## LDownload more resources like this on ECOLEBOOKS.COM. JIC: Grade 11 (JAZZ)

TERM 1 45 days	Week 1 27-29 January (3 days)	Week 2 1-5 February	Week 3 8-12 February	Week 4 15-19 Februa	Week 5			Weel 8-12 M		We 15-19	ek 8 March	23-26	eek 9 5 March days)	Week 10 29-31 March (3 days)
Topic, concepts, skills and values	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Revision (Grade 10) music literacy</li> <li>Topic 3: Revision- music elements</li> </ul>	2: Revision e 10) music  (Grade 10) music literacy  Topic 2:: :Revision (Grade 10) music literacy Topic 3: Revision-music elements		<ul> <li>Topic 1: Performa</li> <li>Topic 2: Scales / Intervals / Triads</li> <li>Topic 3: Musical Theatre:- Leonard Bernstein's West Story</li> </ul>	<ul> <li>Topic 2: Harmo</li> <li>Topic 3: Musica Theatre:- Leona Bernstein's We</li> </ul>	oic 3: Musical eatre:- Leonard onstein's West Side  Transposition  Topic 3: Musica Theatre:- Leon		<ul> <li>Topic 2: Harmony / Comp. Techniques</li> <li>Topic 3: Musical Theatre:- Lerner and</li> </ul>		<ul> <li>Topic 1: Performance</li> <li>Topic 2: Comp.         Techniques / Clefs /         Melody writing</li> <li>Topic 3: Rock and Pop:-         Popular International         artist</li> </ul>		<ul> <li>Topic 1: Performance</li> <li>Topic 2: Rhythm and Pitch / Scales and Keys</li> <li>Topic 3: Rock and Pop:- Popular International</li> </ul>		■ Topic 1: Performance Revision ■ Topic 2: Term 1 Music literacy ■ Topic 3: Musical Theatre
Requisite pre- knowledge	● Topic 1: Performance Indigenous and Modern African Musical Theatre			Knowledge of Grade 10 Grade 10 scales keys intervals Elements of music		Basic theory Triads Chords c Elements of mu	Triads technique		Elements of mads, chords					All Music literacy and GMK studied thus far
Resources (other than textbook) to enhance learning	Grade 10 notes  Baseline assessment on	Grade 10 notes  Various Music Scores fo	Grade 10 notes  or Various Music Scores	Audio, Music Score Video of Lerner and Loewe's My Fair La for Comprehension	nd Audio and Video of Question Papers		S	CDs		Music Scores and Audio CDs  Answering short		Music Scores and Audio CDs  Score analysis		Paper 2 audio resources Glossary of Music Terminology Various Music Scores for
Informal assessm; remediation	Grade 10 knowledge	analysis	analysis	assessment using A examples		music scores) o indigenous Afric	Glossary of music			questions, paragraphs and essays on the same topic		Harmonic analysis		analysis
SBA (Formal Assessment)	TEST: 100 MARKS (	MUSIC LITERACY- 40, (	GMK- 40, COMPREHENS	SION – 20 )										
TERM 2 54 days	Week 1: 13 April -16 Apr (4 days)	<b>Week 2</b> : 19 - 2 3Apr	<b>Week 3</b> : 26 - 30 Apr	<b>Week 4</b> : 03 - 07 May	Week 5: 10 -14 May	Week 6: 17 – 21 May		<b>/eek 7</b> : - 28 May		eek 8: - 04 June	<b>W</b> 6 7 -11 June-	eek 9	Week 10 14 – 19 Jur	
Topic, concepts, skills and values	<ul> <li>Topic 1:         Performance</li> <li>Topic 2: Revision         Term 1 music         Literacy</li> <li>Topic 3: Revision-         Term 1 GMK</li> </ul>	• Topic 2: Rhythm and Pitch / Scales and	·	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Harmony / Melody writing</li> <li>Topic 3: Genre: - Bebop (Continue with choice)</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Harmonic analysis of music scores</li> <li>Topic 3: Genre: Hard Bop:         <ul> <li>(Focus on ONE artist OR band, and ONE song)</li> </ul> </li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Transposition and transcription</li> <li>Topic 3: Genre: - Cool Jazz:         <ul> <li>(Focus on ONE artist OR band, and ONE song)</li> </ul> </li> </ul>	<ul> <li>Topic 2: techniq</li> <li>Topic 3: Modal J (Focus of</li> </ul>	ues : J Genre: -	<ul><li>Topic 2: techniqu</li><li>Topic 3: Modern (Study al</li></ul>	•	Topic 1: Pote technique writing Topic 3: Some Modern C (Study all on 2 genre)	omp. s/melody  outh African onstructs: but focus	Performance     Revision Term     Music literacy     All GMK cove     thus far	• Revision Term 2 Music literacy
Requisite pre- knowledge	Term 1 music literacy and GMK	• Grade 10 Revision	Cadences     Elements Historical time-line	<ul> <li>Four-Part chord voicing</li> <li>Four-part chord writing</li> <li>Elements of jazz</li> <li>Historical time-line</li> </ul>	Four-Part chord voicing     Elements of jazz     Historical time-line	Keys, Intervals     Elements of jazz     Historical time-line	Keys, In     Element     Historical	ts of jazz	Rhythmic motives and sequences Ternary form Four-part chord writing  • Elements of jazz / Historical time-line		of jazz	Topic 1. Performance All music literand GMK cover thus far.	acy pieces	
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments composers										,	
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) prescribed music	Paper 2 audio resources Glossary of music terminology		g short s, paragraphs vs on the same	Score anal Harmonisa Harmonic	ition	Various Mus for analysis	sic Scores	Various Music Scores for analy	Various Music Scores for analysis
SBA (Formal Assessment)						1				PA	T 1: Compo	sition or A		or Improvisation =50 EST: Practical =100

