2021 National Recovery Annual Teaching Plan: English Home Language Grade 11 Term 1-4



Term 1 45 days	Week 1: 27-29 January (3 days)	Week 2: 1-5 February (5 days)	Week 3: 8-12 February (5 days)	Week 4: 15-19 February (5 days)	Week 5: 22-26 February (5 days)	Week 6: 1-5 March (5 days)	Week 7: 8-12 March (5 days)	Week 8: 15-19 March (5 days)	Week 9: 23-26 March (4 days)	Week 10: 29-31 March (3 days)	
CAPS											
Skills: Listening and speaking Reading and viewing	Introduction of learners to Features and conventior speaking techniques, str process) Planning, researching, or presenting Duration: 1 hour FIRST WEEK: Baseline test Peer assessment of baseline biscussion of baseline test	ns of oral texts (public ucture and preparation rganising, practising and	Listening for comprehensic (Informative, evaluative, apprenation: 1 hour • Reading for comprehensing written texts: See 3.2 (CAP) • Literature study Duration: 4 hours	eciative and interactive) ion: Strategies using	Unprepared speech: Features and conventions techniques, structure and Planning, researching, org presenting Duration: 1 hour Reading for comprehension Vocabulary development and Sentence structures Literature study Duration: 4 hours	preparation process) anising, practising and on:	Unprepared speech: Features and convention techniques, structure an Planning, researching, or presenting Duration: 1 hour Summary writing Literature study Duration: 4 hours	d preparation process)	Mediation Prepared Speech Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Review/ mediate Test 1: Language in context Literature study: Review:		
Writing and presenting Language structures and conventions (Integrated into all skills)	Introduction to genres: • Key features of texts and parts of a book, including literary genres • Literature study • Novel • Drama • Poetry Duration: 3 hours Discuss the features of transactional texts Discuss features of essay types: • Narrative • Descriptive • Argumentative Focus on: Process writing: Planning, drafting, revising, editing, proof-reading and presenting Language structures and conventions • Register, style and voice • Word choice • Sentence construction • Paragraph writing		uction to genres: ey features of texts and parts of a book, cluding literary genres terature study Novel Drama Poetry on: 3 hours se features of transactional texts se features of transactional texts se features of transactional texts se features of essay types: earrative escriptive gumentative so on: so writing: Planning, drafting, revising, p, proof-reading and presenting large structures and conventions eagister, style and voice ord choice entence construction Transactional texts: Friendly/ formal letters (request/ complaint/ application/ business) / formal and informal letters to the press/ curriculum vitae and covering letter only)/ agenda and minutes of meeting /obituary/ formal or informal report/ review/ newspaper article/ magazine article/ speech/ dialogue / interview/ email Focus on: Process writing: Planning, drafting, revising, est the features of transactional texts se features of essay types: earrative escriptive gumentative escriptive gumentative Format and features of chosen text Duration: 4 hours		complaint/ application/ busines letters to the press/ curriculum only)/ agenda and minutes of r or informal report/ review/ new article/ speech/ dialogue / inter Focus on: Process writing: Planning, di proof-reading and presenting Language structures and cole . Register, style and voice . Word choice . Sentence construction . Paragraph writing . Punctuation and spelling	Duration: 4 hours Transactional texts: Friendly/ formal letters (request/ complaint/ application/ business) / formal and informal letters to the press/ curriculum vitae and covering letter only)/ agenda and minutes of meeting /obituary/ formal or informal report/ review/ newspaper article/ magazine article/ speech/ dialogue / interview/ email Focus on: Process writing: Planning, drafting, revising, editing, proof-reading and presenting Language structures and conventions Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling Format and features of chosen text		Essay:1 x Reflective/ discursive / argumentative Focus on: Process writing: Planning, drafting, revising, editing, proof-reading and presenting Language structures and conventions • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Format and features of chosen text Duration: 4 hours		 Novel Drama Poetry Work covered in Term 1 Duration: 3 hours Essay types: Reflective/ discursive / argumentative/ Transactional texts studied Focus on: Process writing: Planning, drafting, revising, editing, proof-reading and presenting Language structures and conventions Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling Format and features of chosen text Duration: 3 hours 	
