

2021 National Recovery Annual Teaching Plan: South African Sign Language Home Language Grade 11 Term 1

| Term 1 45 days | Week 1: 27-29 January (3 days) | Week 2: 1-5 February (5 days) | Week 3: 8-12 February (5 days) | Week 4: 15-19 February (5 days) | Week 5: 22-26 February (5 days) | Week 6: 1-5 March (5 days) | Week 7: 8-12 March (5 days) | Week 8: 15-19 March (5 days) | Week 9: 23-26 March (4 days) | Week 10: 29-31 March (3 days) |
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| CAPS | | | | | | | | | | |
| Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills) | Introduction of learners to class <ul style="list-style-type: none">Features and conventions of signed presentations (signing techniques, structure and preparation process)Planning, researching, organising, practising and presenting Duration: 1 hour FIRST WEEK: Baseline test Peer assessment of baseline test Discussion of baseline test Introduction to genres: <ul style="list-style-type: none">Key features of texts and parts of a story, including literary genresLiterature study<ul style="list-style-type: none">Short storiesPoetry Duration: 3 hours Discuss the features of transactional texts Discuss features of essay types: <ul style="list-style-type: none">NarrativeDescriptiveArgumentative Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph "writing") Format and features of chosen text Duration: 3 hours | | Observing for comprehension (Informative, evaluative, appreciative and interactive) Duration: 1 hour <ul style="list-style-type: none">“Read” for comprehension: Strategies using recorded texts: See 3.2 (CAPS)Literature study Duration: 4 hours Transactional text: Signed messages (request / complaint) Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph "writing") Format and features of chosen text Duration: 4 hours | | Unprepared presentation: <ul style="list-style-type: none">Features and conventions (signing techniques, structure and preparation process)Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none">“Read” for comprehension:<ul style="list-style-type: none">Vocabulary development and language useSentence structuresLiterature study Duration: 4 hours Transactional texts: Signed messages (thanks / congratulations) Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph "writing") Format and features of chosen text Duration: 4 hours | | Unprepared presentation: <ul style="list-style-type: none">Features and conventions (signing techniques, structure and preparation process)Planning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none">SummaryLiterature study Duration: 4 hours Essay:1 x Reflective/ discursive / argumentative/ Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph "writing") Format and features of chosen text Duration: 4 hours | | Mediation Prepared presentation <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none">Review/ mediate Test 1: Language in context <ul style="list-style-type: none">Literature study: Review:<ul style="list-style-type: none">Short storiesPoetry Work covered in Term 1 Duration: 3 hours Essay types: Reflective/ discursive / argumentative/ Transactional texts studied Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph "writing") Format and features of chosen text Duration: 3 hours | |
| | Observing/Signing skills Recording process Recording skills, format and features of transactional texts Recording skills, format and features of essay types, chunking | | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | | Observing/Signing skills Features and conventions of signed presentation Recording process Recording skills, format and features of transactional texts | | Observing/Signing skills Features and conventions of signed presentation Summary recording skills Recording process Recording skills, format and features of essay types, chunking | | Observing/Signing skills Features and conventions of signed presentation Summary recording skills Recording process Recording skills, format and features of transactional texts | |
| | Additional resources for Literature study 2018 Spring School material | | Additional resources for Literature study 2018 Spring School material | | Additional resources for Literature study 2018 Spring School material | | Additional resources for Literature study 2018 Spring School material | | Additional resources for Literature study Test 1: Language in context 2018 Spring School material | |
| | "Pre-reading" activities for introduction to literature Focus on process recording for transactional texts | | "Pre-reading" activities for introduction to literature Authentic "reading" activities, e.g. TV broadcast | | "Pre-reading" activities for introduction to literature Previous examination papers 1: Language structures and conventions Focus on recording process for transactional texts | | Previous examination papers 1: Summary recording / Visual text questions Focus on recording process for transactional texts | | Focus on recording process for essays Focus on recording process for transactional texts Focus on language structures and conventions | |

