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TERM 1 45 days	Week 1 27-29 January (3 days)	Week 2 1-5 February	Week 3 8-12 February	Week 4 15-19 February	Week 5 22-26 February	Week 6 1-5 March	Week 7 8-12 March	Week 8 15-19 March	Week 9 23-26 March (4 days)	Week 10 29-31 March (3 days)
Topic, concepts, skills and values	 Topic 1: Performance Topic 2: Revision (Grade 10) Music literacy Topic 3: Revision-IAM music elements 	 Topic 1: Performance Topic 2: Revision (Grade 10) Music literacy Topic 3: Revision-IAM music elements 	 Topic 1: Performance Topic 2:Revision (Grade 10) Music literacy 	 Topic 1: Performance Topic 2: Scales / Intervals / Triads Topic 3: Musical Theatre:- Choose one 	 Topic 1: Performance Topic 2: Harmony/cadences Topic 3: Musical Theatre:- cont. with same choice 	 Topic 1: Performance Topic 2: Harmony / cadences, Transposition Topic 3: Musical Theatre:- cont. with same choice 	Topic 1: Performance Topic 2: Harmony / Comp. Techniques/ melody writing Topic 3:IAM genres: Choose one from closest cultural background	 Topic 1: Performance Topic 2: Comp. Techniques / Melody writing Topic 3: IAM genres: Choose one from closest cultural background 	 Topic 1: Performance Topic 2: Melody writing Topic 3: Rock and Pop:- A Popular African artist 	 Topic 1: Performance Topic 2: Revision: Term 1 ML Topic 3: Rock and Pop:- A Popular African artist
Requisite pre- knowledge	Grade 10 Music Literacy and GMK	Grade 10 Music Literacy and GMK	Grade 10 Music Literacy and GMK	Grade 10 scales keys and intervals Elements of music	Basic theory Triads Elements of music	Scales Key signatures Elements of music	Compositional techniques studied in Grade 10 IAM music elements	Basic Music Theory IAM music elements	Basic Music Theory Elements of music	Elements of music
Resources (other than textbook) to enhance learning	Grade 10 notes	Grade 10 notes	Grade 10 notes	Audio and Video of musical theatre works	Audio and Video of musical theatre works	Past Music GMK Question Papers	Music Scores and Audio CDs	Music Scores and Audio CDs	Music Scores and Audio CDs	Paper 2 audio resources Glossary of Music Terminology
Informal assessm; remediation	Baseline assessment on grade 10 knowledge	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of indigenous African music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	Various Music Scores for analysis
SBA (Formal Assessment)	TEST: 100 MARKS (M	IUSIC LITERACY- 40, GMK	- 40, COMPREHENSION	I – 20)						

TERM 2 54 days	Week 1: 13 April -16 Apr (4 days)	Week 2 : 19 - 2 3Apr	Week 3 : 26 - 30 Apr	Week 4 : 03 - 07 May	Week 5: 10 -14 May	Week 6: 17 – 21 May	Week 7 : 24 – 28 May	Week 8: 31 May - 04 June	Week 9 7 -11 June-	Week 10 14 – 19 June	Week 11 21 - 25 June
Topic, concepts, skills and values	 Topic 1: Performance Topic 2: Revision Term 1 Music Literacy Topic 3: Revision- Term 1 GMK 	 Topic 1: Performance Topic 2: Rhythm and Pitch / Scales and Keys Topic 3: Indigenous Music Experts:- Mama Madosini 	 Topic 1: Performance Topic 2: Intervals and Chords Topic 3: Indigenous Music Experts:- Princess Magogo KaDinuzulu Zulu 	Topic 1: Performance Topic 2: Harmony / Melody writing Topic 3: Indigenous Music Experts: Johannes Mokgoadi	 Topic 1: Performance Topic 2: Harmonic analysis of music scores Topic 3: Indigenous Music Experts:- Joe Mokgotsi 	 Topic 1: Performance Topic 2: Transposition and transcription Topic 3:- Alex Mathunyane le Dinakwangedi 	 Topic 1: Performance Topic 2: Transposition and transcription Topic 3: Themes in IAM:- Nature; Plants; Vegetation; Animals 	 Topic 1: Performance Topic 2: Comp. techniques/melody writing Topic 3: Themes in IAM:- Nature; Plants; Vegetation; Animals 	 Topic 1: Performance Topic 2: Comp. techniques/melody writing Topic 3: Themes in IAM:- Nature; Plants; Vegetation; Animals 	Performance Revision Term 2 Music literacy All GMK covered thus far	Performance Revision Term Music literacy All GMK covered thus far
Requisite pre- knowledge	Term 1 music literacy and GMK	Scales and Keys learnt in Term	Chords Cadences Elements /characteristics of IAM	Four-Part chord voicing Four-part chord writing Elements /characteristics of IAM	Four-Part chord voicing Elements /characteristics of IAM	Keys, Intervals Elements /characteristics of IAM	Keys, Intervals Elements /characteristics of IAM	Rhythmic motives and sequences Ternary form Four-part chord writing • Elements /characteristics of IAM	Rhythmic motives and sequences • Elements /characteristics of IAM	 Topic 1. Prepared pieces All music literacy and GMK covered thus far. 	 Topic 1. Prepared pieces All music literacy and GMK covered thus far.
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments artists/bands	,							
Informal assessm; remediation	Short Class works covering some term 1 knowledge	Audio and Video of Mama Madosini Various Music Scores for analysis Short assignment tasks	Audio and Video of Princess Magogo KaDinuzulu Zulu Various Music Scores for analysis Short assignment tasks	Audio and Video of Johannes Mokgoadi Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Audio and Video of Joe Mokgotsi Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Audio and Video of Alex Mathunyane le Dinakwangedi Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Revision worksheet Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples		
SBA (Formal Assessment)								PA	T 1: Composition or A		provisation =50 : Practical =100

