

FOUNDATION PHASE ANNUAL TEACHING PLAN GRADE 3: LIFE SKILLS

GUIDELINES ON HOW TO USE THE ADJUSTED CURRICULUM FOR LIFE SKILLS IN FOUNDATION PHASE:

- Life Skills is the backbone to teaching and learning in Foundation Phase. This fact cannot be emphasized strongly enough. It enables "deep teaching and learning" when learners use the vocabulary, created Shared reading and writing texts, dictionary skills, creative writing and so forth.
- Beginning Knowledge and Personal and Social Well-being in the Life Skills curriculum are organized into topics. The use of topics is suggested as a
 means to integrate the content from the different study areas where possible and appropriate. Selected Life Skills topics in the CAPS for term 1 to 4 need
 to be covered
- The Life Skills Curriculum for Term 1 to 4 is encapsulated in this document.
- As in Term 2 to 4, the document includes Skills and Values, Core concepts and knowledge as well as possible resources to be used which is not included
 in CAPS.
- Life Skills content has been scaffolded in a coherent, simple manner across the allocated weeks for each Term.
- Four weeks has been allocated for 'Readiness" for Grade 1 which includes Perceptual development and Phonological awareness for learners **who may not be ready** for the formal curriculum. Learning and **teaching will continue after 2 weeks using the Topic as prescribed**. Read-aloud, Shared reading, games, sing-along, puzzle building continues as in the Topic "Me".
- The Grade 1 context will determine whether some learners will need longer than 4 weeks and those few learners can continue the "Readiness Programme and Phonological awareness" alongside **teaching**. YOU MAY ADJUST THE WEEKS TO TEACH THE LIFE SKILLS TOPICS IN TERM 1 depending on how many weeks the learners needed to "catch up".
- Grade 2 to 3 has an allocated 2 weeks for Baseline and orientation. You may use Term 4 Topics if you need to catch-up in Languages. Use the Topics,
 Content and skills to drive the Language teaching. YOU MAY ADJUST THE WEEKS TO TEACH THE LIFE SKILLS TOPICS IN TERM 1 depending on
 how many weeks your learners needed to "catch up".

PLEASE NOTE THE FOLLOWING WHEN TEACHING THE MORE PRACTICAL STUDY AREAS (NATURAL SCIENCE, TECHNOLOGY, CREATIVE ARTS AND PHYSICAL EDUCATION) OF LIFE SKILLS

- PLAY, is the most important pedagogy in Foundation Phase and cannot be neglected. This within COVID adherences.
- Learners need to feel that they belong and part of a group as this foster as sense of belonging and acceptance, especially in these times.
- Creative Art, Singing and movement is a form of therapy to counteract the stresses which may be present. Psycho-social and emotional support is one of our priorities.
- In most cases some activities have either been omitted or adapted to adhere to social distancing. THE ACTIVITIES MAY BE ADAPTED to suit each context.

GUIDELINES FOR SCHOOL-BASED ASSESSMENT:

- This will be a continuous, informal process through observation and mostly practical in nature. Learners are to have multiple opportunities before any formal recording or code is given.
- Beginning Knowledge and Personal well-being may be a written assessment, however topics which included practical such as recording weather, plant growth, making a plant holder can be used as an assessment for both Life Skills and Home Language. Similarly, an art piece and 'talking' about your art piece can be used both for CA and Oral...Listening and Speaking. Use a rubric (one for each) with specific descriptors for each of the skills and outcomes specific to the product (oral and the art piece)
- Use the SBA Guidelines You may adapt some of the rubrics.

We find ourselves in a very different "new normal" and we would like to remind you to take care of yourselves. Thank you for your dedication and drive to prepare our learners to be competent readers, critical thinkers and problem solvers.