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| SBA (Formal Assessment) | | | Task 1: Observing and Signing: (15 marks) Observing for comprehension | | Task 2: Recording: (25 marks) Transactional recording | | Task 3: Observing and Signing: (15 marks) Unprepared presentation | | Task 4: Test 1: (35 marks) Language in context Comprehension Summary Language structures and conventions | |

2021 National Recovery Annual Teaching Plan: South African Sign Language Home Language Grade 11 Term 2

| Term 2 51 days | Week 1: 13-16 April (4 days) | Week 2: 19-23 April (5 days) | Week 3: 28-30 April (3 days) | Week 4: 03–07 May (5 days) | Week 5: 10-14 May (5 days) | Week 6: 17-21 May (5 days) | Week 7: 24-28 May (5 days) | Week 8: 31 May–4 June (5 days) | Week 9: 07–11 June (5 days) | Week 10: 14–18 June (4 days) | Week 11: 21–25 June (5 days) |
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| CAPS | | | | | | | | | | | |
| Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills) | <ul style="list-style-type: none">Features and conventions of signed presentations (signing techniques, structure and preparation process)Planning, researching, organising, practising and presenting Duration: 1 hour Informal baseline test of Term 1 work: Peer assessment of baseline test Discussion of baseline test Review of Term 1 content/ skills Review poetry/ literary essay <ul style="list-style-type: none">Short storiesPoetry Duration: 1.5 hours Discuss the features of transactional texts covered in previous term. Discuss features of essay types : <ul style="list-style-type: none">ReflectiveDiscursiveArgumentative Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph "writing") Format and features of chosen text Duration: 1.5 hours | Prepared presentation <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none">SummaryLiterature study Duration: 3 hours Essay: 1 x Argumentative/ reflective/ discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph "writing") Format and features of chosen text Duration: 3 hours | Prepared presentation <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none">Interpretation of visual texts e.g. adverts, cartoons, picturesLiterature study Unseen poetry Duration: 4 hours Transactional text: Signed messages (sympathy) / Formal report Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph "writing") Format and features of chosen text Duration: 4 hours | Informal discussions/ conversation/ dialogue/ interview <ul style="list-style-type: none">Features and conventionsApplying conventions Duration: 1 hour <ul style="list-style-type: none">"Read" for comprehension: Interpretation of visual texts e.g. adverts, cartoons, picturesLiterature study Poetry Essay (Seen poem) Duration: 4 hours Transactional text: Informal report / Review Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph "writing") Format and features of chosen text Duration: 4 hours | Informal discussions/ conversation/ dialogue/ interview <ul style="list-style-type: none">Features and conventionsApplying conventions Duration: 1 hour <ul style="list-style-type: none">"Read" for comprehension: Vocabulary development and language usageSentence structuresLiterature study Poetry Essay (Seen poem) Duration: 4 hours Transactional text: "Speech" / dialogue Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph "writing") Format and features of chosen text Duration: 4 hours | Mediation Prepared presentation <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour Review/remediation: Test 2: Literature <ul style="list-style-type: none">Literature study: Review: <ul style="list-style-type: none">Short storiesPoetry Work covered in Term 2 Duration: 3 hours Essay types Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph "writing") Format and features of chosen text Duration: 3 hours | | | | | |
| Requisite Pre-Knowledge | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Summary recording Recording process Essay recording skills, format and features of essay types, chunking | Observing/Signing skills Features of visual texts Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Features of visual texts Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Features of visual texts Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Features of visual texts Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Features and conventions of signed presentation Recording process Recording skills, format and features of essays and transactional texts | Observing/Signing skills Features and conventions of signed presentation Recording process Recording skills, format and features of essays and transactional texts |
| Resources to enhance learning | Additional resources for Literature study 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity/language structures and conventions 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity/language structures and conventions 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity/language structures and conventions 2018 Spring School material | Additional resources for Literature study Test 2: Literature 2018 Spring School material | Additional resources for Literature study Test 2: Literature 2018 Spring School material |
| Informal Assessment | Activity on literature genre "Pre-reading" activities for literature covered in Term 1 Focus on recording process for transactional texts/ essays | Activity on literature genre Recording process for the essay recording tasks Activity on summary recording | Recording process for the transactional recording tasks Activity on visual literacy/ unseen poem | Recording process for the transactional recording tasks Activity on visual literacy/ seen poem | Recording process for the transactional recording tasks Activity on visual literacy/ seen poem | Recording process for the transactional recording tasks Activity on visual literacy/ seen poem | Recording process for the transactional recording tasks Activity on Language structures and conventions / Poetry essay | Recording process for the transactional recording tasks Activity on Language structures and conventions / Poetry essay | Recording process for the transactional recording tasks Activity on Language structures and conventions / Poetry essay | Correction of Test 2: Literature | Correction of Test 2: Literature |

