

# 2020 REVISED CURRICULUM AND ASSESSMENT PLANS

## DRAMATIC ARTS/DRAMATIESE KUNSTE

### GRADE 10

**Implementation: June 2020**



# Presentation Outline

1. Purpose

2. Amendments to the Content Overview for the Phase;

3. Amendments to the Annual Teaching Plan;

4. Amendments School Based Assessment (SBA)

5. Conclusion



# 1. Purpose

- To mediate the amendments of the trimmed and re-organised 2020 Annual Teaching Plan including School Based Assessment for **DRAMATIC ARTS, Grades 10, 11 AND 12** for implementation in June 2020 as stipulated in **Circular S--**.
- To ensure **meaningful teaching proceeds** during the remaining teaching time as per the revised school calendar.
- To assist teachers with **guided pacing and sequencing** of curriculum content and assessment.



# 1. Purpose (continued)

- To enable teachers to **cover the essential core content /skills** in each grade within the available time.
- To assist teachers with **planning** for the different forms of **assessment**.
- To ensure learners are **adequately prepared** for the **subsequent year/s** in terms of content, skills, knowledge, attitudes and values



## **2. Amendments to the Content Overview for the Phase**

# Summary: Amendments to the Content Overview for the Phase

GRADE 10	GRADE 11	GRADE 12
<b>TERM 2</b> <ul style="list-style-type: none"> <li>Topic 5. Origins of Western Theatre and Greek Theatre</li> <li>Topic 6. Play Text. Greek Theatre</li> <li>Topic 7 Move to Term 3. Nonverbal Communication</li> <li>Topic 8 Move to Term 3 Text Interpretation</li> </ul>	<b>TERM 2</b> <ul style="list-style-type: none"> <li><b>Topic 4. South African Theatre</b></li> </ul>	<b>TERM 2</b> <p>There are no amendments</p> <ul style="list-style-type: none"> <li>Topic 2. Theme / Audition/Technical</li> <li>Topic 5. Prescribed Play Text 2 South African Theatre(1960 – 1994)</li> <li>Topic 6 . A Theatre Post Apartheid</li> </ul>
<b>TERM 3</b> <ul style="list-style-type: none"> <li>Topic 7. From Term 2. Nonverbal Communication</li> <li>Topic 8. From Term 2. Text Interpretation</li> <li>Topic 9. Removed from ATP Medieval/Commedia / Indian-</li> <li>Topic 10. Removed from ATP Play Text for above genre</li> <li>Topic 11. SA. Workshop Theatre</li> </ul>	<b>TERM 3</b> <ul style="list-style-type: none"> <li><b>Topic 5. South African Theatre. Play Text</b></li> <li><b>Topic 6. Physical Theatre</b></li> <li><b>Topic 7. Removed from ATP- Stylised Theatre</b></li> <li><b>Topic 8. Removed from ATP- Stylised Theatre Play Text</b></li> <li><b>Topic 9. Director / Designer / Theatre / Film</b></li> </ul>	<b>TERM 3</b> <ul style="list-style-type: none"> <li>Topic 2. Theme / Audition/Technical</li> <li>Topic 7. Prescribed Play Text 3 South African Theatre Contemporary Post Apartheid</li> <li>Topic 8. Revision</li> </ul>
<b>TERM 4</b> <ul style="list-style-type: none"> <li>Topic 12. Stage / Film conventions</li> <li>Topic 13. Individual Performance</li> <li>Topic 14. Revision</li> </ul>	<b>TERM 4</b> <ul style="list-style-type: none"> <li><b>Topic 10. Poor Theatre</b></li> <li><b>Topic 11. Practical Work. Preparation</b></li> <li><b>Topic 12. Revision</b></li> </ul>	

## **3. Amendments to the Annual Teaching Plan**

# Summary:

## Amendments to the Annual Teaching Plan

### GRADE 11

#### TERM 2

- Topic 4. South African Theatre

#### TERM 3

- Topic 5. South African Theatre. Play Text
- Topic 6. Physical Theatre
- Topic 7. Removed from ATP. Stylised Theatre
- Topic 8. Removed from ATP. Stylised Theatre Play Text
- Topic 9. Brought forward from term 4-Director / Designer / Theatre / Film Making

#### TERM 4

- Topic 10. Poor Theatre
  - Topic 11. Practical Work. Preparation
  - Topic 12
- DOWNLOAD MORE RESOURCES LIKE THIS ON [ECOLEBOOKS.COM](http://ECOLEBOOKS.COM)