Requisite Pre- Knowledge	Duration: 3 hours Listening/speaking skills Process writing Writing skills, format and features of transactional texts Writing skills, format and features of essay types, paragraph writing		Listening/speaking skills Process writing Writing skills, format and features of transactional texts		Listening/speaking skills Features and conventions of oral texts Process writing Writing skills, format and features of transactional texts		Listening/speaking skills Features and conventions of Summary writing Process writing Writing skills, format and feat paragraph writing		Listening/speaking skills Features and conventions of oral texts Summary writing skills Process writing Writing skills, format and features of essays and transactional texts		
Resources (other than textbook) to enhance learning	nan awareness) to ce		Additional resources for Literature study Second Chance: Study Guide: Writing Second Chance: Study Guide: Critical Language Awareness		Additional resources for Literat Second Chance: Study Guide: Second Chance: Study Guide: Awareness	Writing	Additional resources for Liter Second Chance: Study Guid Second Chance: Study Guid Awareness	e: Writing	Additional resources for Literature study Second Chance: Study Guide: Writing Second Chance: Study Guide: Critical Language Awareness Test 1: Language in context		



	erm 1 5 days	Week 1: 27-29 January (3 days)	Week 2: 1-5 February (5 days)	Week 3: 8-12 February (5 days)	Week 4: 15-19 February (5 days)	Week 5: 22-26 February (5 days)	Week 6: 1-5 March (5 days)	Week 7: 8-12 March (5 days)	Week 8: 15-19 March (5 days)	Week 9: 23-26 March (4 days)	Week 10: 29-31 March (3 days)	
	nformal sessment	Pre-reading activities for introduction to literature Focus on process writing for transactional texts Baseline test		Pre-reading activities for introduction to literature Authentic listening activities, e.g., radio broadcast		Pre-reading activities for introduction to literature Previous examination papers 1: Language structures and conventions Focus on process writing for transactional texts		Previous examination papers 1: Summary writing / Visual text questions Focus on process writing for transactional texts		Focus on process writing for essays Focus on process writing for transactional texts Focus on language structures and conventions		
(F	SBA Formal essment)	Oral: (Listeni		Task 1: Oral: (15 marks) Listening for comprehension	: (15 marks)		Task 2: Writing: (25 marks) Transactional writing		Task 3: Oral: (15 marks) Unprepared speech		Task 4: Test 1: (35 marks) Language in context Comprehension Summary Language structures and conventions	

2021 National Recovery Annual Teaching Plan: English Home Language Grade 11 Term 1-4



	1					T	T			1	4	
Term 2	Week 1:	Week 2:	Week 3:	Week 4:	Week 5:	Week 6:	Week 7:	Week 8:	Week 9:	Week 10:	Week 11:	
	13-16 April	19-23 April	28-30 April	03-07 May	10-14 May	17-21 May	24-28 May	31 May-4 June	07–11 June	14–18 June	21–25 June	
51 days	(4 days)	(5 days)	(3 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(4 days)	(5 days)	
CAPS												
Skills:	Features and conventions of oral texts (public speaking techniques,	Unprepared reading alou Features and conventi		Unprepared reading a • Features and conv	loud/prepared speech	Informal discussions/ con interview/speech:	versation/ dialogue/	Informal discussions/ conversation/ dialogue/ interview/speech:		Mediation		
Listening and	structure and preparation process)	Planning, researching, organising, practising		Planning, research	ng, organising, practising	 Features and convention 	ns	 Features and convention 	S	Prepared speech		
speaking	Planning, researching, organising, practising and presenting Duration: 1 hour	and presenting Duration: 1 hour		and presenting Duration: 1 hour		Applying conventions Duration: 1 hour		Applying conventions Duration: 1 hour		 Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour 		
Reading and	Informal baseline test of Term 1 work:	Summary writing		Interpretation of vis		Reading for comprehen		Reading for comprehens				
viewing	Peer assessment of baseline test Discussion of baseline test	Literature study Duration: 3 hours		e.g., adverts, carto	ons, pictures	 Interpretation of visual t e.g. adverts, cartoons, 		Vocabulary developmentSentence structures	and language usage	Review/remediation:	Test 2: Literature	
		Duration. 5 flours		Unseen poetry		Literature study		Literature study		Literature study:		
