

				incovery Amilia	ki i odomnig i idi.	i oubject. English				
TERM 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	27-29 Jan	01-05 Feb	08-12 Feb	15-19 Feb	22-26 Feb	01-05 March	08-12 March	15-19 March	23-26 March	29-31 March
(45 days)	(3 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(4 days)	(3 days)
	1.Listening and	1.Listening and	1.Listening and	1.Listening and Speaking	1.Listening and	1.Listening and Speaking	1.Listening and	1.Listening and Speaking	1.Listening and	1.Listening and
	Speaking	Speaking	Speaking	2.Reading and Viewing	Speaking	2.Reading and Viewing	Speaking	2.Reading and Viewing	Speaking	Speaking
	2.Reading and	2.Reading and Viewing	2.Reading and	3.Writing and Presenting	2.Reading and Viewing	3.Writing and Presenting	2.Reading and Viewing	3.Writing and Presenting	2.Reading and Viewing	2.Reading and Viewing
	Viewing	3.Writing and Presenting	Viewing	4.Language Structures	3.Writing and	4.Language Structures and	3.Writing and Presenting	4.Language Structures and	3. Writing and Presenting	3.Writing and Presenting
CARC	_	_	_		_					_
CAPS	3.Writing and	4.Language Structures	3.Writing and	and Conventions	Presenting	Conventions	4.Language Structures	Conventions	4.Language Structures	4.Language Structures and
	Presenting	and Conventions	Presenting		4.Language Structures		and Conventions		and Conventions	Conventions
	4.Language		4.Language		and Conventions					
	Structures and		Structures and							
	Conventions		Conventions							
	Consolidation of	1.Listening and	1.Listening and	1.Listening and	1.Listening and	1.Listening and Speaking	1.Listening and	1.Listening and Speaking	1.Listening and	1.Listening and Speaking
	Grade 10 work	Speaking	Speaking	Speaking	Speaking		Speaking		Speaking	
		Listening	Unprepared reading	Listen for summary:				Group discussion on visual texts		
	Peer assessment of	comprehension for	aloud of paragraph	short informative text.		Prepared reading aloud-	Prepared reading	such as cartoons		
	baseline test	information	from extended	identify the main	SBA Task 1 – Listening	passage from setwork	aloud- passage from			REVISION
	Discussion of baseline	OR	reading programme	message, suggest a	Comprehension	OR	setwork			KEVISION
	test	View TV documentary	Group discussion	heading	Comprehension	Prepared reading of a	OR		DEVICION	
		View i v decamentary	on visual texts	Hodding		poem	Prepared reading of a	Listen to different texts and	REVISION	
			such as cartoons	Oral:		OR	poem	discuss, e.g. song		
	Introduction of			interview (procedures		Script of a drama	OR	allocator, e.g. corrig		
	learners to class			or role play)		Pay attention to	Script of a drama			
	Discuss the features			or role play)		expression, tone, pauses,	Pay attention to			
	of					pace, eye contact,	expression, tone,			
	literary						pauses, pace, eye			
	texts/newspaper or					pronunciation and gestures	contact, pronunciation			
	magazine articles						and gestures			
	mayazine articles						and gootaroo			
		2.Reading and Viewing	2.Reading and	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing
		Intensive Reading	Viewing	Non-literary text	Intensive reading. Summary from	Read an Interview	Read learners' essays in	SBA Task no 3: Language test.		REVISION:
		mensive neuding	Informative written text	Baseline test (informal	informative text		preparation for the SBA			Contextual questions
		Informative written or visual	Simple summary of	assessment)	identify important and	Discuss language structures and	task.			4
		text	important facts	accocinion,	less important details.	Conventions related to the		Literary text	DEVICION	Feedback on SBA Test
		lext	important lacto	Literary text Intensive		interview	Literary text		REVISION	
		Fact and opinion		reading.	Read a narrative in which			Poem / Short Story / Novel/		
		Make inferences	Write point form	Identify and discuss plot	characters meet and	Literary text	Poem / Short Story /	Drama		
Concepts,		Identify important and less	summary	in drama/novel/ short	speak.		Novel/ Drama	Discuss key features in context.		
