	Week 5	Week 6	Week 7:	Week 8:	Week 9 :	Week 10 and 11
days	13 – 16 Jul (4 days)	19 – 23 Jul	26 – 30 Jul	03 – 06 August	09 – 13 Aug	16 – 20 Aug	23 – 27 Aug	30 Aug – 03 Sep	06 – 10 Sep	13 – 23 Sep
Topic, concepts, skills and values	 Topic 1: Performance Topic 2: Revision: term 2 Music literacy Topic 3: Revision: Term 2 GMK: 	 Topic 1: Performance Topic 2: Rhythm and Pitch / Scales and Keys Topic 3: Debussy's Voiles 	 Topic 1: Performance Topic 2: Intervals and Chords Topic 3: Debussy's Voiles 	 Topic 1: Performance Topic 2: Intervals and Chords T Topic 3: Stravinsky's Rite of Spring 	 Topic 1: Performance Topic 2: Harmonisation Topic 3: Stravinsky's Rite of Spring 	 Topic 1: Performance Topic 2: Harmonisation Topic 3: Gershwin's Rhapsody in Blue 	 Topic 1: Performance Topic 2: Comp./Melody writing techniques Topic 3: Gershwin's Rhapsody in Blue 	 Topic 1: Performance Topic 2: Comp. techniques/Melody writing Topic 3: South African Composer 1 	 Topic 1: Performance Topic 2: Revision: Transposition/transcription Topic 3 Indigenous song-dance practices: Protocol 	Concert performance Planning of a music concert Revision Music literacy covered thus far All GMK covered thus far
Requisite pre- knowledge	Term 2 music literacy and GMK	Term 1 and 2 Music Theory Elements of music Historical time-line	Rhythm and Metre Scales and Modes Elements music Historical time-line	Grouping of notes Harmonic progression Elements of music Historical time-line	Chords in root position, and in first and second inversions Elements of music Historical time-line	Rules of harmonisation Elements of music Historical time-line	Augmentation / Diminution, Imitation Elements of music Historical time-line	All previous music terminology Elements of music Historical time-line	Term 1 theory Elements of music Historical time-line	Topic 1. Prepared pieces All literacy covered thus far
Resources (other than textbook) to enhance learning	GMK Notes Music software Past question papers Listening devises Audio examples Music instruments Pictures of orchestral Audio examples of prescribed music Music scores Worksheets instruments and Glossary of Music composers Terminology									
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) prescribed music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	Various Music Scores for analysis	Various Music Scores for analysis
SBA (Formal Assessment)		t Performance = 5 KS (MUSIC LITERA	50 ACY- 40, GMK- 40, CON	MPREHENSION – 20)						

TERM 4 47 days	Week 1	Week 2:	Week 3:	Week 4:	Week 5:	Week 6:	Week 7:	Week 8:	Week 9:	Week 10:			
	05 Oct – 9 Oct	12 – 16 Oct	19 -23 Oct	19-23 Oct (4 days)	26-30 Oct	01 – 05 Nov		07 Nov – 08 Dec					
							Final Examinations						
Topic, concepts, skills and values	 Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Overview of JAZZ 	 Topic 1: Performance Topic 2: Revision: music literacy Topic 3: Overview of Indigenous African Music 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	Musi Gene	PAPER 1 s: 120 3 hours c Literacy: (60 marks) ral Music Knowledge (60)	PAPER 2 Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form marks				
Requisite pre- knowledge	All term 1, 2 and 3 knowledge and skills	Term 1, 2 and 3 Music Theory	All previous knowledge of harmony	All Grade 11 harmonisation knowledge and skills	All previous Grade 11 melody writing knowledge and skills	All Grade 11 GMK content knowledge							
Resources (other than textbook) to enhance learning	Audio examples	Music instruments Pi	ast question papers ctures of instruments tists/bands										
Informal assessm; remediation SBA (Formal Assessment)	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of IAM/JAZZ/WAM								