

										.	
Term 1 45 days	Week 1: 27-29 January (3 days)	Week 2: 1-5 February (5 days)	Week 3: 8-12 February (5 days)	Week 4: 15-19 February (5 days)	Week 5: 22-26 February (5 days)	Week 6: 1-5 March (5 days)	Week 7: 8-12 March (5 days)	Week 8: 15-19 March (5 days)	Week 9: 23-26 March (4 days)	Week 10: 29-31 March (3 days)	
CAPS											
Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills)	process) Planning, researching, organising, practising and presenting Duration: 1 hour FIRST WEEK: Baseline test Peer assessment of baseline test Discussion of baseline test Introduction to genres: Key features of texts and parts of a story, including literary genres Literature study Short stories Poetry Duration: 3 hours Discuss the features of transactional texts Discuss features of essay types: Narrative Descriptive		catures and conventions of signed presentations igning techniques, structure and preparation occess) anning, researching, organising, practising and essenting on: 1 hour WEEK: ne test ssessment of baseline test sision of baseline test uction to genres: y features of texts and parts of a story, sluding literary genres terature study Short stories Poetry on: 3 hours is the features of transactional texts is features of essay types: arrative escriptive gumentative on: ding process Planning / pre-recording, drafting ding), revising, editing, final recording, publishing lage structures and conventions agister and discourse entence construction nunking (paragraph "writing")		Unprepared presentation: Features and conventions structure and preparation Planning, researching, orgo presenting Duration: 1 hour "Read" for comprehension Vocabulary development and Sentence structures Literature study Duration: 4 hours Transactional texts: Signed messages (thanks / considered process Planning (recording), revising, editing, fith Language structures and considered process on the Register and discourse Sign choice Sentence construction Chunking (paragraph "writing Format and features of chost Duration: 4 hours	process) ganising, practising and n: and language use ingratulations) / pre-recording, drafting nal recording, publishing inventions	Unprepared presentation: Features and convention structure and preparatio Planning, researching, or presenting Duration: 1 hour Summary Literature study Duration: 4 hours Essay: 1 x Reflective/ discurfocus on: Recording process Plannin (recording), revising, editing, Language structures and ore Register and discourse Sign choice Sentence construction Chunking (paragraph "wr Format and features of chord Duration: 4 hours	n process) rganising, practising and sive / argumentative/ ag / pre-recording, drafting final recording, publishing conventions	Prepared presentation Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Review/ mediate Test 1: Language in context Literature study: Review: Short stories Poetry Work covered in Term 1 Duration: 3 hours Essay types: Reflective/ discursive / argumentative/ Transactional texts studied Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 3 hours		
Requisite Pre- Knowledge	Observing/Signing skills Recording process Recording skills, format and features of transactional texts Recording skills, format and features of essay types, chunking			features of transactional texts	Observing/Signing skills Features and conventions of s Recording process Recording skills, format and fe texts	eatures of transactional	Observing/Signing skills Features and conventions of Summary recording skills Recording process Recording skills, format and chunking	features of essay types,	Observing/Signing skills Features and conventions of signed presentation Summary recording skills Recording process Recording skills, format and features of transactional texts		
Resources to enhance learning	Additional resources for Literature study 2018 Spring School material				Additional resources for Litera 2018 Spring School material	ture study	Additional resources for Liter 2018 Spring School material		Additional resources for Literature study Test 1: Language in context 2018 Spring School material Focus on recording process for essays Focus on recording process for transactional texts Focus on language structures and conventions		
Informal Assessments "Pre-reading" activities for introduction to literature Focus on process recording for transactional texts		"Pre-reading" activities for int Authentic "reading" activities,		"Pre-reading" activities for intro Previous examination papers conventions Focus on recording process fo	1: Language structures and	Previous examination papers Visual text questions Focus on recording process	3 0				



Term 1 45 days	Week 1: 27-29 January (3 days)	Week 2: 1-5 February (5 days)	Week 3: 8-12 February (5 days)	Week 4: 15-19 February (5 days)	Week 5: 22-26 February (5 days)	Week 6: 1-5 March (5 days)	Week 7: 8-12 March (5 days)	Week 8: 15-19 March (5 days)	Week 9: 23-26 March (4 days)	Week 10: 29-31 March (3 days)
SBA (Formal Assessment)			Task 1: Observing and Signing: (15 Observing for comprehension		Task 2: Recording: (25 marks) Transactional recording		Task 3: Observing and Signing: (15 marks) Unprepared presentation		Task 4: Test 1: (35 marks) Language in context Comprehension Summary Language structures and conventions	