Skills and Values			Janimary	story; imagery in a	Discuss key features of	Poem / Short Story / Novel/	Discuss key features in	Biodes hey reatures in context.		
		important details	Literary text	poem and how these	the text	Drama	context.			
		Litanamataut 1	Poem / Short Story /		the text	Discuss key features in context.	CONTOXI.	Directions/Instructions		
		Literary text 1:	Novel/ Drama	relate to issues Extended reading	Literary text	Discuss hey leatures in context.		Direction in ou doubles		
		Poem /Short	Discuss key features in		Literary text	Formal letters of request and		Focus on key features and		
		Story/Novel/Drama	-	practical. Visit to library/	Poem / Short Story /	complaint.		language conventions.		
		Introduction to the KEY	context.	bring magazines/	Novel/ Drama	Focus on key features and		intensive reading.		
		FEATURES of the literary		newspapers	Discuss key features in	language conventions.		intensive reading.		
		text.			context	language conventions.				
		Discuss key features in context.			OUNICAL					
		3.Writing and Presenting	3.Writing and	3.Writing and Presenting	3.Writing and	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting
			Presenting	s.ttriang und i resenting	Presenting	straining und i resenting		street, and resenting		
		Write informative paragraph.	1.000	Write the essay which was		Write an Interview. Focus on	SBA Task no 2: Essay	Feedback on essays	REVISION	Revision
		Focus on sentence	Prepare for SBA task 2	planned the previous week.	Write a narrative in which	Process writing	writing.		1.2 4151514	
		construction and clarity,	(essay), for example,	Focus on process writing.						
		paragraph, conventions, e.g.	by responding to the	Write an <b>imaginative</b>	characters meet and	Emails and Formal letters of				
		Main ideas, supporting		- 1	speak.	request and complaint.				
		details, etc.	issues explored in the	paragraph/essay in	Write point form	roquost and complaint.				
			literary text,	response to the issues	summary	Draw up/ fill in a table of				
		Focus on : Process writing	Focus on process	explored in the literary	Extend <b>notes</b> into a					
			writing: Brainstorm, plan	text, e.g. <b>a poem, diary</b> or	full text, e.g.	contrasting features.				
			and draft	letter	paraphrasing main	Directions/Instructions				
				Focus on: Process writing	ideas from a text or	Directions/Instructions				
				Planning, drafting,	interview	Eggue on process weiting				
				revising, editing, proof-	Focus on: Process	Focus on process writing				
				reading and presenting	writing					
			<u> </u>	5 - 1	Planning, drafting,					



			Text structure and language features (see 3.3)	revising, editing, proof- reading and presenting text structure and language features (see 3.3)					
_	4.Language Structures	4.Language	4.Language Structures	4.Language Structures	4.Language Structures and	4.Language Structures	4.Language Structures and	4.Language Structures	4.Language Structures and
	and Conventions	Structures and	and Conventions	and Conventions	Conventions	and Conventions	Conventions	and Conventions	Conventions
	Statements, sentence structure Use of determined vocabulary related to reading texts.	Conventions Expressing emotions: adverbs and adjectives (revision)	Expressing emotions:  Adverbs and adjectives (revision) Remedial grammar from	Language Direct and indirect to create character.  Punctuation of direct and	Vocabulary related to Reading texts.  Dictionary work	Nouns and pronouns (revision) Direct and indirect speech to create character.	Vocabulary: research meaning of words in reading- dictionary work.  Remedial grammar from learners'	REVISION  Vocabulary: related to songs as they appear in reading	REVISION  Remedial grammar from
		Remedial grammar from learners' writing Vocabulary related to reading and visual texts, Using a thesaurus synonyms  Building antonyms with prefixes and suffixes, e.g. happyunhappy, hairless	learners' writing  Vocabulary related to reading and visual texts, Using thesaurus – synonyms  Building antonyms with prefixes and suffixes.	indirect speech.		Punctuation of direct and indirect speech (revision) Remedial grammar from learners' writing Vocabulary: research meaning of words in reading-dictionary work	writing	text, e.g. Archaisms, contractions. Remedial grammar from learners' writing/ language test	learners' writing/ language test
	Knowledge of listening skills,	Knowledge of media –	Knowledge of listening	Knowledge of media –	Knowledge of listening skills,	Language – concord –	Knowledge of media –	Knowledge of media –	