	Review of Term 1 content/ skills Review poetry/ literary essay Novel			Duration: 4 hours		Poetry Essay (Seen poor Duration: 4 hours	em)	Poetry Essay (Seen poe Duration: 4 hours	m)	Review: Novel Drama		
	Drama	Essay: 1 x Argumentative/	reflective/ discursive	Transactional text: Fri		Transactional text: Friendly		Transactional text: Friendly		 Poetry 	_	
Writing and	Poetry Duration: 1.5 hours	Focus on: Process writing: Planning	. drafting. revising.	(request/ complaint/ ap formal and informal lette		complaint/ application/ busing informal letters to the press/		(request/ complaint/ applicati formal and informal letters to		Work covered in Term Duration: 3 hours	2	
presenting		editing, proof-reading and	oresenting	curriculum vitae and co	vering letter only/	covering letter only)/ agenda	a and minutes of	vitae and covering letter only)/ agenda and				
	Discuss the features of transactional texts covered in previous term.	 Language structures and Register, style and voice 		agenda and minutes of meeting /obituary/ formal or informal report/ review/ newspaper		meeting /obituary/ formal or informal report/ review/ newspaper article/ magazine article/ speech/		minutes of meeting /obituary/ formal or informal report/ review/ newspaper article/ magazine		Essay types Transactional texts s	tudied	
Language	Discuss features of essay types: • Reflective	Word choice Sentence construction		article/ magazine article/ speech/ dialogue / interview/ email		dialogue / interview/ email	dialogue / interview/ email Focus on:		article/ speech/ dialogue / interview/ email Focus on:		Focus on: Process writing: Planning, drafting,	
structures	Discursive	 Paragraph writing 		Focus on:		Process writing: Planning,	Process writing: Planning, drafting, revising,		Process writing: Planning, drafting, revising,		revising, editing, proof-reading and	
and	Argumentative Focus on:	 Punctuation and spellin Format and features of cl 		Process writing: Plant editing, proof-reading a		editing, proof-reading and p Language structures and		editing, proof-reading and presenting Language structures and conventions		presenting Language structures	and conventions	
conventions	Process writing: Planning, drafting,	Duration: 3 hours		Language structures	and conventions	Register, style and voice		Register, style and voice		 Register, style and 		
(Integrated	revising, editing, proof-reading and presenting			Register, style andWord choice	voice	Word choice Sentence construction		Word choice Sentence construction		Word choiceSentence construct	ction	
into all skills)	Language structures and conventions			Sentence construct Descrept writing	ion	Paragraph writing		Paragraph writing Punctuation and spelling		Paragraph writingPunctuation and s	nalling	
	Register, style and voiceWord choice			Paragraph writingPunctuation and sp	elling		Punctuation and spelling Format and features of chosen text		Format and features of chosen text		of chosen text	
	Sentence constructionParagraph writing			Format and features of Duration: 4 hours	f chosen text	Duration: 4 hours		Duration: 4 hours		Duration: 3 hours		
	Punctuation and spelling			Duration, 4 nours								
	Duration: 1.5 hours											
Requisite											lls	
-	Writing skills, format and features of	Process writing		Process writing		Process writing		Writing skills, format and feat	tures of transactional	Writing skills, format a		
	transactional texts		t and features of essay	Writing skills, format an texts	d features of transactional	Writing skills, format and fea	atures of transactional texts	texts				
Tallowiougo	Additional and a second of the		and an about	Additional accounts for	1 Standard at the	Additional management for Lite	and an about	Additional management for Literature	ak was ak who	transactional texts		
Resources	Second Chance: Study Guide: Writing	Second Chance: Study Gu										
(other than	Second Chance: Study Guide: Critical Language awareness Second Chance: Study Guide: Critical language awareness Previous year examinations papers Paper 1 for summary activity			Guide: Critical language	1	de: Critical language	,	e: Critical language	language awareness			
textbook) to			Previous year examinat	ions papers	Previous year examinations	papers	Previous year examinations		TEST Z. LITERATURE			
enhance			Paper 2 / Paper 1		Paper 2 / Paper 1			/language structures				
learning								and conventions				
	Activity on literature genre	Activity on literature genre								Correction of Test 2: L	iterature	
Informal				Activity on visual literac	y/ unseen poem	Activity on visual literacy/ se	een poem		res and conventions /			
Assessment	Focus on process writing for transactional		,									