Term 2 51 days	Week 1: 13-16 April (4 days)	Week 2: 19-23 April (5 days)	Week 3: 28-30 April (3 days)	Week 4: 03-07 May (5 days)	Week 5: 10-14 May (5 days)	Week 6: 17-21 May (5 days)	Week 7: 24-28 May (5 days)	Week 8: 31 May-4 June (5 days)	Week 9: 07-11 June (5 days)	Week 10: 14–18 June (4 days)	Week 11: 21–25 June (5 days)	
CAPS	, ,,	, , ,	. , , ,	, ,,	. , ,	, , , ,	, ,,	, , ,	. , ,	, , , ,	, ,,	
Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills)	Features and conventions of signed presentations (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 1 hour Informal baseline test of Term 1 work: Peer assessment of baseline test Discussion of baseline test Review of Term 1 content/ skills Review poetry/ literary essay Short stories Poetry Duration: 1.5 hours Discuss the features of transactional texts covered in previous term. Discuss features of essay types: Reflective Discursive Argumentative Focus on: Recording process Planning / prerecording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 1.5 hours Observing/Signing skills	Prepared presentation Features and convent Planning, researching, and presenting Duration: 1 hour Summary Literature study Duration: 3 hours Essay: 1 x Argumentative Focus on: Recording process Plant drafting (recording), revisit recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph Format and features of contraction: 3 hours) Observing/Signing skills	organising, practising / reflective/ discursive ning / pre-recording, ng, editing, final	Prepared presentatio Features and conv Planning, researchi and presenting Duration: 1 hour Interpretation of vis e.g. adverts, cartor Literature study Unseen poetry Duration: 4 hours Transactional text: Signed messages (syn Focus on: Recording process P drafting (recording), rev recording, publishing Language structures conventions Register and discor Sign choice Sentence construct Chunking (paragra Format and features of Duration: 4 hours	ventions ing, organising, practising sual texts ons, pictures inpathy) / Formal report lanning / pre-recording, vising, editing, final and urse tion ph "writing") of chosen text	Informal discussions/ con interview	ion: tts pictures em) ng / pre-recording, , editing, final recording, conventions	Informal discussions/ convinterview	ion: t and language usage em) ng / pre-recording, , editing, final	Mediation Prepared presentation Features and convectors and presentation Planning, research practising and presentation: Literature study: Review/remediation: Literature study: Review: Short stories Poetry Work covered in Term Duration: 3 hours Essay types Focus on: Recording process Frecording, drafting (recediting, final recording) Language structures conventions Register and discovered in the state of the state o	ventions ning, organising, senting Test 2: Literature Planning / pre- cording), revising, publishing s and burse ction aph "writing") of chosen text	
Requisite Pre- Knowledge	Recording process Recording skills, format and features of transactional texts	Summary recording Recording process Essay recording skills, forr essay types, chunking	mat and features of	Features of visual texts Recording process Recording skills, forma transactional texts	6	Features of visual texts Recording process	Recording process Recording skills, format and features of transactional		Observing/Signing skills Recording process Recording skills, format and features of transactional texts		Observing/Signing skills Features and conventions of signed presentation Recording process Recording skills, format and features of essays and transactional texts	
Resources to enhance learning	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity 2018 Spring School material		Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material		Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material		Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity/language structures and conventions 2018 Spring School material		Additional resources for Literature study Test 2: Literature 2018 Spring School material		
Informal Assessment	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5			Recording process for tasks Activity on visual literad	the transactional recording	Recording process for the transactional recording tasks Activity on visual literacy/ seen poem		Recording process for the tra tasks Activity on Language structu Poetry essay		Correction of Test 2: L	Literature	



Term 2 51 days	Week 1: 13-16 April (4 days)	Week 2: 19-23 April (5 days)	Week 3: 28-30 April (3 days)	Week 4: 03-07 May (5 days)	Week 5: 10-14 May (5 days)	Week 6: 17-21 May (5 days)	Week 7: 24-28 May (5 days)	Week 8: 31 May-4 June (5 days)	Week 9: 07-11 June (5 days)	Week 10: 14–18 June (4 days)	Week 11: 21-25 June (5 days)
SBA (Formal Assessment)		Task 5 Recording: (50 marks) Argumentative/ reflective/	discursive	Task 6 Observing and Signir Prepared presentation						Task 7 Test 2: (35 marks) Literature Poems: 1 Seen poem – literary 1 unseen poem – cont Short story - contextua	extual questions (10)