Requisite pre- knowledge	Knowledge of media – magazines, advertising, newspapers	magazines, advertising, newspapers	skills, Knowledge of media – magazines, advertising, newspapers	magazines, advertising, newspapers	Knowledge of media – magazines, advertising, newspapers	agreement of subject and verb. Knowledge of media – magazines, advertising, newspapers	magazines, advertising, newspapers Cartoon study – vocabulary	magazines, advertising, newspapers  Knowledge of process writing, emails/letters	REVISION of literary texts
	KEY FEATURES of literary texts	KEY FEATURES of literary texts	KEY FEATURES of literary texts	literary texts	KEY FEATURES of literary texts	KEY FEATURES of literary texts	KEY FEATURES of literary texts	KEY FEATURES of literary texts	REVISION OF ILLERARY LEXIS
Resources (other than textbook) to enhance learning	Newspapers, magazines <a href="https://qrgo.page.link/KU9d">https://qrgo.page.link/KU9d</a> Listening comprehension exemplar, sample informational article/TV documentary  Visual Literacy (Cartoon Study and Advertising	Informative written text	Listening comprehension exemplar, sample informational article	Narrative text	Listening comprehension exemplar  See SBA exemplar task] https://qrgo.page.link/imZ9  Interview	Library resources, internet, encyclopaedias	Advertisements and cartoons, past year paper MCMA Video 1 Act 1 https://qrgo.page.link/1aGT	Formal letters/emails (request, complaint)	Past year exam paper - comprehension Past examination papers
	https://qrgo.page.link/wVDy Practice Listening	Essay writing – process	Practice Listening	Essay writing – process	Key features of the Literary text	Key features of the Literary	Narrative Essay mind map	Letters and emails	The Literary text
Informal Assessment: Remediation	Comprehension  Write 1 summary  Informative paragraph	writing Key features of the Literary text	Comprehension Written comprehension practice (baseline informal assessment)	writing Write 1 summary	Interview	text	Cartoon Study, past papers		NOTE: THREE poems, THREE short stories, the Novel or the Drama must be complete by the time the Controlled Test is written in Term 2.
SBA Formal Assessment					TASK 1 Listening comprehension (10)	TASK 2 Writing: Essay (50)	TASK 3 Comprehension (20) Summary (10) Language In Context (10) [TOTAL-40]		



		2	uzi Nationai Re	covery Annual Tea	acning Pian Subje	ect: English FAL (	<b>Grade 11 – Term 2</b>			
TERM 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 and 11
(51 days)	13-16 Apr	19-23 Apr	28-30 Apr	03-07 May	10-14 May	17-21 May	24-28 May	31 May- 04 Jun	07-11 Jun	14-18; 21-25 Jun
	(4 days)	(5 days)	(3 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(9 days)
	1.Listening and	1.Listening and	1.Listening and	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and	1.Listening and	1.Listening and	
	Speaking	Speaking	Speaking	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	Speaking	Speaking	Speaking	
	2.Reading and	2.Reading and Viewing	2.Reading and	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	2.Reading and Viewing	2.Reading and Viewing	2.Reading and	
CAPS	Viewing 3.Writing and	3.Writing and Presenting	Viewing 3.Writing and	4.Language Structures and Conventions	4.Language Structures and Conventions	4.Language Structures and Conventions	3.Writing and Presenting 4.Language Structures and	3.Writing and Presenting	Viewing 3.Writing and	REVISION
CAPS	Presenting	4.Language Structures	Presenting	Conventions	Conventions	Conventions	Conventions	4.Language Structures	Presenting	
	4.Language	and Conventions	4.Language Structures				Conventions	and Conventions	4.Language	
	Structures and	and conventions	and Conventions					and conventions	Structures and	
	Conventions								Conventions	
	1.Listening and	1.Listening and	1.Listening and	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and	1.Listening and	
	Speaking	Speaking	Speaking					Speaking	Speaking	
				Role play meeting procedures in						
	Explain a visual text in	Explain a visual text in	Role play meeting	class with topic drawn from	Preparatory exercises for the formal	Preparatory exercises for the formal researched speech	Present Oral Task 4.	D 10 17 14	D 10 17 14	
	groups-map, chart, plan, photos, tables,	groups-map, chart, plan, photos, tables, diagrams,	procedures in class with topic drawn from reading	reading text	researched speech	lomai researched speech		Present Oral Task 4.	Present Oral Task 4	REVISIO
	diagrams, etc.	etc.	text.						Group review on Task 4	N
	Use others' explanation to transfer information to	Use others' explanation								IN
	another text form (e.g.	to transfer information to another text form (e.g. into								
	into a mind-map, fill in a	a mind-map, fill in a table								
	table etc.)	etc.)								