FOUND	FOUNDATION PHASE ANNUAL TEACHING PLAN GRADE 3: LIFE SKILLS REPUBLIC OF SOUTH AFRICA										
			GRADE 3 R	EVISED TEA	CHING PLA	NS: LIFE S	KILLS				
TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK A	WEEK 5	WEEK 6	WEEK 7	WEEK	WEEK 9	WEEK 10	
45 DAYS	WEEKI	WEEK Z	WEEK 3	WEEK 4	WEEK 3	WEEK 6	WEEK 7	WEEK 8	VVEEK 9	WEEK 10	
	DAILY COVID-	19 MEASURES:									
		routines are to b	-	wed:							
		ners of the daily r									
		earners to stay at									
				s are only to be	removed and pl	aced in a safe p	place while they a	re eating.			
		nack and lunchtin		عالم مالمناه مالم	1!		i Di	af thaad tiaa	increased at al.		
		to cover their mo with soap and w				i cougning or sr	neezing. Dispose	of the used tissue	immediately.		
		•		•		tre of water) to	ve etationeny ohio	acts atc Introduce	e this practice as ro	outine	
		p your distance -						oto, etc. introduct	s tills practice as re	oduno.	
		• •			•	•	and caring for oth	iers.			
	•	learners' anxietie	•				gg				
	•	egular routine to k			pted to a "new r	ormal".					
		TEACHERS	TO ENSURE	THEIR OWN SA	FETY AND THE	SAFETY OF	THEIR LEARNER	S IN THEIR OWN	CONTEXTS		
	- Deginning Va	soulades and Day	roopal and Casi	al Mall baing ag	tivition about a	ldraga kay aana	anto and akilla ral	lating to Casial Ca	ience, Natural Scie	and and	
	0 0	•		•		<u> </u>	•	included to improv		ince and	
		[Visual Arts and		•		•		,	3.101		
								nal and Social We	ell-being and Begin	ning	
		ontent knowledge						ldrossina washina	hands, healthy hal	hita aymatama	
							amily member pas		nanus, nealiny nai	bits, symptoms	
									workbook for BK a	nd PSW	
	DI FASE NOTE	- EXECUTIVE E	LINCTIONS CO	NTROL AND P	EGULATE COG	NITIVE AND S	COCIAL REHAVIO	NIRS IS NOT WE	RITTEN INTO CAP	S RUT THESE	
									NISE TIME AND M		
				L AND OTDER							

AND RESPOND APPROPRIATELY TO SOCIAL AND STRESSFUL SITUATIONS, THUS IMPERATIVE FOR LEARNING. PLEASE READ MORE ABOUT THIS.



	TERM 1 I5 DAYS	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
	CAPS TOPICS:	ORIENTATION / BASELINE	ORIENTATION / BASELINE	ABOUT ME	ABOUT ME	FEELINGS	HEALTH PROTEC- TION	KEEPING MY BODY SAFE	KEEPING MY BODY SAFE	RIGHTS AND RESPONSIBI -LITY	RIGHTS AND RESPONSIB ILITY
	SKILLS AND VALUES: Compare Observe Communicate Identify/ Identity Ability to Respect Tolerance etc.	 To show respect, love and acceptance To demonstrate SKAVs 	 To show respect, love and acceptance To demonstrate SKAVs 	 Self-respect Sequential events Identity 	 Self-respect Calendar dates/years/ Sequential events Identity 	IdentifyCompareCommunicateHealthy expression	Ability to practice basic first aid	 Identify danger Communicate 	Ability to report abuse Communicate	IdentifyCompareRespectTolerance	IdentifyCompareRespectTolerance
AL AND SOCIAL WELL-BEING	CORE CONCEPTS & KNOWLEDGE REMEMBER to always be aware of activities to promote EXECUTIVE FUNCTION - Working memory Inhibitory control Self-regulation	 Orientation to rules and procedures Baseline 	 Orientation to rules and procedures Baseline 	Dates and eventsRecord	 Research / Ask adults Record 	Understan d-ing own feelings Expressio n of feelings	 Know- ledge of what to do if injured 	Knowl-edge of protecting oneself	Knowledge of contacts and what to do	Understand own rights and responsibili- ties	Understan d others' rights and responsibili -ties
PERSONAL	PRE- KNOWLEDGE	Perceptual skillsEveryday knowledge	Perceptual skillsEveryday knowledge	Perceptual skillsEveryday knowledge	Perceptual skillsEveryday knowledge	Perceptual skillsEveryday knowledge	Perceptual skillsEveryday knowledge	Perceptual skillsEveryday knowledge	Perceptual skillsEveryday knowledge	Perceptual skillsEveryday knowledge	Perceptual skillsEveryday knowledge