| Term 2 51 days | Week 1: 13-16 April (4 days) | Week 2: 19-23 April (5 days) | Week 3: 28-30 April (3 days) | Week 4: 03–07 May (5 days) | Week 5: 10-14 May (5 days) | Week 6: 17-21 May (5 days) | Week 7: 24-28 May (5 days) | Week 8: 31 May–4 June (5 days) | Week 9: 07–11 June (5 days) | Week 10: 14–18 June (4 days) | Week 11: 21–25 June (5 days) |
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| SBA (Formal Assessment) | | Task 5 Recording: (50 marks) Argumentative/ reflective/ discursive | | Task 6 Observing and Signing: (10 marks) Prepared presentation | | | | | | Task 7 Test 2: (35 marks) Literature Poems: 1 Seen poem – literary essay (10) 1 unseen poem – contextual questions (10) Short story - contextual questions (15) | |

2021 National Recovery Annual Teaching Plan: South African Sign Language Home Language Grade 11 Term 3

| Term 3 52 days | Week 1: 13-16 July (4 days) | Week 2: 19-23 July (5 days) | Week 3: 26-30 July (5 days) | Week 4: 02–06 August (5 days) | Week 5: 10-13 August (4 days) | Week 6: 16-20 August (5 days) | Week 7: 23-27 August 5 (days) | Week 8: 30 Aug–03 Sep (5 days) | Week 9: 6-10 Sep (5 days) | Week 10: 13-17 Sep (5 days) | Week 11: 20-23 Sep (4 days) | |
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| CAPS | | | | | | | | | | | | |
| Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills) | Meetings and meeting procedures: Conversation <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour | Storytelling <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour | Prepared presentation <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour | Prepared presentation: <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour | Prepared presentation: <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour | Prepared presentation: <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour | Prepared presentation: <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour | Prepared presentation: <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour | Prepared presentation: <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour | Prepared presentation: <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour | Prepared presentation: <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour | |
| | Informal baseline test of Term 2 work: Peer assessment of baseline test Discussion of baseline test | “Read” for comprehension: <ul style="list-style-type: none">Interpretation of visual texts | “Read” for comprehension: <ul style="list-style-type: none">Vocabulary development and language usageSentence structures | “Read” for comprehension: <ul style="list-style-type: none">Vocabulary development and language usageSentence structures | “Read” for comprehension: <ul style="list-style-type: none">Vocabulary development and language usageSentence structures | “Read” for comprehension: <ul style="list-style-type: none">Vocabulary development and language usageSentence structures | “Read” for comprehension: <ul style="list-style-type: none">Vocabulary development and language usageSentence structures | “Read” for comprehension: <ul style="list-style-type: none">Vocabulary development and language usageSentence structures | “Read” for comprehension: <ul style="list-style-type: none">Vocabulary development and language usageSentence structures | “Read” for comprehension: <ul style="list-style-type: none">Vocabulary development and language usageSentence structures | “Read” for comprehension: <ul style="list-style-type: none">Vocabulary development and language usageSentence structures | “Read” for comprehension: <ul style="list-style-type: none">Vocabulary development and language usageSentence structures |
| | Review of Term 2 content/skills Review poetry/ literary essay <ul style="list-style-type: none">Short storiesPoetry Duration: 1.5 hours | Literature study <ul style="list-style-type: none">Literary essay Duration: 4 hours | Literature study <ul style="list-style-type: none">Literary essay Duration: 4 hours | Literature study <ul style="list-style-type: none">Literary essay Duration: 4 hours | Literature study <ul style="list-style-type: none">Literary essay Duration: 4 hours | Literature study <ul style="list-style-type: none">Literary essay Duration: 4 hours | Literature study <ul style="list-style-type: none">Literary essay Duration: 4 hours | Literature study <ul style="list-style-type: none">Literary essay Duration: 4 hours | Literature study <ul style="list-style-type: none">Literary essay Duration: 4 hours | Literature study <ul style="list-style-type: none">Literary essay Duration: 4 hours | Literature study <ul style="list-style-type: none">Literary essay Duration: 4 hours | Literature study <ul style="list-style-type: none">Literary essay Duration: 4 hours |