	2.Reading and	2.Reading and Viewing	2.Reading and	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and	
	<u>Viewing</u>	Intensive reading.	Viewing					W. T. T. W. W. T. D. T. D. W. C.	<u>Viewing</u>	
	INITENION/E DE ADINIO	directions from a	L'Access to a INITENIONE	Informative text, e.g. Newspaper on a community issue, e.g.	Read for critical awareness.  Text which gives view point/	INTENSIVE READING. Literary text	Read for critical awareness.  Text which gives view point/	INTENSIVE READING. Literary text	INTENOVE DEADING	
	INTENSIVE READING	literary text, indicating proportion,	Literary text INTENSIVE READING	Water shortages, rubbish	attitude/ assumption e.g. Political	INTENSIVE READING	attitude/ assumption e.g. Political	INTENSIVE READING	INTENSIVE READING. Literary text	REVISION
	Literary Text	distance etc.	Explore themes and	removal	cartoon, advert, emotive reporting.	Explore themes and characters further	cartoon, advert, emotive reporting.	Explore themes and	INTENSIVE READING	
	INITENION /E DEADING	Visual text on a	characters further	Encourage reading and viewing of	Multimodal advert, from magazine/ newspaper/ television	Compare and contrast	Multimodal advert, from magazine/ newspaper/ tv	characters further Compare and contrast	Explore themes and	
	INTENSIVE READING. Discussion of issues.	place of public	Compare and contrast	newscasts, newspapers	INTENSIVE READING. BOOKS		INTENSIVE READING.	Compare and contrast	characters further Compare and contrast	
	Focus on one identifying	interest			O CORE				Compare and contract	
	literary feature.	Bus or other travel								
	Discuss its effectiveness.	timetables								
	Discuss its effectiveness.									
Concepts,	3.Writing and	3.Writing and	3.Writing and	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and	3.Writing and	
Skills and Values	Presenting	Presenting	Presenting					Presenting	Presenting	
	Write directions to a place	Paragraphs on set work	December of the section of the secti	Create an advertisement include persuasive techniques,	Agenda of a community meeting in response to the reading text	Create an advertisement include persuasive techniques, e.g. expert	Agenda of a community meeting in response to the reading text			REVISION
	of public Focus on:	Describe a character and justify, describe the setting and its	Paragraph on set work, e.g. Describe a character and	e.g. expert recommendation,	Write the minutes of the meeting	recommendation, implication,	Write the minutes of the meeting	Review and reflect on	Review and reflect on	ILLVISION
	Process writing	effect, identify theme and	justify, describe the setting	implication, generalisation etc.	Focus on;	generalisation etc.	Focus on;	written texts	written texts	
	Planning, drafting, revising	effect	and its effect, identify them		Process writing	Focus on;	Process writing			
	editing, proof-reading and presenting	Focus on;	and effect Focus on;	Process writing Planning, drafting, revising,	Planning, drafting, revising, editing, proof reading and presenting.	Process writing Planning, drafting, revising, editing,	Planning, drafting, revising, editing, proof reading and presenting.			
		Process writing Planning, drafting, revising	Process writing	editing, proof- reading and	proor roading and procenting.	proof- reading and presenting	proof roading and proconting.			
	Language features (see	editing, proof-reading and	Planning, drafting, revising,	presenting						
	3.3)	presenting	editing, proof- reading and							
		Text structures and Language features (see 3.3)	presenting.							