CONTENT: CAPS REMEMBER to always be aware of activities to promote Executive Functioning- Working memory Inhibitory control Self-regulation ENSURE OPTIMAL USE OF DBE WORKBOOKS RESOURCES	Baseline HL Mathematics CAPS – Previous year SKAVs of Term? covered	Baseline HL Mathematics CAPS – Previous year SKAVs of ? covered	Timeline of own life - include date of birth, starting school, at least one interesting fact	• An interesting object from my past – Show and tell	make me happy and things that make me sad • Recogni- sing feelings - such as anger, fear, worry, loneliness • Good ways to express what we feel • Apologies - how to say sorry Note: Use pictures, stories, rhymes, puppets and masks- Home Language	aid practices in situations such as nose bleeds, animal bites, cuts and burns Basic health and hygiene - include not touching other people's blood	We are not safe with everyone Rules to keep my body safe Trusting 'Yes' and 'No' feelings How to say 'No' to any form of abuse	report abuse Note: This topic should focus on the prevention of physical and sexual abuse	Learners' rights and responsibilit ies Rights and responsibilit ies of others At home At school	Rights and responsibilities of others In our community In the environment
RESOURCES: Flashcards/ Vocabulary for Focus board and Word Wall Library books			DBE WB pg. 2-33D objects	DBE WB pg. 6-83D objects	DBE WB pg. 10-14ChartsVideo	DBE WB pg. 18-21ChartsVideoInvite a nurse	DBE WB pg. 22-24- ChartsVideo	 DBE WB pg. 26-27 Charts Invite a Police Officer 	DBE WB pg. 28-29ChartsVideo	DBE WB pg. 30 -31 • Charts • Video



REL	LIGIOUS AND OTHER SPECIAL DAYS CELEBRATED BY THE COMMUNITY SHOULD BE DISCUSSED AS THEY OCCUR THROUGH THE TERM
INFORMAL ASSESSMENT:	 The activities must be observed and assessed during daily lesson activities in Life Skills. Also note SKAVs that is developed and mastered for Home Language and Mathematics. Written activities can be given. Skills, knowledge application, attitude and values are not meant to be an assessment activity but rather should ensure that leaners are afforded opportunities to demonstrate these skills orally, practically and in written form. This must be done informally and ongoing.
SCHOOL BASED ASSESSMENT:	REFER TO DBE SBA Guidelines



	TERM 1 5 DAYS	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
	CAPS TOPICS	ORIENTATION/ BASELINE	ORIENTATION/ BASELINE	ABOUT ME	ABOUT ME	FEELING S	HEALTH PROTEC- TION	KEEPING MY BODY SAFE	KEEPING MY BODY SAFE	RIGHTS AND RESPONSI- BILITY	RIGHTS AND RESPONSIBI -LITY
BEGINNING KNOWLEDGE	SKILLS AND VALUES: • Scientific Process Skills • Technological Process skills • Geographical skills • Inquiry • Interpretation • Values • Attitudes	 To show respect, love and acceptance To demon- strate SKAVs 	 To show respect, love and acceptance To demonstrate SKAVs 	Identify Compare Represent in pictures, word in chronological order Communicate	 Identify Compare Represent in pictures, word in chronological order Communicate 	No natural link	No natural link	No natural link	No natural link	The consituationChildren's rights	The consituationChildren's rights
IG KN			REM	IEMBER to always Working n	be aware of activition nemory, Inhibitory o	•		nctioning:			
BEGINNIN	CORE CONCEPTS & KNOWLEDGE:	 Orientation to rules and procedures Baseline 	 Orientation to rules and procedures Baseline 	 Understand time and change Represent time chronologi- cally According to events 	Understand that the time in your life is part of your History					Know-ledge of rights and how to exercise these	Knowledge of rights and how to exercise these
	CONTENT CAPS ENSURE OPTIMAL USE OF DBE WORKBOOKS	Baseline HL & Mathematics CAPS – Previous year SKAVs to Term covered	 Baseline HL & Mathematics CAPS – Previous year SKAVs to Term covered 	Timeline of own life - include date of birth, starting school, at least one	An interesting object from my past – Show and tell					 Children's rights Every child has a right to basic nutrition, shelter, health 	 Children's rights Every child has a right to basic nutrition, shelter,



