

# 2021 REVISED CURRICULUM AND ASSESSMENT PLANS

## GRADE 11

**Implementation: January 2021**



# Presentation Outline

1. Purpose

2. Amendments to the Content Overview for the Phase;

3. Amendments to the Annual Teaching Plan;

4. Amendments School Based Assessment (SBA)

5. Conclusion



# 1. Purpose

- To mediate the 2021 Annual Teaching Plan including School Based Assessment for Music, Grade 11 for implementation in January 2021.
- To ensure that **meaningful teaching proceeds** during teaching time as per the revised school calendar.
- To assist teachers with **guided pacing and sequencing** of curriculum content and assessment.

# 1. Purpose (continued)

- To enable teachers to **cover the essential core content /skills** in each grade within the teaching time.
- To assist teachers with **planning** for the different forms of **assessment**.
- To ensure learners are **adequately prepared** for the **subsequent year/s** in terms of content, skills, knowledge, attitudes and values



## **2. Amendments to the Content Overview for the Phase**



# Summary: Amendments to the Content Overview for the Phase

Topic 1 Practical	Topic 2: Theory of music	Topic 3	SBA/ PAT
Technical: 30 marks Scales reduced from 10 to 5 scales and arpeggios Study of 20 marks included	No changes made	JAZZ: Focus Only on one artist per style to be studied instead of 3	SBA: 100 mark test and prelim exam instead of 5 tasks. No Mid-year examination
Repertoire: Pieces reduced from 4 to 3 with 30 marks each=(90)		IAM: IAM genres: Focus on one from closest cultural background	PAT: 2 PATS added
		WAM: No changes made	



# **3. Amendments to the Annual Teaching Plan**



# Summary: Reorganisation of content topics

- Topics spread over several weeks to ensure that they are covered adequately.
- Topic 1: Practical- content reduced.
- Topic 2: Theory-No reduction
- Topic 3: GMK- reduction in topic three JAZZ and IAM on yerms of genres and number of artists





# Summary: Amendment to the weighting of content topics

PROGRAMME OF ASSESSMENT AND WEIGHTING OF TASKS			
SBA - DURING YEAR	END-OF-YEAR EXAMINATION		PAT
60%	20%		20%
Test (100) Test (Practical) (100) Test (100) TOTAL: 300	Written Examination Paper 1 – 120 Marks Paper 2 – 30 Marks TOTAL: 150	Paper 3: Practical Examination -150 TOTAL: 150	PAT 1 – 50 PAT 2 – 50 TOTAL: 100
100 marks = 60%	100 marks = 10%	100 marks = 10%	100 marks = 20%



# **4. Amendments School Based Assessment (SBA)**



# Summary: Revised Programme of Assessment

TERM	1	2		3		4		
TASK	TASK 1	TASK 2	Task 3	TASK 4	TASK 5	TASK 5		TASK 6
AREA OF ASSESSMENT	Written Test	PAT 1	Test (Practical)	Written Test	PAT 2	Practical Exam	Written Exam	PAT 1 & 2
MARK	100	50	100	100	50	150	150	100
WEIGHTING PER TERM	100%	100%		100%				
WEIGHTING PER ANNUM	20%	10%	20%	20%	10%	10%	10%	20%
TOTAL		SBA: 300 marks/3 = 100 = 60%				FINAL EXAM: 300 marks x 2/3 = 200 = 20%		PAT: 100 marks = 20%



# Summary: Revision Final Examination Structure

Practical component			Maximum Marks
<b>Technical Development:</b>			<b>30</b>
· Scales, arpeggios/voice exercises (10) ,			
· Study (20)			
*Technical exercises must be taken from one list of an official external examining body *The standard for IAM Technical exercises will be determined by DBE			
<b>Performance Pieces:</b>			<b>90</b>
IAM	Jazz	WAM	
<b>Piece 1</b> Own choice (solo piece) / Improvisation/ Ensemble (30)	<b>Piece 1</b> Own choice (solo piece) / Improvisation (30)	<b>Piece 1</b> Own choice (solo piece) (30)	
<b>Piece 2</b> Own choice (solo piece/ ensemble) (30)	<b>Piece 2</b> Own choice (solo piece/ ensemble) (30)	<b>Piece 2</b> Own choice (solo piece/ ensemble) (30)	
<b>Piece 3</b> Ensemble (30)	<b>Piece 3</b> Ensemble (30)	<b>Piece 3</b> Ensemble (30)	
<b>Sight-reading:</b>			<b>15</b>
*Sight-reading must be comparable to Grade 5 of an external examining body *For IAM the standard of sight-reading will be determined by DBE			
<b>Aural Tests:</b>			<b>15</b>
· Sight-singing (6)			
· Clapping of a played rhythm (6)			
· Singing of triads (3)			
· For IAM and Jazz/Afroponia, Sing two of the following: major 7th, minor 7th, dominant 7th, half-diminished and diminished 7th.			
<b>TOTAL</b>			<b>150</b>



# Summary: Revision Final Examination Structure

Topic 2/3 - Music Paper 1		
Section	Topic	Maximum marks
Section A	Music Literacy	60
Section B	General Music Knowledge	60
		<b>120</b>
Comprehension – Paper 2		
Section	Topic	Maximum marks
Section A	Aural	10
Section B	Recognition	12
Section C	Form and analysis	8
		<b>30</b>
<b>TOTAL</b>		<b>150</b>



# Summary: Revised Practical Assessment Task (PAT)

- PATs remain the same:
- 2 PATs out of 50 marks each = 100



# 4. Conclusion



# Conclusion

The ATP's have been designed in a way that they are a firm support for the teacher and ensures the teacher whether novice or experienced is guided throughout the year.





# Contact Details

Name: Phil Manana: Art subjects

Department of Basic Education

**Tel: 0631587769**

**Email: [philmanana@icloud.com](mailto:philmanana@icloud.com)**