	4.Language	4.Language Structures	4.Language Structures	4.Language Structures and	4.Language Structures and	4.Language Structures and	4.Language Structures and	4.Language Structures	4.Language	
	Structures and	and Conventions	and Conventions	Conventions	Conventions	Conventions	Conventions	and Conventions	Structures and	
	Conventions				_	_	_		Conventions	
		Prepositions (revision)								REVISION
	Language Structures and	Adjectives Comparison of adjectives	Concord in context- examples from listening practice or	Paragraph structure- topic	Concord in context- examples from listening practice or literary texts	Figurative language and rhetorical	Concord in context- examples from	Figurative language and		IVEAISIOIA
	conventions Prepositions (revision)	Vocabulary relating to reading	literary texts	sentence and supporting details Past tense, numbered, formal,	Vocabulary related to reading texts	devices e.g. Simile, alliteration, Remedial grammar from learners	listening practice or literary texts Vocabulary related to reading	rhetorical devices e.g. Simile, alliteration, Remedial	Figurative language and rhetorical devices e.g.	
	Adjectives \Comparison of	texts	Remedial grammar from	concise language	Meta-language of advertising.	writing	texts	grammar from learners writing	Simile, alliteration,	
	adjectives	Words indicating direction, distance, proportion etc.	learners writing.			Meta –language of meeting	Meta-language of advertising.	Meta – language of meeting	Remedial grammar from	
	Vocabulary relating to reading texts	aistarios, proportion etc.				procedures, e.g. Agenda, chair, minutes, matters arising		procedures, e.g. Agenda, chair, minutes, matters arising	learners writing	
	Words indicating direction,					initiates, matters arising		Gran, minutes, matters ansing	Meta – language of meeting procedures, e.g. Agenda,	
	distance, proportion etc.								chair, minutes, matters	
									arising	



	isite pre- rledge	Reading skills/strategies Knowledge of short story Applicable vocabulary	Language skills	Reading and listening skills/strategies Applicable vocabulary Knowledge of theme/characterising and elements in poetry	How to write a paragraph Applicable vocabulary Knowledge of the set work in question	Knowledge of what critical language awareness is How to apply AIDA formula	Knowledge of how a meeting is conducted Applicable vocabulary				
than	urces (other textbook) to nce learning	Notes, education websites	Notes, education websites	Notes, education websites	Notes, education websites	Notes, education websites	Notes, education websites	Study guides. Education websites	Study guides. Education websites	Study guides. Education websites	Study guides. Education websites
nt	Informal Assessment: Remediation	Literature worksheet	Language assessment in context	Literature worksheet .	Paragraph Discussion on burning community issues and how to solve it/bring it to the attention of authorities	Discussion on critical language awareness  Advert as a short transactional text	Agenda and minutes as a longer transactional text				
Assessment	SBA Formal Assessment			SBA TASK 5 Literature assignment: Shorter transactional based on literature text (20) Contextual questions (15) (Total:35)		SBA TASK 4 Oral: Prepared speech				Task 6: Controlled test: Literature (any two genres)	





TERM 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 and 11
(52 days)	13-16 Jul	19-23 Jul	26-30 Jul	02-06 Aug	10- 13 Aug	16-20 Aug	23-27 Aug	30 Aug - 3 Sept	6-10 Sept	13 -17; 20-23 Sept
	(5 days)	(4 days)	(5 days)	(4 days)	(5 Days)	(5 days)	(5 days)	(3 days)	(5 days)	(5 days)
	1.Listening and Speaking 2.Reading and Viewing	1.Listening and Speaking 2.Reading and Viewing	1.Listening and Speaking 2.Reading and Viewing	1.Listening and Speaking 2.Reading and Viewing	1.Listening and Speaking	1.Listening and Speaking 2.Reading and Viewing	1.Listening and Speaking 2.Reading and Viewing	1.Listening and Speaking 2.Reading and Viewing	1.Listening and Speaking	1.Listening and Speaking 2.Reading and Viewing
	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	2.Reading and Viewing	3.Writing and Presenting	3.Writing and	3.Writing and	2.Reading and Viewing	3.Writing and Presenting
CAPS	4.Language Structures	4.Language Structures	4.Language Structures	4.Language Structures	3.Writing and	4.Language Structures	Presenting	Presenting	3.Writing and	4.Language Structures and