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Reading for meaning (comprehension) of fictional and non-fictional text	interesting fact - My first tooth - My first step - First day at play school				care and social services as well as the right to be protected from maltreatment, neglect, abuse and degradation"	health care and social services as well as the right to be protected from maltreat- ment, neglect, abuse and
RESOURCES: Flashcards/ Vocabulary for Focus board and Word Wall Library books	DBE WB pg. 2-3 3D objects	• 3D objects	DBE WB pg. 59 3D objects	•3D objects	Flash-cards- Vocabulary	degradation" • Flash- cards- Vocabulary

WEATHER: WEATHER TO BE TAUGHT UNTIL LEARNERS CAN INDEPENDENTLY OBSERVE THE WEATHER AND CHANGE THE ICONS DAILY. THE WEATHER CHART SHOULD BE UPDATED DAILY THROUGHOUT THE YEAR.

- Predictions
- Minimum and maximum temperature
- Symbols (Celsius, weather forecast)
- Cloud cover
- Complete own weather chart Precipitation (rain), wind, etc. Complete own weather chart. Precipitation (rain), wind, etc. Develop knowledge and skills progressively

INFORMAL	-
ASSESSM	ENT:

- The practical activities must be observed and informally assessed during daily lesson activities in Life Skills. Also note SKAVs that is developing, developed and mastered for Home Language and Mathematics
- Some written activities can be given.
- Skills, knowledge application, attitude and values are not meant to be an assessment activity but ensure that leaners are afforded opportunities to demonstrate these skills orally and practically.
- This is informal and ongoing

SCHOOL BASED ASSESSMENT:

REFER TO DBE SBA Guidelines





	TERM 1 45 DAYS	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
	CAPS TOPICS	ORIENTATION / BASELINE	ORIENTATION / BASELINE	ABOUT ME	ABOUT ME	FEELINGS	HEALTH PROTECTION	KEEPING MY BODY SAFE	KEEPING MY BODY SAFE	RIGHTS AND RESPON- SIBILITY	RIGHTS AND RESPON- SIBILITY
	REMEMBER t	o always be awa	are of activities	to promote EX	XECUTIVE F	FUNCTION - Wo	orking memory, In	hibitory conti	rol and Self-ı	egulation	
	Learners to EACH have the	ir own ice cream						this is not pos	ssible, <i>draw</i> w	rith what is a	vailable
ARTS	 Formal teaching of drawing and painting and other: exploring a variety of media 			X							
CREATIVE ARTS	Introduce overlapping: behind, in front of							х			
CRE	Variation of paper size and format: encourage working in different scale and degrees of detail			Х				Х			
			Le		•	SCULPTURES) u may adapt the					
	 Clay modelling: animals, (pet) dragons, pinch pots and other 					X					
	Art elements: shape/form, texture			Х				Х			