| | Discuss the features of transactional texts covered in previous term. Discuss features of essay types: <ul style="list-style-type: none">ReflectiveDiscursiveArgumentative Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing | Essay: 1 x Argumentative reflective/discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing | Essay: 1 x Argumentative reflective/discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing | Essay: 1 x Argumentative reflective/discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing | Essay: 1 x Argumentative reflective/discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing | Essay: 1 x Argumentative reflective/discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing | Essay: 1 x Argumentative reflective/discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing | Essay: 1 x Argumentative reflective/discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing | Essay: 1 x Argumentative reflective/discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing | Essay: 1 x Argumentative reflective/discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing | Essay: 1 x Argumentative reflective/discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing | Essay: 1 x Argumentative reflective/discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing |
| | Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | |
| Requisite Pre- Knowledge | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Features of visual texts Recording process Recording process - summary recording Essay recording skills, format and features of essay types, chunking | Observing/Signing skills Features of visual texts Recording process Recording process - summary recording Essay recording skills, format and features of essay types, chunking | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Recording process Recording skills, format and features of transactional texts and essays | |
| Resources to enhance learning | Additional resources for Literature study 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity Paper 1 for visual literacy /summary activity 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity Paper 1 for visual literacy /summary activity 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 1 for language structures and conventions activity 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 1 for language structures and conventions activity 2018 Spring School material | Additional resources for Literature study Previous year examinations papers Paper 1 for language structures and conventions activity 2018 Spring School material | Additional resources for Literature study 2018 Spring School material | |

| Term 3 52 days | Week 1: 13-16 July (4 days) | Week 2: 19-23 July (5 days) | Week 3: 26-30 July (5 days) | Week 4: 02–06 August (5 days) | Week 5: 10-13 August (4 days) | Week 6: 16-20 August (5 days) | Week 7: 23-27 August 5 (days) | Week 8: 30 Aug–03 Sep (5 days) | Week 9: 6-10 Sep (5 days) | Week 10: 13-17 Sep (5 days) | Week 11: 20-23 Sep (4 days) |
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| Informal Assessment | Activity on literature genre “Pre-reading” activities for literature covered in Term 3 Focus on recording process for transactional texts/ essays. | Activity on literature genre Recording process for the essay recording tasks Activity on visual literacy / Literary essay | | Process recording for the transactional recording tasks Activity on summary recording/ unseen poem | | Recording process for the transactional recording tasks Activity on visual literacy/ seen poem | | Recording process for the transactional recording tasks Activity on language structures and conventions/ poetry essay | | | |
| SBA (Formal Assessment) | | | | Task 8 Literature: (35 marks) Assignment/Project | | | | Task 9 Observing and Signing: (10 marks) Prepared presentation | | | |