# Summary:

## Reorganisation of the content Topics

### GRADE 11

#### TERM 2

- Topic 4. South African Theatre

#### TERM 3

- Topic 5. South African Theatre. Play Text
- Topic 6. Physical Theatre
- Topic 7. Removed from ATP. Stylised Theatre
- Topic 8. Removed from ATP. Stylised Theatre Play Text

#### TERM 4

- Topic 9. Brought forward into Term 3- Director / Designer / Theatre / Film Making
- Topic 10. Poor Theatre
- Topic 11. Practical Work. Preparation
- Topic 12. Revision



# Summary:

## Amendment to the weighting of content Topics

No weightings of any of the Topics were changed



# Summary:

## Content/Topics Amended

TOPICS (Context / Skills / Content)	TERM	AMENDMENT
Topic 7 Stylised Theatre	3	REMOVE FROM THE ATP
Topic 8 Play Text Stylised Theatre	3	REMOVE FROM THE ATP
Topic 9 Director / Designer / Theatre / Film Making	3	Brought forward from term 4 into Term 3

# **4. Amendments**

## **School Based Assessment (SBA)**

# Summary:

## Revised Programme of Assessment

Term 1	Term 2	Term 3	Term 4
<b>TASK 1</b> Performance Assessment Task 1 (PAT) <ul style="list-style-type: none"> <li>Written Section                             <ul style="list-style-type: none"> <li>Journal (25 marks)</li> </ul> </li> <li>Performance Section:                             <ul style="list-style-type: none"> <li>Dramatic Item 1 (25 marks)</li> </ul> </li> </ul>	<b>TASK 2</b> Performance Assessment Task 2 (PAT) <ul style="list-style-type: none"> <li>Written Section                             <ul style="list-style-type: none"> <li>Research / Essay (25 marks)</li> </ul> </li> <li>Performance Section:                             <ul style="list-style-type: none"> <li>Dramatic Item 2 (25 marks)</li> </ul> </li> </ul>	<b>TASK 5</b> Performance Assessment Task 3 (PAT) <ul style="list-style-type: none"> <li>Written Section                             <ul style="list-style-type: none"> <li>Research / Essay (25 marks)</li> </ul> </li> <li>Performance Section:                             <ul style="list-style-type: none"> <li>Dramatic Item 3 (25 marks)</li> </ul> </li> </ul>	
	<b>TASK 3</b> <b>REMOVED FOR 2020</b> Mid-Year Examination: <ul style="list-style-type: none"> <li>Written (150 marks)</li> </ul>		<b>TASK 6</b> End-of-Year Examination: <ul style="list-style-type: none"> <li>Written (150 marks)</li> </ul>
	<b>TASK 4</b> <b>REMOVED FOR 2020</b> Mid-Year Examination: <ul style="list-style-type: none"> <li>Performance (150 marks)</li> </ul>		<b>TASK 7</b> End-of-Year Examination: <ul style="list-style-type: none"> <li>Performance (150 marks)</li> </ul>

# Summary:

## Revision Final Examination Structure

### Term 4

#### TASK 6

#### End-of-Year Examination: Written

SECTION A: Play Text 1: Essay Question	(30 marks)
SECTION B: Play Text 2: Sub Section Questions	(40 marks)
SECTION C: Theatre History	(40 marks)
SECTION D: Practical Skills	(40 marks)
TOTAL (150 marks)	

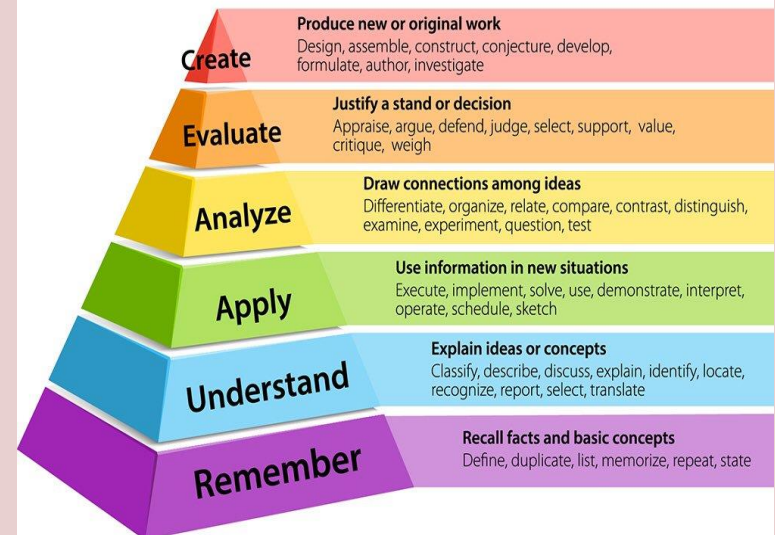
Lower Order = 30%  
Middle Order = 40%  
Higher Order = 30%