Term 3 52 days	Week 1: 13-16 July (4 days)	Week 2: 19-23 July (5 days)	Week 3: 26-30 July (5 days)	Week 4: 02-06 August (5 days)	Week 5: 10-13 August (4 days)	Week 6: 16-20 August (5 days)	Week 7: 23-27 August 5 (days)	Week 8: 30 Aug-03 Sep (5 days)	Week 9: 6-10 Sep (5 days)	Week 10: 13-17 Sep (5 days)	Week 11: 20-23 Sep (4 days)
CAPS					·						
Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills)	Meetings and meeting procedures: Conversation Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Informal baseline test of Term 2 work: Peer assessment of baseline test Discussion of baseline test Discussion of baseline test Review of Term 2 content/skills Review poetry/ literary essay Short stories Poetry Duration: 1.5 hours Discuss the features of transactional texts covered in previous term. Discuss features of essay types: Reflective Discursive Argumentative Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 1.5 hours	Storytelling Features and conventi Planning, researching, and presenting Duration: 1 hour "Read" for compreher Interpretation of visual Literature study Literary essay Duration: 4 hours Essay: 1 x Argumentative Focus on: Recording process Plandrafting (recording), revisit recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph of Format and features of contraction of the puration: 4 hours	nsion: I texts e reflective/discursive ning / pre-recording, ng, editing, final d e "writing")	Prepared presentation Features and conventi Planning, researching, and presenting Duration: 1 hour "Read" for compreher Vocabulary developme Sentence structures Literature study Unseen poem Duration: 3 hours Transactional texts: Interview / Eulogy Focus on: Recording process Plant drafting (recording), revisit recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph of Format and features of conditions) Duration: 3 hours	nsion: ent and language usage ning / pre-recording, ng, editing, final d e "writing")	Prepared presentation: Features and convention Planning, researching, presenting Duration: 1 hour "Read" for comprehent Vocabulary developments of the sentence structures Literature study Seen poem Duration: 4 hours Essay: 1 x Argumentative of Focus on: Recording process Plann drafting (recording), revising publishing Language structures and Register and discourse of Signichoice Sentence construction Chunking (paragraph of Format and features of construction: 4 hours	organising, practising and sion: nt and language usage reflective / discursive sing / pre-recording, ng, editing, final recording, I conventions	Prepared presentation Features and convention Planning, researching, or presenting Duration: 1 hour "Read" for comprehens Vocabulary development Sentence structures Literature study Seen poem - essay Duration: 4 hours Transactional texts: News item/ magazine item Focus on: Recording process Planning drafting (recording), revising recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "Magazine item) Format and features of contraction: 4 hours	rganising, practising and ion: t and language usage ing /pre-recording, g, editing, final	presenting Duration: 1 hour Review/remediation: Ter Literature: Assignment / Literature study: Review: Literary essay/ poetry Short stories Poetry Work covered in Term 3 Duration: 3 hours	rm 3: / project tive / reflective / discursive ed ning / pre-recording, ng, editing, final and rse ion bh "writing")
Requisite Pre- Knowledge	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Features of visual texts Recording process Recording process - summary recording Essay recording skills, format and features of essay types, chunking		Observing/Signing skills Recording process Recording skills, format and features of transactional texts		Observing/Signing skills Recording process Essay recording skills, format and features of essay types, chunking		Observing/Signing skills Recording process Recording skills, format and features of transactional texts		Observing/Signing skills Recording process Recording skills, format and features of transactional texts and essays	
Resources to enhance learning	Additional resources for Literature study 2018 Spring School material	Additional resources for Li Previous year examination Paper 1 for summary activ Paper 1 for visual literacy 2018 Spring School mater	ns papers vity /summary activity	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material		Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material		Additional resources for Lite Previous year examinations Paper 1 for language structu activity 2018 Spring School materia	papers ures and conventions	Additional resources for Literature study 2018 Spring School material	