CAIS	and Conventions	and Conventions	and Conventions	and Conventions	Presenting	and Conventions	4.Language Structures	4.Language Structures	Presenting	Conventions
	and conventions	and conventions	and conventions	and conventions	4.Language Structures	and conventions	and Conventions	and Conventions	4.Language Structures	Conventions
					and Conventions		and conventions	una conventions	and Conventions	
	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and	1.Listening and Speaking	1.Listening and	1.Listening and	1.Listening and	
					Speaking		Speaking	Speaking	Speaking	<u>REVISION</u>
	Panel		Discuss an issue	Discuss an issue		Formal prepared/				[WEEKS 10 AND 11]
	discussion/interview	Panel	related to the literary	related to the literary	Formal prepared/	researched speech.	Listen to enrichment	Listen to enrichment	Prepared reading	
	Preparation for	discussion/interview	text studied or a visual	text studied or a visual	researched speech.	Peer	text for pleasure/	text for pleasure/	aloud of letters to the	
	Unprepared Speech		text	text	Peer	assessment	appreciation,	appreciation,	press	
	(SBA Task7)				assessment	for listening	e.g. song, poetry	e.g. song, poetry		
	Listen for viewpoints; list				for listening	practice	reading, film, radio	reading, film, radio		
	them				practice	(to promote Extended	drama, play reading	drama, play reading		
					(to promote Extended	Reading and				
					Reading and	independent research)				
					independent research)					
	2. Reading and Viewing	2. Reading and Viewing	2. Reading and Viewing	2. Reading and Viewing	2 Reading and Viewing	2 Reading and Viewing	2 Reading and Viewing	2 Reading and Viewing	2 Reading and Viewing	2. Reading and Viewing
	Dec 4 feet commence	Read for summary.	Literary text :	Literary text :	Comprehension test	Literary text: INTENSIVE	INTENSIVE READING	Literary text: INTENSIVE	L'Access to a INTENIONE	DEL/ICION
	Read for summary. Discursive text which	Discursive text which	INTENSIVE READING	INTENSIVE READING	Literary text: INTENSIVE	READING	Critical language awareness.	READING	Literary text: INTENSIVE READING	<u>REVISION</u> [WEEKS 10 AND 11]
	balances argument/	balances argument/	Identify and discuss plot in	Identify and discuss plot in	READING	Creating character in a		Creating character in a novel,	Creating character in a	[WEEKS 10 AND 11]
Concepts,	discussion for and against	discussion for and against	drama / novel/ short story;	drama /novel/ short story;	Creating character in a novel/ short story/ drama,	novel, short story/ drama, rhetorical devices in a poem	PROVIDE EXAMPLES OF a	short story/ drama, rhetorical devices in a poem	novel, short story/ drama,	
Skills and Values	Literary text 7:	Literary text 7: Introduction to issues.	imagery in a poem and how	imagery in a poem and	rhetorical devices in a	illetolical devices ill a poelli	letter of request or complaint or	devices in a poem	rhetorical devices in a poem	
	Introduction to issues.  Focus on one identifying	Focus on one identifying	these relate to issues.	how these relate to issues.	( poem EcoleBooks	\$	a cover letter and cv (purpose and audience. Facts and			
	features. Discuss its	features. Discuss its					opinion) focus on naming (how			
	effectiveness.	effectiveness.					are people named) what is			
							included or excluded, pronouns			
							(who are they)			
	3. Writing and	3. Writing and	3. Writing and	3. Writing and	3.Writing and	3.Writing and Presenting	3.Writing and	3.Writing and	3.Writing and	3.Writing and Presenting
	Presenting	Presenting	Presenting	Presenting	Presenting	Writing and Presenting	Presenting	Presenting	Presenting	
	Meiting and proporting	Writing and proporting	Writing and presenting	Writing and proporting	Drastics Charter transactional	Revise letter format	Writing and presenting	Writing and Presenting	Weiting and Draganting	REVISION
	Writing and presenting  Prepare for discursive writing	Writing and presenting Prepare for discursive writing	Discursive essay	Writing and presenting Discursive essay	Practise Shorter transactional Genres:	Focus on:	Write a letter of complaint/	Write a letter of	Writing and Presenting Write a letter of	[WEEKS 10 AND 11]
	Trepare for discursive writing	Tropare for discursive writing	Focus on:	Focus on:	Invitation	Process writing	request /covering letter and cv	request/complaint in response	request/complaint in response	