TEST: Practical =100

TERM 3 53 days	Week 1: 13 – 16 Jul (4 days)	Week 2 : 19 – 23 Jul	Week 3 : 26 – 30 Jul	Wek 4 : 03 – 06 August	Week 5 09 – 13 Aug	Week 6 16 – 20 Aug	Week 7 : 23 – 27 Aug	Week 8 : 30 Aug – 03 Sep	Week 9: 06 – 10 Sep	Week 10 and 11 13 – 23 Sep
Topic, concepts, skills and values	Topic 1: Performance Topic 2: Revision : term 2 Music literacy Topic 3 Revision : Term 2 GMK:	 Topic 1: Performance Topic 2: Rhythm and Pitch / Scales and Keys Topic 3: Analytical features of IAM:- Terminology for appreciation of performance 	 Topic 1: Performance Topic 2: Intervals and Chords Topic 3: Analytical features of IAM:- Onomatopoeic singing 	 Topic 1: Performance Topic 2Intervals and chords Topic 3: Analytical features of IAM:-Crepitation and Ululation 	 Topic 1: Performance Topic 2: Harmonisation Topic 3: Indigenous song-dance practices:-Taboos 	 Topic 1: Performance Topic 2: Harmonisation Topic 3: Indigenous song-dance practices:- The meaning of a musical instrument 	 Topic 1: Performance Topic 2: Harmonisation Topic 3: Indigenous song-dance practices:- Protocol 	 Topic 1: Performance Topic 2: Comp. techniques, Melody Writing Topic 3 Indigenous song-dance practices:- Protocol 	Topic 1: Performance Topic 2: Comp. techniques, Melody writing Topic 3 Indigenous song- dance practices:- Protocol	 Concert performance Planning of a music concert Revision Music literacy covered thus far All GMK covered thus far
Requisite pre- knowledge	Term 2 music literacy and GMK	Term 1 and 2 Music Theory Elements of African music	Rhythm and Metre Scales and Modes Elements of African music	Grouping of notes Harmonic progression Elements of African music	Chords in root position, and in first and second inversions Elements of African music	Rules of harmonisation Elements of African music	Augmentation / Diminution, Imitation Elements of African music	All previous music terminology Elements of African music	Term 1 theory Elements of African music	Topic 1. Prepared pieces All literacy covered thus far
Resources (other than textbook) to enhance learning	GMK Notes Music software Past question papers Listening devises Audio examples Music instruments Pictures of instruments Audio examples of Onomatopoeic singing Music scores Worksheets artists/bands Audio examples of crepitation and Glossary of Music Terminology									
Informal assessm; remediation	Extra notes on the themes in IAM	Internet Resources on Indigenous African music			Music writing software – Sibelius; Finale; MuseScore etc.	Audio and video of song- dance practices	Audio and video of song-dance practices	Audio and video of song-dance practices	Revision of all Term 3 work	Assessment
SBA (Formal Assessment)	PAT 2: Concert Perf TEST: 100 MARKS (N	ormance = 50 //USIC LITERACY- 40, GMK-	40, COMPREHENSIO	N – 20)	1		1	1	1	

TERM 4 47 days	Week 1	Week 2:	Week 3:	Week 4:	Week 5:	Week 6:	Week 7:	Week 8:	Week 9:	Week 10:		
	05 Oct – 9 Oct	12 – 16 Oct	19 -23 Oct	19-23 Oct (4 days)	26-30 Oct 01 – 05 Nov		07 Nov – 08 Dec					
	88%	92%	94%	97%		100%	Final Examinations					
Topic, concepts, skills and values	 Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Overview of Western Art Music (WAM) 	 Topic 1: Performance Topic 2: Revision: Music literacy Topic 3: Overview of Indigenous JAZZ 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	PAPER 1 Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60) Paper 3: Practical Examination: 150 marks		PAPER Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form	2		
Requisite pre- knowledge	All term 1, 2 and 3 knowledge and skills	Term 1, 2 and 3 Music Theory	All previous knowledge of harmony	All Grade 11 harmonisation knowledge and skills	All previous Grade 11 melody writing knowledge and skills	All Grade 11 GMK content knowledge						
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments artists/bands									
Informal assessm; remediation SBA (Formal Assessment)	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of IAm/JAZZ/WAM							