TERM 3 53 days	Week 1: 13 – 16 Jul (4 days)	<b>Week 2</b> : 19 – 23 Jul	<b>Week 3</b> : 26 – 30 Jul	<b>Wek 4</b> : 03 – 06 August	<b>Week 5</b> 09 – 13 Aug	<b>Week 6</b> 16 – 20 Aug	<b>Week 7</b> : 23 – 27 Aug	<b>Week 8</b> : 30 Aug – 03 Sep	<b>Week 9 :</b> 06 – 10 Sep	Week 10 and 11 13 – 23 Sep		
Topic, concepts, skills and values	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Revision: term 2 Music literacy</li> <li>Topic 3: Revision: Term 2 GMK:</li> </ul>	<ul> <li>Topic 1:         Performance     </li> <li>Topic 2:         Revision: Term 2         Music literacy     </li> <li>Topic 3 Revision:         Term 2 GMK:     </li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Rhythm and Pitch / Scales and Keys</li> <li>Topic 3: Free and Avant-Garde Jazz (Focus on ONE artist OR band, and ONE song)</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Intervals and Chords</li> <li>Topic 3: Free and Avant-Garde Jazz (Continue with choice)</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Melody Writing</li> <li>Topic 3: Free and Avant-Garde Jazz (continue with choice)</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation</li> <li>Topic 3: Fusion Jazz (Focus on ONE artist OR band, and ONE song)</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Harmonisation</li> <li>Topic 3: Fusion Jazz (continue with choice)</li> </ul>	Topic 1: Performance  Topic 2: Harmonisation  Topic 3: Smooth Jazz (Focus on ONE artist OR band, and ONE song)	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Comp. techniques</li> <li>Topic 3: Smooth Jazz (continue with choice)</li> </ul>	<ul> <li>Concert performance</li> <li>Planning of a music concert</li> <li>Revision Music literacy covered thus far</li> <li>All GMK covered thus far</li> </ul>		
Requisite pre- knowledge	Term 2 music literacy and GMK	Term 1 and 2 Music Theory Elements of music Historical time-line	Rhythm and Metre Scales and Modes Elements Jazz Historical time-line	Grouping of notes Harmonic progression Elements Jazz Historical time-line	Chords in root position, and in first and second inversions Elements Jazz Historical time-line	Rules of harmonisation Elements Jazz Historical time-line	Augmentation / Diminution, Imitation Elements Jazz Historical time-line	All previous music terminology Elements Jazz Historical time-line	Term 1 theory Elements Jazz Historical time-line	<ul><li>Topic 1. Prepared pieces</li><li>All literacy covered thus far</li></ul>		
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores Glossary of Music Terminology	Music software Music instruments Worksheets	Past question papers Pictures A	ers Listening devises Audio examples of prescribed music								
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) prescribed music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	Various Music Scores for analysis	Various Music Scores for analysis		
SBA (Formal Assessment)	PAT 2: Concert Pe TEST: 100 MARKS (		0, GMK- 40, COMPREHE	:NSION – 20 )	,				•			

TERM 4 47 days	Week 1	Week 2:	Week 3:	Week 4:	Week 5:	Week 6:	Week 7:	Week 8:	Week 9:	Week 10:	
	05 Oct – 9 oct	12 – 16 Oct	19 -23 Oct	19-23 Oct (4 days)	26-30 Oct	01 – 05 Nov	07 Nov – 08 Dec				
							Final Examinations				
Topic, concepts, skills and values	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Revision and consolidation</li> <li>Topic 3: Overview of Western Art Music (WAM)</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2: Revision:         music literacy</li> <li>Topic 3: Overview of Indigenous African         Music</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Revision and consolidation:</li> <li>Music literacy GMK</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Revision and consolidation:</li> <li>Music literacy GMK</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Revision and consolidation:</li> <li>Music literacy GMK</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Revision and consolidation:</li> <li>Music literacy GMK</li> </ul>	Time: Music Genera	PAPER 1  Marks: 120  Time: 3 hours  Music Literacy: (60 marks)  General Music Knowledge (60)  Paper 3: Practical Examination: 150 marks			
Requisite pre- knowledge	All term 1, 2 and 3 knowledge and skills	Term 1, 2 and 3 Music Theory	All previous knowledge of harmony	All Grade 11 harmonisation knowledge and skills	All previous Grade 11 melody writing knowledge and skills	All Grade 11 GMK content knowledge					
Resources (other than textbook) to enhance learning	Audio examples	Music instruments Pi	est question papers ctures of instruments tists/bands								
Informal assessm; remediation SBA (Formal Assessment)	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of IAM/JAZZ/WAM						