2021 National Recovery Annual Teaching Plan: South African Sign Language Home Language Grade 11 Term 4

| Term 4 47 days | Week 1: 05-08 Oct (4 days) | Week 2: 11-15 Oct (5 days) | Week 3: 18-22 Oct (5 days) | Week 4: 25-29 Oct (5 days) | Week 5: 1-5 Nov (5 days) | Week 6: 8-12 Nov (5 days) | Week 7: 15-19 Nov (5 days) | Week 8: 22-26 Nov (5 days) | Week 9: 29 Nov – 3 Dec (5 days) | Week 10: 6- 8 Dec (3 days) |
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| CAPS | | | | | | | | | | |
| Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills) | Introducing a signer/speaker/ vote of thanks: <ul style="list-style-type: none">Features and conventionsApplying conventions Duration: 1 hour <ul style="list-style-type: none">“Read” for comprehension: Strategies using recorded texts. See 3.2 (CAPS)Literature study Duration: 4 hours Essay: 1 x Argumentative/ reflective/ discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Debate/Panel discussions: <ul style="list-style-type: none">Features and conventionsPlanning, researching, organising, practising and presenting Duration: 1 hour <ul style="list-style-type: none">“Read” for comprehension: Interpretation of visual textsLiterature study Duration: 4 hours Transactional text: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / “speeches” / dialogue / interview / eulogy Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Prepare for examination Revision Informal discussions/conversation: Features and conventions Duration: 1 hour <ul style="list-style-type: none">“Read” for comprehension: Comprehension Summary Language Structures and ConventionsLiterature study Short story & poetry Duration: 4 hours Transactional text: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / “speeches” / dialogue / interview / eulogy Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text Duration: 4 hours | Prepare for examination Revision Informal discussions/conversation: Features and conventions Duration: 1 hour <ul style="list-style-type: none">“Read” for comprehension: Comprehension Summary Language Structures and ConventionsLiterature study Short story & poetry Duration: 4 hours Transactional text: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / “speeches” / dialogue / interview / eulogy Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions <ul style="list-style-type: none">Register and discourseSign choiceSentence constructionChunking (paragraph “writing”) Format and features of chosen text of chosen text Duration: 4 hours | Notes on or guidelines for final examinations: Task 10 End-of-year- examinations: (300 marks) Paper 1 – Language in context (70 marks) – 2 hrs Paper 2 – Literature (80 marks) – 2.5 hrs Paper 3 – Recording (100 marks) – 3 hrs Paper 4 – * Observing and Signing (50 marks) * Observing and Signing for formal assessment: Learners should do one observing for comprehension (Task 1), one unprepared presentation (Task 3), and two prepared presentation (Task 6 and Task 9). | | | | | |
| | Requisite Pre-Knowledge | Observing/Signing skills Recording process Essay recording skills, format and features of essay types, chunking | Observing/Signing skills Interpretation of visual texts Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | Observing/Signing skills Recording process Recording skills, format and features of transactional texts | | | | | |
| | Resources to enhance learning | Additional resources for Literature study Previous year examinations papers 2018 Spring School material | Additional resources for Literature study Previous year examinations papers 2018 Spring School material | Additional resources for Literature study Previous year examinations papers 2018 Spring School material | Additional resources for Literature study Previous year examinations papers 2018 Spring School material | | | | | |
| | Informal Assessment | Focus on Paper 1: Answering the comprehension Summary recording Visual literacy | Focus on Paper 1: Advertisement / cartoon | Recording process for the transactional recording tasks Revision activities on literature genres | Recording process for the transactional recording tasks Revision activities on literature genres | | | | | |
| | SBA (Formal Assessment) | | | | | | | | | |