	Term 3 52 days	Week 1: 13-16 July (4 days)	Week 2: 19-23 July (5 days)	Week 3: 26-30 July (5 days)	Week 4: 02-06 August (5 days)	Week 5: 10-13 August (4 days)	Week 6: 16-20 August (5 days)	Week 7: 23-27 August 5 (days)	Week 8: 30 Aug-03 Sep (5 days)	Week 9: 6-10 Sep (5 days)	Week 10: 13-17 Sep (5 days)	Week 11: 20-23 Sep (4 days)
Þ	Informal Assessment	Activity on literature genre "Pre-reading" activities for literature covered in Term 3 Focus on recording process for transactional texts/ essays.	Activity on literature genre Recording process for the essay recording tasks Activity on visual literacy / Literary essay		Process recording for the transactional recording tasks Activity on summary recording/ unseen poem		Recording process for the transactional recording tasks Activity on visual literacy/ seen poem		Recording process for the transactional recording tasks Activity on language structures and conventions/ poetry essay			
A	SBA (Formal Assessment)				Task 8 Literature: (35 marks) Assignment/Project				Task 9 Observing and Signing: (10 Prepared presentation	0 marks)		



Term 4 47 days	Week 1: 05-08 Oct (4 days)	Week 2: 11-15 Oct (5 days)	Week 3: 18-22 Oct (5 days)	Week 4: 25-29 Oct (5 days)	Week 5: 1-5 Nov (5 days)	Week 6: 8-12 Nov (5 days)	Week 7: 15-19 Nov (5 days)	Week 8: 22-26 Nov (5 days)	Week 9: 29 Nov – 3 Dec (5 days)	Week 10: 6- 8 Dec (3 days)	
CAPS											
Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills)	Introducing a signer/speak Features and conventions Applying conventions Duration: 1 hour "Read" for comprehensis Strategies using recorded to Literature study Duration: 4 hours Essay: 1 x Argumentative/ re Focus on: Recording process Plannin (recording), revising, editing, Language structures and co Register and discourse Sign choice Sentence construction Chunking (paragraph "wri Format and features of chood	on: exts. See 3.2 (CAPS) effective/ discursive g / pre-recording, drafting final recording, publishing conventions	Debate/Panel discussions: Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour "Read" for comprehension: Interpretation of visual texts Literature study Duration: 4 hours Transactional text: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / "speeches" / dialogue / interview / eulogy Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 4 hours		Prepare for examination Revision Informal discussions/conversation: Features and conventions Duration: 1 hour • "Read" for comprehension: Comprehension Summary Language Structures and Conventions • Literature study Short story & poetry Duration: 4 hours Transactional text: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / "speeches" / dialogue / interview / eulogy Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions • Register and discourse • Sign choice • Sentence construction • Chunking (paragraph "writing") Format and features of chosen text		/ "speeches" / dialogue / inter Focus on: Recording process Plannin (recording), revising, editing, Language structures and c Register and discourse Sign choice Sentence construction Chunking (paragraph "wri Format and features of cho	on: Conventions messages (request / lations/ sympathy) / report / news item / magazine item view / eulogy g / pre-recording, drafting final recording, publishing onventions	Notes on or guidelines for final examinations: Task 10 End-of-year- examinations: (300 marks) Paper 1 – Language in context (70 marks) – 2 hrs Paper 2 – Literature (80 marks) – 2.5 hrs Paper 3 – Recording (100 marks) – 3 hrs Paper 4 – * Observing and Signing (50 marks) * Observing and Signing for formal assessment: Learners should do one observing for comprehension (Task 1), one unprepared presentation (Task 3), and two prepared presentation (Task 6 and Task 9).		
Requisite Pre- Knowledge Resources to enhance	Additional resources for Literature study Previous year examinations papers		cording process say recording skills, format and features of essay es, chunking Interpretation of visual texts Recording process Recording skills, format and features of transactional texts ditional resources for Literature study evious year examinations papers Interpretation of visual texts Recording skills, format and features of transactional texts Additional resources for Literature study Previous year examinations papers		Observing/Signing skills Recording process Recording skills, format and Additional resources for Liter Previous year examinations 2018 Spring School material	ature study	Duration: 4 hours Observing/Signing skills Recording process Recording skills, format and the second skills are second skills.	ature study			
Informal Assessment	Focus on Paper 1: Answering the comprehension Summary recording Visual literacy		Focus on Paper 1: Advertisement / cartoon		Recording process for the transactional recording tasks Revision activities on literature genres		Recording process for the transactional recording tasks Revision activities on literature genres				
SBA (Formal Assessment)											