			Process writing	Process writing	Flyers	Planning, drafting, revising	in response to reading text. Be	to reading text. Be aware of	to reading text. Be aware of	
			Planning, drafting, revising	Planning, drafting, revising	Directions/Instructions	editing, proof-reading and	aware of own position and	own position and attitude	own position and attitude	
			editing, proof-reading and	editing, proof-reading and		presenting Text structures and	attitude	Focus on:	Focus on:	
			presenting Text structures and Language	presenting		Language features (see 3.3)		Process writing Planning, drafting, revising	Process writing	
			features (see 3.3)	Text structures and Language features (see 3.3)		Languago roataros (555 5.5)		editing, proof-reading and	Planning, drafting, revising editing, proof-reading and	
				10000000				presenting	presenting	
	4. Language structures	4. Language structures	4. Language structures	4. Language structures	4. Language structures	4. Language Structures	4. Language Structures	4. Language Structures	4. Language Structures	4. Language Structures and
	and Conventions	and Conventions	and Conventions	and Conventions	and Conventions	and Conventions	and Conventions	and Conventions	and Conventions	<u>Conventions</u>
	Verb tenses	Verb tenses	Image, symbol, literal and	Image, symbol, literal and	Denotation and connotation.	Denotation and connotation.	Denotation and connotation.	Denotation and connotation.	Denotation and connotation.	DEVICION
	Vocabulary related to reading	Verb tenses Vocabulary relate to reading	figurative meaning.	figurative meaning.	Assumptions	Assumptions	Assumptions	Assumptions	Assumptions	REVISION
	text.	text.	Vocabulary related to reading	Vocabulary related to reading	Implied meaning	Implied meaning	Implied meaning	Implied meaning	Implied meaning	[WEEKS 10 AND 11]
			text Remedial grammar from	text		Remedial grammar from	Remedial grammar from	Remedial grammar from	Remedial grammar from	
			learners' writing			learners' writing	learners' writing	learners' writing	learners' writing	
			Abbreviations commonly used in							
			classified advertisements, acronyms, etc.							
		I	acionymia, <del>c</del> ic.	İ	I	1	i	i	ı	



	iisite pre- vledge	Reading strategies Features of short story as genre	Features of a discursive essay	Reading strategies Features of poem/short story Features of a discursive essay	Features of a discursive essay	Comparative skills Format of a formal letter	Reading strategies/skills Features of poetry: rhetorical devices	Writing skills Suitable vocabulary Format of a letter of request/complaint./cv and covering letter	Format of a formal letter	Writing skills Suitable vocabulary Format of a formal letter	Practise Shorter transactional Genres:  Invitation Flyers Directions/Instructions
than	urces (other textbook) to ince learning	Discursive text if not in text book	Rubric		Rubric	Examples of shorter texts		Suitable stimuli	Example of letter of complaint./ request/ cv and covering letter	Suitable stimuli	Examples of
ent	Informal Assessment: Remediation	Balancing of an argument	Essay	Literature work sheet	Essay	Formal letter Language work sheet	Literature work sheet	Paragraph	Letter of complaint/ Request/ CV and covering letter	Paragraph	•Invitation •Flyers •Directions/Instructions
Assessment	SBA Formal Assessment	SBA TASK 7 ORAL Unprepared speech/Prepared reading (20)		TASK 8 Longer transactional text (30)							





Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	
(47 days)	05-08 Oct	11-15 Oct	18-22 Oct	25-29 Oct	01-05 Nov	08-12 Nov	15-19 Nov	22-26 Nov	19 Nov- 9 December
( 55/5/	(4 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(3 days)	
CAPS Topics	1.Listening and	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and Speaking	1.Listening and	1.Listening and Speaking	Task 9:
<b></b>	Speaking	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	2.Reading and Viewing	Speaking	2.Reading and Viewing	
	2.Reading and Viewing	3. Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting	2.Reading and Viewing	3.Writing and Presenting	END OF YEAR
	3.Writing and	4.Language Structures and	4.Language Structures and	4.Language Structures and	4.Language Structures and	4.Language Structures and	3.Writing and	4.Language Structures and	EXAMS
