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TERM 3 53 days	Week 1: 13 – 16 Jul (4 days)	Week 2: 19 – 23 Jul	Week 3: 26 – 30 Jul	Wek 4: 03 – 06 August	Week 5 09 – 13 Aug	Week 6 16 – 20 Aug	Week 7: 23 – 27 Aug	Week 8: 30 Aug – 03 Sep	Week 9 : 06 – 10 Sep	Week 10 and 11 13 – 23 Sep
Topic, concepts, skills and values	<ul style="list-style-type: none">Topic 1: PerformanceTopic 2: Revision: term 2 Music literacyTopic 3: Revision: Term 2 GMK:	<ul style="list-style-type: none">Topic 1: PerformanceTopic 2: Revision: Term 2 Music literacyTopic 3 Revision: Term 2 GMK:	<ul style="list-style-type: none">Topic 1: PerformanceTopic 2: Rhythm and Pitch / Scales and KeysTopic 3: Free and Avant-Garde Jazz (Focus on ONE artist OR band, and ONE song)	<ul style="list-style-type: none">Topic 1: PerformanceTopic 2: Intervals and ChordsTopic 3: Free and Avant-Garde Jazz (Continue with choice)	<ul style="list-style-type: none">Topic 1: PerformanceTopic 2: Melody WritingTopic 3: Free and Avant-Garde Jazz (continue with choice)	<ul style="list-style-type: none">Topic 1: PerformanceTopic 2: HarmonisationTopic 3: Fusion Jazz (Focus on ONE artist OR band, and ONE song)	<ul style="list-style-type: none">Topic 1: PerformanceTopic 2: HarmonisationTopic 3: Fusion Jazz (continue with choice)	<ul style="list-style-type: none">Topic 1: PerformanceTopic 2: HarmonisationTopic 3: Smooth Jazz (Focus on ONE artist OR band, and ONE song)	<ul style="list-style-type: none">Topic 1: PerformanceTopic 2: Comp. techniquesTopic 3: Smooth Jazz (continue with choice)	<ul style="list-style-type: none">Concert performancePlanning of a music concertRevision Music literacy covered thus farAll GMK covered thus far
Requisite pre-knowledge	Term 2 music literacy and GMK	Term 1 and 2 Music Theory Elements of music Historical time-line	Rhythm and Metre Scales and Modes Elements Jazz Historical time-line	Grouping of notes Harmonic progression Elements Jazz Historical time-line	Chords in root position, and in first and second inversions Elements Jazz Historical time-line	Rules of harmonisation Elements Jazz Historical time-line	Augmentation / Diminution, Imitation Elements Jazz Historical time-line	All previous music terminology Elements Jazz Historical time-line	Term 1 theory Elements Jazz Historical time-line	<ul style="list-style-type: none">Topic 1. Prepared piecesAll literacy covered thus far
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores Glossary of Music Terminology	Music software Music instruments Worksheets	Past question papers Pictures A	Listening devises Audio examples of prescribed music						
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) prescribed music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	Various Music Scores for analysis	Various Music Scores for analysis
SBA (Formal Assessment)	PAT 2: Concert Performance = 50 TEST: 100 MARKS (MUSIC LITERACY- 40, GMK- 40, COMPREHENSION – 20)									

TERM 4 47 days	Week 1 05 Oct – 9 oct	Week 2: 12 – 16 Oct	Week 3: 19 -23 Oct	Week 4: 19-23 Oct (4 days)	Week 5: 26-30 Oct	Week 6: 01 – 05 Nov	Week 7:	Week 8:	Week 9:	Week 10:						
	07 Nov – 08 Dec															
	Final Examinations															
Topic, concepts, skills and values	• Topic 1: Performance • Topic 2: Revision and consolidation • Topic 3: Overview of Western Art Music (WAM)	• Topic 1: Performance • Topic 2: Revision: music literacy • Topic 3: Overview of Indigenous African Music	• Topic 1: Performance • Revision and consolidation: • Music literacy GMK •	• Topic 1: Performance • Revision and consolidation: • Music literacy GMK •	• Topic 1: Performance • Revision and consolidation: • Music literacy GMK	• Topic 1: Performance • Revision and consolidation: • Music literacy GMK	<table><tr><th>PAPER 1</th><th>PAPER 2</th></tr><tr><td>Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)</td><td>Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form</td></tr><tr><td colspan="2">Paper 3: Practical Examination: 150 marks</td></tr></table>				PAPER 1	PAPER 2	Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form	Paper 3: Practical Examination: 150 marks	
	PAPER 1	PAPER 2														
	Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition Western Art Music Form														
	Paper 3: Practical Examination: 150 marks															
	Requisite pre-knowledge	All term 1, 2 and 3 knowledge and skills	Term 1, 2 and 3 Music Theory	All previous knowledge of harmony	All Grade 11 harmonisation knowledge and skills	All previous Grade 11 melody writing knowledge and skills					All Grade 11 GMK content knowledge					
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments artists/bands													
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of IAM/JAZZ/WAM											
SBA (Formal Assessment)																