	texts/ essays Baseline test											
(other than textbook) to enhance learning	Format and features of chosen text Duration: 1.5 hours Listening/speaking skills Process writing Writing skills, format and features of transactional texts Additional resources for Literature study Second Chance: Study Guide: Writing Second Chance: Study Guide: Critical Language awareness Activity on literature genre Pre-reading activities for literature covered in Term 1 Focus on process writing for transactional Listening/speaking skills Summary writing Process writing Essay writing skills, format types, paragraph writing Second Chance: Study Guide: Writing Second Chance: Study Guide: Critical Language awareness Previous year examination Paper 1 for summary activities for literature covered in Term 1 Focus on process writing for transactional		erature study ide: Writing ide: Critical language s papers ty	Writing skills, format and features of transactional texts Additional resources for Literature study Second Chance: Study Guide: Writing Second Chance: Study Guide: Critical language awareness Previous year examinations papers		Listening/speaking skills Features of visual texts Process writing Writing skills, format and features of transactional texts Additional resources for Literature study Second Chance: Study Guide: Writing Second Chance: Study Guide: Critical language awareness Previous year examinations papers Paper 2 / Paper 1 Process writing for the transactional writing tasks Activity on visual literacy/ seen poem		Listening/speaking skills Process writing Writing skills, format and features of transactional texts Additional resources for Literature study Second Chance: Study Guide: Writing Second Chance: Study Guide: Critical language awareness Previous year examinations papers Paper 1 for summary activity/language structures and conventions Process writing for the Transactional writing tasks Activity on Language structures and conventions / Poetry essay		Additional resources for Literature study Second Chance: Study Guide: Critical		



Term 2 51 days	Week 1: 13-16 April (4 days)	Week 2: 19-23 April (5 days)	Week 3: 28-30 April (3 days)	Week 4: 03-07 May (5 days)	Week 5: 10-14 May (5 days)	Week 6: 17-21 May (5 days)	Week 7: 24-28 May (5 days)	Week 8: 31 May-4 June (5 days)	Week 9: 07-11 June (5 days)	Week 10: 14–18 June (4 days)	Week 11: 21-25 June (5 days)
SBA (Formal Assessment)		Task 5 Writing: (50 marks) Argumentative/ reflective/ o	discursive	Task 6 Oral:(10 marks) Unprepared reading al	oud/prepared speech)					Task 7 Test 2: (35 marks) Literature Poems: 1 Seen poem – literary 1 unseen poem – cont Novel/drama - contextu	extual questions (10)



Term 3 52 days	Week 1: 13-16 July (4 days)	Week 2: 19-23 July (5 days)	Week 3: 26-30 July (5 days)	Week 4: 02-06 August (5 days)	Week 5: 10-13 August (4 days)	Week 6: 16-20 August (5 days)	Week 7: 23-27 August 5 (days)	Week 8: 30 Aug-03 Sep (5 days)	Week 9: 6-10 Sep (5 days)	Week 10: 13-17 Sep (5 days)	Week 11: 20-23 Sep (4 days)
CAPS											
Skills: Listening and speaking Reading and viewing Writing and presenting Language structures and conventions (Integrated into all skills)	Meetings and meeting procedures: Conversation Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Informal baseline test of Term 2 work: Peer assessment of baseline test Discussion of baseline test Discussion of baseline test Review of Term 2 content/skills Review poetry/ literary essay Novel Drama Poetry Duration: 1.5 hours Discuss the features of transactional texts covered in previous term. Discuss features of essay types: Reflective Discursive Argumentative Focus on: Process writing: Planning, drafting, revising, editing, proofreading and presenting Language structures and conventions Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling Format and features of chosen text Duration: 1.5 hours	Storytelling Features and conventi Planning, researching, and presenting Duration: 1 hour Reading for comprehe Interpretation of visual interpretation of visu	ension: texts ereflective/discursive d conventions ice	Prepared speech Features and conventi Planning, researching, and presenting Duration: 1 hour Reading for comprehe Vocabulary developme Sentence structures Literature study Unseen poem Duration: 3 hours Transactional texts: Friet (request/ complaint/ applict formal and informal letters curriculum vitae and cover agenda and minutes of me formal or informal report/ rarticle/ magazine article/ sinterview/ email Language structures and Register, style and voided Sentence construction Paragraph writing Punctuation and spellit Format and features of conduction: 3 hours	ension: ent