 Teach simple modelling techniques: rolling, pinching, modelling; include surface textural treatment 					Х				
Use of tools: safety, consideration of others, sharing resources [COVID]					Х				
				VISUAL LIT	ERACY				
Art elements: identify and name all art elements			x				X		
Use artworks and visual stimuli to relate to own work			x				X		
Own space at chair – LOCOMOTOR MOVEME			- If activity is n	ot suited for s					
 Warming up: co-ordination of isolated body parts such as arms swinging, swaying 	X								
Warming up by focusing on breathing: e.g. 'painting with your breath', 'panting like a dog', etc.	X	X		X		X		х	Х
Warming-up the voice and singing songs (unison, rounds and call and response songs) in tune and in time		Х		х		X		х	х
Drama games: develop interaction and cause and effect such as counting games, name games, etc.			Х						

CREATIVE ARTS



 Playing rhythm patterns and simple polyrhythms in 										
2, 3 or 4 time on percussion			Χ		Х					
instruments – Use hands										
on their table										
Locomotor movement:										
skip/gallop forwards,										
backwards, sideways and turning in different										
pathways (diagonal, circles,						Х			X	
S-shapes, etc.)										
DEMARCATED SPACE										
Non-locomotor movements:										
bending, rising, reaching,						V			v	
co-ordinating arms and legs						X			Х	
in time to music										
Cooling down the body and										
relaxation: express moods						Х			Х	
and ideas through						Λ			Λ	
movement			IMDI	DOVIOE AND	INTERPRET					
(to be covered th	aroughout the tor	m) l lee own enace				vities if learners a	ro adanting v	vall to social	dietancina	
Listen to South African	iroughout the ten	iij Ose Owii space	at their chai	ii – Tou illay		vicies ii learriers ai	e adapting v	Veli to Social	uistancing	
music (indigenous and										
western) focusing on	v									
rhythm and beat, 2, 3 or 4	X									
time										
Perform notated rhythm										
patterns (notation or French										
note names or graphic										
scores) containing the			χ				Χ			
equivalent of semibreves,			,				Λ			
minims, crotchets, quavers										
and rests, using body percussion										
percussion										



_											
	 Role play with beginning, middle, end using stimulus e.g. South African poem, story, song or picture 	X			X		X		X		
	Portraying character and objects in the role play using observation, imitation and exaggeration (own space)			Х		X					Х
	Learn and combine movements from South African dance e.g. Indian dance, Pantsula, with appropriate music (open space- take turns in small groups – will be done over days/weeks- May adapt to a chair dance)		X		X		X				
	RESOURCES: Improvise	Poems, music,	CD player/ teleph	none/laptop, fla	shcard with m	nusic notes, flash	cards etc.				
	INFORMAL ASSESSMENT:	Home LanguEnsure that	uage and Mathen	natics ded opportuniti	_	y lesson activities trate these skills p	s in Life Skills. Also practically.	note SKAVs	that is develop	oed and maste	ered for
	SCHOOL BASED ASSESSMENT:	REFER TO DE	BE SBA Guideline	es							

	TERM 1 45 DAYS	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
	CAPS TOPICS	ORIENTATION BASELINE	ORIENTATION BASELINE	ABOUT ME	ABOUT ME	FEELINGS	HEALTH PROTEC- TION	KEEPING MY BODY SAFE	KEEPING MY BODY SAFE	RIGHTS AND RESPONSI -BILITY	RIGHTS AND RESPONSI -BILITY
PHYSICAL EDUCATION	REMEMBER to always be aware of activities to promote EXECUTIVE FUNCTIONING-Working memory Inhibitory control Self-regulation	 Maintain soo Activities ha The activitie Locomotor a Navigating s Ensure that non-locomoon different All equipme PLEASE NOTE WEEK, YOU M 	cial distancing. s been modified to s are adapted for a activities can be pra safely when respond the lessons have t tor activities of crea days to allow for sa nt to be washed do T. THE THIRD TER AY CHANGE THE d chair routines w	maintain soc classroom s cticed whilst ding to move he following tive games a nitizing. wn after ever M IN GRADE ACTIVITIES	sial distancing ituation- wher learners are warment instructi activities: warmend skills with ry use (1 litre of 3 IS MOSTLE TO SUIT YO	e overcrowding evalking in and outons rm-up, main and PE. Allow learne of water and 5 to	exist- allow learner at of class in the many learner at cool down. You are to use their own ablespoons of jik)	s to be keep a sorning or returnic could combine a apparatus or a	cafe distance on the walternatively us	outside the clas al. arming-up, loco e the apparatu	omotor and s in groups
亡					LATE	RALITY					
	 Kick moving ball with left and right foot (individual activity) SANITISE after use 	Х		Х							
			Add ga	mes and mo		THM be combined with	h Creative Games				
	 Athletics: crouch start in sprinting (on your marks get setgo!) 				X			Х			



