

2020 REVISED CURRICULUM AND ASSESSMENT PLANS

VISUAL ARTS GRADE 11

Implementation: June 2020



Presentation Outline

1. Purpose

2. Amendments to the Content Overview for the Phase;

3. Amendments to the Annual Teaching Plan;

4. Amendments School Based Assessment (SBA)

5. Conclusion



1. Purpose

- To mediate the amendments of the trimmed and re-organised 2020 Annual Teaching Plan including School Based Assessment for **Visual Arts, Grade 11** for implementation in June 2020 as stipulated in **Circular S2 of 2020**.
- To ensure that **meaningful teaching proceeds** during the remaining teaching time as per the revised school calendar.
- To assist teachers with **guided pacing and sequencing** of curriculum content and assessment.



1. Purpose (continued)

- To enable teachers to **cover the essential core content /skills** in each grade within the available time.
- To assist teachers with **planning** for the different forms of **assessment**.
- To ensure learners are **adequately prepared** for the **subsequent year/s** in terms of content, skills, knowledge, attitudes and values



2. Amendments to the Content Overview for the Phase

Summary: Amendments to the Content Overview for the Phase

Gr 10	Gr 11	Gr 12
Topic 1 (Sourcebook) Cyclical process of developing basic skills, techniques and self-expression – no content amendments	Topic 1 (Sourcebook) Cyclical process of developed skills, techniques and self-expression – no content amendments	Topic 1 (Sourcebook) Cyclical process of developing advanced skills, techniques and self-expression – no content amendments
Topic 2 (Artwork) Cyclical process of developing basic skills, techniques and self-expression – no content amendments	Topic 2 (Artwork) Cyclical process of developed skills, techniques and self-expression – no content amendments	Topic 2 (Artwork) Cyclical process of developed skills, techniques and self-expression – no content amendments
Topic 3 (Theory) Visual analysis (compulsory) and any 4 of SEVEN themes covering Pre-Historic to Rococo – amendment from any 5 to any 4 themes	Topic 3 (Theory) Any 5 of EIGHT prescribed themes from Neo-Classicism to New Media - amendment from any 6 to any 5 themes	Topic 3 (Theory) Any 6 of EIGHT prescribed themes covering South African Art – no amendments



3. Amendments to the Annual Teaching Plan

Summary: Reorganisation of content topics

- **Topic 2:** Only Artwork 1 & 2 will form the requirements for the PAT . There will be no extension of practical artworks in term 3.



Summary: Amendment to the weighting of content topics

- **Topic 2:** Only Artwork 1 & 2 will form the requirements for the PAT . There will be no extension of practical artworks in term 3.
- **Topic 3:** Theory - **CHANGE:** Study any **FIVE** themes (Theme 1 is compulsory in Grade 10), instead of SIX themes.



Summary: Content/Topics Amended

Content/Topics	Term	Amendment
Topic 2: Artwork	3	There will be no extension of practical artworks in term 3. (Only Artwork 1 & 2 to be assessed in Term 4 as PAT)



4. Amendments School Based Assessment (SBA)

Summary: Revised Programme of Assessment

TERM 1	TERM 2	TERM 3	TERM 4
TASK 1 THEORY TEST 50 Marks	TASK 4 CONCEPTUALISATION Topic 1 100 Marks	TASK 5 THEORY TEST 50 Marks	
TASK 2 CONCEPTUALISATION Topic 1 100 Marks			
Term total 150	Term total 100	Term total 50	SBA = Total 300 reworked to 100
	(NO TASK 3: JUNE THEORY EXAMINATION)		



Summary: Revision Final Examination Structure

The whole curriculum must be covered to comply with the NCS examination requirements and standardisation.

At the end of Grade 10 Visual Arts learners will still be marked as follow:

Paper 1 Theory examination (internally set)	100
Paper 2 Practical examination (internally set)	100
Retrospective (PAT) exhibition	100
SBA	100
Total:	400

Summary: Revised Practical Assessment Task (PAT)

- The artworks (Topic 2) from the two Practical tasks are compulsory.
- Where it was recommended that in TERM 3 learners have the opportunity to further develop and extend their practical work into a cohesive and holistic body of work that is seen in the context of an exhibition environment, due to the circumstances **ONLY THE TWO PRACTICAL TASKS WILL BE ASSESSED.**
- Due to the cut in the number of school days, Term 3 can be used to continue and complete Artwork 2.



Assessment of PAT

- The sourcebook/s, although already assessed, must be displayed to demonstrate the development to the final Artwork/s.
- As the nature of the subject is creativity and self-expression, learners may not be boxed in by the minimum requirements, but exhibit/show more works
- **Due to specific circumstances of this year and the importance of social distancing, it is highly recommended that the retrospective exhibition must not be a physical exhibition, but rather a catalogue, Power Point presentation, online portfolio, etc.**



THEORY CONTENT GUIDELINE

THEME	GRADE 11
	Approach: select specific artworks from the different civilisations/styles for an in-depth study to illustrate the working of these artworks in the respective societies. Include a minimum of four artworks in each theme.
1	Overview of 19 th century
2	Birth of Modernism
3	Early 20th Century
4	Architecture
5	Between the Wars
6	Survey of post-1945 art movements
7	New Media
8	The Art world



THEORY CONTENT GUIDELINE

- **CHANGE:** Study any **FIVE** themes, instead of SIX themes.
- **PAPER 1** at the end of the year must consist of **FIVE** questions on each of the studied themes / learners must answer all five ($20 \times 5 = 100$). It is important to follow the format of the Grade 12 NCS papers and that Visual Literacy questions of 'unseen' images **MUST** be included in each question.
- Although teachers can choose their own themes to study, it is recommended that they consider the continuation with the next grade/s. Examples would include the importance of a study of Impressionism, Post-Impressionism, German Expressionism, etc. on South African Art in Grade 12. If you are going to study South African Architecture in Grade 12 the study of the international architecture in Grade 11 is a must.
- **PLEASE** look at the approach to the Grade content in the above table. The focus must be on specific artworks to illustrate/explain different civilisations, movements and/or styles. The Post-Covid-19 Annual Lesson Plans shows the pacing of the theory and includes specific artworks to study.

4. Conclusion

Conclusion

IMPORTANT NOTES TO THE GRADE 10 ART TEACHER

- See that **social distancing** are followed at all times in the art class. This would include e.g. when cleaning equipment, using tools in certain disciplines, putting up exhibition, Paper 2 examination, etc.
- With the removal of the mid-year examination, a small test or written task/s is recommended in the second term as part of **informal assessment**.

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