and language usage endly/ formal letters cation/ business) / s to the press/ ring letter only)/ eeting /obituary/ review/ newspaper speech/ dialogue / d conventions ice	Prepared speech: Features and convention Planning, researching, presenting Duration: 1 hour Reading for compreher Vocabulary developmer Sentence structures Literature study Seen poem Duration: 4 hours Essay: 1 x Argumentative/ Focus on: Process writing: Planning proof-reading and presentif Language structures and Register, style and voice Sentence construction Paragraph writing Punctuation and spellin Format and features of cl Duration: 4 hours	organising, practising and nsion: ant and language usage deflective / discursive graph, drafting, revising, editing, and language usage	Prepared speech Features and conventior Planning, researching, or presenting Duration: 1 hour Reading for comprehen Vocabulary development Sentence structures Literature study Seen poem - essay Duration: 4 hours Transactional texts: Frience (request/ complaint/ applicate formal and informal letters to vitae and covering letter onlyminutes of meeting /obituary report/ review/ newspaper a article/ speech/ dialogue / in Focus on: Process writing: Planning, editing, proof-reading and prediting, proof-readin	rganising, practising and sion: It and language usage Illy/ formal letters ion/ business) / to the press/ curriculum y)/ agenda and if formal or informal rticle/ magazine terview/ email drafting, revising, resenting conventions	presenting Duration: 1 hour Review/remediation: Tet Literature: Assignment // • Literature study: Review: • Literary essay/ poetry • Novel • Drama • Poetry Work covered in Term 3 Duration: 3 hours	rm 3: / project tive / reflective / discursive lied g, drafting, revising, presenting d ice
Requisite Pre- Knowledge	Listening/speaking skills Process writing Writing skills, format and features of transactional texts	Listening/speaking skills Features of visual texts Process writing Features and conventions of oral texts Process writing- summary writing Essay writing skills, format and features of essay types, paragraph writing		Listening/speaking skills Process writing Writing skills, format and features of transactional texts		Listening/speaking skills Process writing Essay writing skills, format and features of essay types, paragraph writing		Listening/speaking skills Process writing Writing skills, format and features of transactional texts		Listening/speaking skills Process writing Writing skills, format and features of transactional texts and essays	
Resources (other than textbook) to enhance learning	Additional resources for Literature study Second Chance: Study Guide: Writing Second Chance: Study Guide: Critical Language awareness	Additional resources for Li Second Chance: Study Go Second Chance: Study Go awareness Previous year examination Paper 1 for summary activ Paper 1 for visual literacy	uide: Writing uide: Critical language ns papers vity	Additional resources for Li Second Chance: Study Go Second Chance: Study Go awareness Previous year examination Paper 2 / Paper 1	uide: Writing uide: Critical language	Additional resources for Literature study Second Chance: Study Guide: Writing Second Chance: Study Guide: Critical language awareness Previous year examinations papers Paper 2 / Paper 1		Additional resources for Literature study Second Chance: Study Guide: Writing Second Chance: Study Guide: Critical language awareness Previous year examinations papers Paper 1 for language structures and conventions activity		Additional resources for Literature study Second Chance: Study Guide: Writing Second Chance: Study Guide: Critical language awareness	



Term 3 52 days	Week 1: 13-16 July (4 days)	Week 2: 19-23 July (5 days)	Week 3: 26-30 July (5 days)	Week 4: 02-06 August (5 days)	Week 5: 10-13 August (4 days)	Week 6: 16-20 August (5 days)	Week 7: 23-27 August 5 (days)	Week 8: 30 Aug-03 Sep (5 days)	Week 9: 6-10 Sep (5 days)	Week 10: 13-17 Sep (5 days)	Week 11: 20-23 Sep (4 days)
Informal Assessment	Activity on literature genre Pre-reading activities for literature covered in Term 3 Focus on process writing for transactional texts/ essays. Baseline test	Activity on literature genre Process writing for the essay writing tasks Activity on visual literacy / literacy essay		Process writing for the transactional writing tasks Activity on summary writing/ unseen poem		Process writing for the transactional writing tasks Activity on visual literacy/ seen poem		Process writing for the transa Activity on language structur poetry essay			
SBA (Formal Assessment)				Task 8 Literature: (35 marks) Assignment/Project				Task 9 Oral: (10 marks) Prepared speech			