 Athletics: long jump action determining take- off foot 				X			Х			
RESOURCES Improvise	Own ball if poss	sible, or a rolled nev	vspaper ball,	painted coold	Irink bottles with	a little sand (cone), lanes drawn c	n a surface or	demarcations	
INFORMAL ASSESSMENT	Home La Ensure t	ne activities must be observed and assessed during daily lesson activities in Life Skills. Also note SKAVs that is developed and mastered for ome Language and Mathematics in the leaners are afforded opportunities to demonstrate these skills practically. In this is informal and ongoing.								
SCHOOL BASED ASSESSMENT:	REFER TO DB	E SBA Guidelines	₩ MATERIAL STATE OF THE PARTY							



GRADE 3 REVISED TEACHING PLANS: LIFE SKILLS TERM 2 **WEEK 1-4** WEEK 5 WEEK 6 WEEK 7 WEEK 8 WEEK 9 **WEEK 10 WEEK 11** 51 DAYS **HEALTHY HEALTHY TERM 1 "THEMES CAPS TOPICS: INSECTS INSECTS** LIFE CYCLES **RECYCLING RECYCLING EATING EATING** AND COVERAGE" **SKILLS AND** • Use Term 2 ATP Food groups Food groups **VALUES:** OR extend weeks A balanced A balanced diet Compare to cover Term 3 diet Observe Topics linked to Communicate HL E.g. 2 weeks Identify/ Day and Night and Identity animals at night • Ability to ... Respect Tolerance etc. **CORE CONCEPTS &** Life and Living Life and Living PERSONAL AND SOCIAL WELL-BEING **KNOWLEDGE** How do we make Healthy cheese? eating habits **REMEMBER** to Where does Good food in always be aware of bread come each group. activities to promote from? Why each **EXECUTIVE** Energy makes us food group is **FUNCTION** good for us. move and work Working memory Energy We need food to Inhibitory control makes us give us energy Self-regulation move and work We need food to give us

energy



CONTENT: CAPS ENSURE OPTIMAL USE OF DBE WORKBOOKS Reading for meaning (comprehension) of fictional and non- fictional text	- Vitamins - fruit and vegetables -	 Food groups Proteins - eggs, beans, meat, nuts Dairy - milk, cheese, yoghurt A balanced diet 	No natural links to PSW
RESOURCES: Flashcards/ Vocabulary for Focus board and Word Wall Library books	Workbook: 34-41	DBE Workbook: 34-413DCharts	
RELIGIOU INFORMAL ASSESSMENT	 The activities must be observed and Language and Mathematics. Written activities can be given. 	assessed during dai e and values are not kills orally, practically	In Invited the Invited Head of the Invited Hea
SCHOOL BASED ASSESSMENT:	REFER TO DBE SBA Guidelines		