	Presenting	Conventions	Conventions	Conventions	Conventions	Conventions	Presenting	Conventions	
	4.Language Structures						4.Language Structures		Paper 1- 80
	and Conventions						and Conventions		Paper 2- 70
Concepts,	1 Listening and	1 Listening and Speaking	1 Listening and Speaking	1 Listening and Speaking	REVISION	REVISION	REVISION	REVISION	Paper 3- 100 Paper 4 – 50 (Oral)
Skills and Values	<u>Speaking</u>	Critical listening of		Listening for					r aper 4 to (Grai)
	Critical listening	recorded or read	Listening: note-taking	appreciation to oral	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	300 marks
	of recorded or	text for bias and	practice of procedure.	texts, e.g. music,					
	read text for bias	prejudice	Listening for sequence	recorded reading,					
	and prejudice	Discussion/debate		songs, recitation of poetry					
	Discussion/debate			. ,					
	2 Reading and	2 Reading and Viewing	2 Reading and Viewing	2 Reading and Viewing					
	<u>Viewing</u>								
	_ ,, , ,, ,,	_ , ,							
	Reading for critical	Reading for critical language	Comprehension test	Literary text: Revision	REVISION	REVISION	REVISION	REVISION	
	language awareness,	awareness, e.g. Political	Literary text:	summary/ concluding					
	e.g. Political speech,	speech, biased reporting.	INTENSIVE READING	lesson/enrichment text	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	
	biased reporting.	Critical reading issues: Who							
	Critical reading issues:	gains from this text? Who							
	Who gains from this	loses? How?							
	text? Who loses? How?	Literary text: INTENSIVE READING							
	Literary text: INTENSIVE READING	Explore themes further:		Com					
	Explore themes further:	Compare and contrast.			EcoleBooks				
	Compare and contrast.	- all short stories							
	- all short stories	-all poems							
	-all poems	-whole drama/ novel							
	-whole drama/ novel	Whole drama/ nover							
	3.Writing and	3.Writing and Presenting	3.Writing and Presenting	3.Writing and Presenting					
	Presenting	5. Writing and Fresching	5. Writing and Fresching	5. Writing and Freschang					
			Writing and presenting	Letter of					
	Reflective writing		Write a procedural text e.g.	appreciation/thanks/ex-					
	writing		instructions related to new	pressing enjoyment					
	Focus on:		technology	Focus on:					
	Process writing		Focus on:	Process writing	REVISION	REVISION	REVISION	REVISION	
	Planning, drafting,		Process writing	Planning, drafting, revising					
	revising editing, proof-		Planning, drafting, revising	editing, proof-reading and	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	
	reading and presenting		editing, proof-reading and	presenting					
	Text structures and		presenting						
	Language features (see		Text structures and Language						
	3.3		features (see 3.3)						
	4. Language Structures	4. Language Structures and	4. Language Structures and	4.Language Structures and					
	and Conventions		Conventions	Conventions					
	Describer 1 C :	Verbs	Delite from	Distinguis					
	Passive and active voice	Chronological order	Polite forms and stock phrases	Dictionary work	REVISION	REVISION	REVISION	REVISION	
	Vocabulary related to	Remedial grammar from	of thanks. Culturally	\idioms/proverbs/sayings	FV 4 2 4 12 1 4 20 1 20 1 20 1 20 1 20 1 2		FVA-41414-F	FW	
	reading text	learners' writing	appropriate forms of address.	Remedial grammar from	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	EXAMINATIONS	
	Thesaurus - synonyms	Vocabulary related to reading	Register	learners' writing					
		text	Vocabulary related to reading	Voogbulon, roleted to reading					
			Vocabulary related to reading	Vocabulary related to reading text					
			text	IGVI					
		1							



Requisite pre- knowledge	What is critical language awareness	Writing skills	How to write instructions	How to summarise	Knowledge of the format of a formal letter	Reading strategies		
Resources (other than textbook) to enhance learning	Notes, education websites	Notes, education websites	Notes, education websites	Notes, education websites				
Informal Assessment: Remediation		Paragraph	Instructions	Summary	Letter of appreciation/thanks/ex-pressing enjoyment	Reading comprehension test		
Assessme			SBA (Form	al)			End of Ye Pa Pa Pa	TASK 9 ear Examinations aper 1- 80 aper 2- 70 aper 3- 100 aper 3- 0 (Oral)