ALL provinces must use Blooms Taxonomy to design and set the Question Paper as well as the Memorandum

#### Support documents

- Curriculum and Assessment Policy Document (CAPS)
- DBE Approved Textbook
- Play Texts
- DBE Examination Guidelines

#### Bloom's Taxonomy



# Summary:

## Revision Final Examination Structure

### TERM 4

#### TASK 7

#### END-OF-YEAR EXAMINATION: PERFORMANCE

THREE OPTIONS: Chose one and prepare for the Final Examination

1. AUDITION PROGRAMME: 3 Individual Dramatic Items
2. ADAPTED THEME PROGRAMME: 3 Individual Dramatic Items
3. TECHNICAL THEATRE PROGRAMME
  - Film Making
  - Design
  - Stage management
  - Directing

Provinces may use Dave's Psycho Motor Taxonomy as a guide to prepare the candidates Dramatic Items and Final Performance Examination

Support documents

- Curriculum and Assessment Policy Document (CAPS)
- DBE Approved Textbook
- DBE Examination Guidelines

Marking Instruments:

The rubrics in the Amended CAPS Document Grades 10 and 11

The rubrics in the CAPS document for Grade 12

DAVES PSYCHO- MOTOR TAXONOMY				
SYMBOL	PERCENTAGE	LEVEL	WHAT I MUST SHOW TO ACHIEVE MARKS ON THIS LEVEL	VERBS
A++	95%- 100%	NATURALISATION	Apply and demonstrate a natural (more than just thinking) mastery of skills and technique: an unconscious application and interpretation of skills and techniques	Define, Design, Invent, Create
A+	90% -100%			
A	80%- 90%			
B	70% - 79%	ARTICULATION	Integrate and adapt skills and techniques to fulfil a creative goal. Several skills and techniques are coordinated and performed together in a harmonious way.	Integrate, Adapt, Solve, Coordinate, Apply, Modify, Combine, Master
C	60% - 69%	PRECISION	Demonstrate skills and techniques actively, reliably and to a high quality, and independence from others. Working and reworking something until its 'just right'. Performance becomes more exact and actions are more precise and refined. Few errors.	Demonstrate, Show, Complete, Control, Perfect
D	40% -49%	MANIPULATION	The reproduction lines / attributes of speech/ dialogue / blocking / characterisation from instruction and memory. Carry out the skills and techniques of acting, voice, body, characterisation, symbol, theme, image and sub text interpretation, imagination, visualisation,	Reproduce, Carry Out, Build, Perform, Execute, Implement
E	50% - 59%			
F	20 % -39%	IMITATION	Learns by watching, observing, imitating and reproduce. Watch teacher and repeats skills and techniques of acting, voice, body, characterisation, image and sub text interpretation, imagination, visualisation and presentation of Dramatic Items and characters	Imitate, Copy, Follow, Repeat
G	10 - 19%			
H	0 - 9%			

# Summary:

## Revised Practical Assessment Task (PAT)

TERM 1	TERM 2	TERM 3	TERM 4
<b>TASK 1</b> Performance Assessment Task 1 (PAT) <ul style="list-style-type: none"> <li>Written Section Journal (25 marks)</li> <li>Performance Section: Dramatic Item 1 (25 marks)</li> </ul>	<b>TASK 2</b> Performance Assessment Task 2 (PAT) <ul style="list-style-type: none"> <li>Written Section Research / Essay (25 marks)</li> <li>Performance Section: Dramatic Item 2 (25 marks)</li> </ul>	<b>TASK 5</b> Performance Assessment Task 3 (PAT) <ul style="list-style-type: none"> <li>Written Section Research / Essay (25 marks)</li> <li>Performance Section: Dramatic Item 3 (25 marks)</li> </ul>	

ALL THREE PERFORMANCE ASSESSMENT TASKS PATS REMAIN AS IS  
NO AMEMNDMENTS WERE AFFECTED





## 4. Conclusion

# Contact Details

Phil Manana

CES: Subjects

Department of Basic Education

**Tel: +27 12 357 4191**

**Email: Manana.P@dbe.gov.za**