2021 National Recovery Annual Teaching Plan: English Home Language Grade 11 Term 1-4



Term 4 47 days	Week 1: 05-08 Oct (4 days)	Week 2: 11-15 Oct (5 days)	Week 3: 18-22 Oct (5 days)	Week 4: 25-29 Oct (5 days	Week 5: 1-5 Nov (5 days)	Week 6: 8-12 Nov (5 days)	Week 7: 15-19 Nov (5 days)	Week 8: 22-26 Nov (5 days)	Week 9: 29 Nov – 3 Dec (5 days)	Week 10: 6- 8 Dec (3 days)	
CAPS											
Skills: Listening and speaking Reading and viewing Writing and presenting Language structures and conventions (Integrated into all skills)	Introducing a speaker/vote Features and conventions Applying conventions Duration: 1 hour Reading for compreher Strategies using written text Literature study Duration: 3 hours Essay: 1 x Argumentative/ re Focus on: Process writing: Planning, oproof-reading and presenting Language structures and of Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling Format and features of chood	nsion: s. See 3.2 (CAPS) effective/ discursive drafting, revising, editing, conventions	Debate/Panel discussions: Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Reading for comprehension: Interpretation of visual texts Literature study Duration: 4 hours Transactional text: Friendly/ formal letters (request/complaint/application/business) / formal and informal letters to the press/curriculum vitae and covering letter only)/agenda and minutes of meeting /obituary/ formal or informal report/review/ newspaper article/ magazine article/ speech/dialogue / interview/ email Focus on: Process writing: Planning, drafting, revising, editing, proof-reading and presenting Language structures and conventions Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling Format and features of chosen text Duration: 4 hours		Prepare for examination Revision Informal discussions/conversation: Features and conventions Duration: 1 hour Reading for comprehension: Comprehension Summary Language Structures and Conventions Literature study Novel, drama & poetry Duration: 4 hours Transactional text: Language structures and conventions Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling Format and features of chosen text Duration: 4 hours		Prepare for examination Revision Informal discussions/convector conventions Duration: 1 hour Reading for comprehens Comprehension Summary Language Structures and Comprehension Literature study Novel, drama & poetry Duration: 4 hours Transactional text: Language structures and comprehension and voice Word choice Sentence construction Paragraph writing Punctuation and spelling Format and features of chompuration: 4 hours	conventions onventions	Notes on or guidelines for final examinations: Task 10 End-of-year- examinations: (300 marks) Paper 1 – Language in context (70 marks) – 2 hrs Paper 2 – Literature (80 marks) – 2.5 hrs Paper 3 – Writing (100 marks) – 3 hrs Paper 4 – *Orals (50 marks) * Oral for formal assessment: Learners should do one listening for comprehension (Task 1), one unprepared speech (Task 3), and either two prepared speeches OR one prepared speech and one unprepared reading aloud (Task 6 and Task 9).		
Requisite Pre- Knowledge	Listening/speaking skills Process writing Essay writing skills, format a paragraph writing	nd features of essay types,	Listening/speaking skills Interpretation of visual texts Process writing Writing skills, format and feat	tures of transactional texts	Listening/speaking skills Process writing Writing skills, format and feat	ures of transactional texts	Listening/speaking skills Process writing Writing skills, format and features of transactional texts				
Resources (other than textbook) to enhance learning	Additional resources for Liter Second Chance: Study Guid Second Chance: Study Guid awareness Previous year examinations	de: Writing e: Critical language	Additional resources for Literature study Second Chance: Study Guide: Writing Second Chance: Study Guide: Critical language awareness Previous year examinations papers		Additional resources for Liter Second Chance: Study Guid Second Chance: Study Guid awareness Previous year examinations p	e: Writing e: Critical language	Additional resources for Liter Second Chance: Study Guid Second Chance: Study Guid awareness Previous year examinations p	le: Writing le: Critical language			
Informal Assessment	Focus on Paper 1: Answering the comprehension Summary writing Visual literacy		Focus on Paper 1: Advertisement / cartoon			Process writing for the transactional writing tasks Revision activities on literature genres		Process writing for the transactional writing tasks Revision activities on literature genres			
SBA (Formal Assessment)											