	TERM 2 51 DAYS	WEEK 1-4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
	CAPS TOPICS:	TERM 1 "THEMES AND COVERAGE"	HEALTHY EATING	HEALTHY EATING	INSECTS	INSECTS	LIFE CYCLES	RECYCLING	RECYCLING
	SKILLS AND VALUES: e.g. Observe Compare Conservation Measure Cause & Effect Communicate Values, Care etc.		●Investigate "Find out" ●Process ●Communicate	●Investigate "Find out" ●Process ●Communicate	InquiryObservingComparingClassifying	InquiryObservingComparing	Inquiry Observing Comparing	InquiryObservingComparing	 Technological process skills Investigate Design Make Evaluate Communicate
NLEDGE	L	earner talk, discussi		Working memory	y, Inhibitory contro	oromote Executive I and Self-regulatio Diving, thinking ar	n	utmost importance	
EGINNING KNOWLEDGE	KNOWLEDGE: Conceptual Key points		●How to make bread	●How to make cheese ●Understand processes	 Life and Living Types of insect Movement Body parts Characteristics Usefulness Harm 	 Life and Living Types of insect Movement Body parts Characteristic Usefulness Harm 	Life and Living Life cycle is Classify the animal Stages of the Life cycle	Energy and Change • Re-using • Recycling • Reducing • Decompose:	 List solutions to help reduce littering. Become active citizens
B	CONTENT: CAPS ENSURE OPTIMAL USE OF DBE WORKBOOKS		How to make bread https://youtu. be/NqkREe0 wvkM Why does bread rise?	How to make cheese https://youtu.be/gRagqbCIKgc gc	 Characteristics of an insect: The body Different insects such as a fly How do insects help us? How do some insects harm us? 	The Life Cycle of the Amphibian-Frog The Life Cycle of the Bird-chicken The Life Cycle of the Bird-chicken	What happens to our waste document • Reusing (things that can be used) Recycling (used things that can be made into something new)	Developed their technological process skills. Understand the meaning of the terms REDUCE, RE-USE and RECYCLE. Develop awareness towards littering by classifying the	



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Reading for meaning (comprehension) of fictional and non-fictional text				 Reducing (use less) What cannot be recycled Recycling at home and at school Making compost out of things that can "rot" decompose 	type of rubbish that can/can't be recycled.	
RESOURCES: Flashcards/ Vocabulary for Focus board and Word Wall Library books	DE TAHGUT IINTII I EADNED	DBE WB 1 pg.42 – 46 3D Make a pet Motel	• DBE WB 1 pg.42 & 45	50 - 57.	• DBE WB pg. 59	• DBE WB 1 pg. 58 - 60

WEATHER: WEATHER TO BE TAUGHT UNTIL LEARNERS CAN INDEPENDENTLY OBSERVE THE WEATHER AND CHANGE THE ICONS DAILY. THE WEATHER CHART SHOULD BE UPDATED DAILY THROUGHOUT THE YEAR.

- Predictions
- Minimum and maximum temperature
- Symbols (Celsius, weather forecast)
- Cloud cover
- Complete own weather chart Precipitation (rain), wind, etc. Complete own weather chart. Precipitation (rain), wind, etc. Develop knowledge and skills progressively.

INFORMAL ASSESSMENT:	 The practical activities must be observed and informally assessed during daily lesson activities in Life Skills. Also note SKAVs that is developing, developed and mastered for Home Language and Mathematics Some written activities can be given. Skills, knowledge application, attitude and values are not meant to be an assessment activity but ensure that leaners are afforded opportunities to demonstrate these skills orally and practically.
SCHOOL BASED ASSESSMENT:	This is informal and ongoing REFER TO DBE SBA Guidelines

	TERM 2	WEEK 1-4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
	51 DAYS								
	CAPS TOPICS:		ORIENTATION HEALTHY EATING	HEALTHY EATING	INSECTS	INSECTS	LIFE CYCLES	RECYCLING	RECYCLING
				lways be aware of acrking memory, Inhibit		Executive Function elf-regulation	ing :		
		Learners to EAC	H have their own ice		ATE IN 2D their own statione	ery (pritt, scissors, per	ncil crayons, crayo	ns etc.)	
"	Formal teaching of drawing and painting etc. exploring a variety of media		х		х		Х		
CREATIVE ARTS	Similar to previous term; include emphasis on greater awareness of the body in motion; overlapping.		Х		х		Х		
CRE				CREATE IN 3D	(BOX SCULPTUF	RES)			
	Teach and extend simple construction techniques to create box sculpture: stacking, joining, surface decoration							x	х
	Spatial awareness: same as before: extend conscious awareness of working in space			X					
				VISUA	L LITERACY				
	Use of art elements and design principles in		Х		Х				

CREATIVE ARTS



description and discussion; introduce balance								
Use artworks and visual stimuli to relate to own work					Х			
Description of own artwork: use art vocabulary consciously		Х		X			Х	
				AMES AND SKILL				
	ir – Teacher to be	aware of learners - If	activity is not suited	for some learners	do another activity e.	g. develop core st	rength using chair re	outines
Warming up: focus on posture, alignment of								
knees over the middle toes when bending and pointing feet		Х	Х			X	Х	X
Warming up: focus on articulation and vocal tone using rhymes, songs, creative games and tongue twisters.				Х	Х			
Rhythm games: listening skills, recall contrasting rhythm patterns, keep a steady beat, use different timbres				X	Х			
Developing control, co- ordination, balance and elevation in jumping actions with soft landings (At tables – watch learners balance and core strength)							Х	
Locomotor and non- locomotor movements with coordinated arm		Х	Х			Х		Х

	movements in time to								
	music								
	Cooling down and								
	relaxation: lying down on								
	back breathing in and out								
	visualizing colour as a		X	X			Х		X
40	stimulus								
CREATIVE ARTS									
₹		!			AND INTERPRET				
×		vered throughout t	he term) Use own spa	ace at their chair - \	ou may add activ	vities if learners are	adapting well to	social distancing	
	Interpret and rehearse								
Ĕ.	South African songs:		X		Х		Х		Χ
2	rounds, call and response.								
	Movement sentence								
	showing beginning, middle								
	and end on a selected topic			X		Х		Х	
	working in small group – Alternate with PE								
	Allemate with FE								
	INFORMAL		must be observed an	d assessed during d	aily lesson activitie	es in Life Skills. Also r	note SKAVs that is	developed and ma	stered for Home
	ASSESSMENT:		d Mathematics						
			eaners are afforded of		nstrate these skills	s practically.			
		This must be	done informally and o	ongoing.					
	SCHOOL BASED	REFER TO DBI	E SBA Guidelines						
	ASSESSMENT:								
		GOVERNMON PRASS. UPE SKILLS							
		Same S							



	TERM 2 51 DAYS	WEEK 1-4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11		
	CAPS TOPIC:		ORIENTATION HEALTHY EATING HEALTHY EATING HEALTHY EATING HEALTHY EATING HEALTHY INSECTS INSECTS CYCLES RECYCLING G								
PHYSICAL EDUCATION	REMEMBER to always be aware of activities to promote Executive Functioning: Working memory, Inhibitory control and Self-regulation	 Maintain social Activities has be The activities ar Locomotor activ Navigating safe Ensure that the non-locomotor at locomotor at locom	AY IS THE NATURAL WAY LEARNERS LEARN AT THIS AGE AND STAGE OF DEVELOPMENT. PLAY SHOULD NOT BE WITHELD. Maintain social distancing. Activities has been modified to maintain social distancing. The activities are adapted for a classroom situation- where overcrowding exist- allow learners to be keep a safe distance outside the class. Locomotor activities can be practiced whilst learners are walking in and out of class in the morning or returning from interval. Navigating safely when responding to movement instructions Ensure that the lessons have the following activities: warm-up, main and cool down. You could combine some of the warming-up, locomotor and non-locomotor activities of creative games and skills with PE. Allow learners to use their own apparatus or alternatively use the apparatus in groups on different days to allow for sanitizing. All equipment to be washed down after every use (1 litre of water and 5 tablespoons of jik) EASE NOTE, EVEN THOUGH ACTIVITIES HAVE BEEN PLOTTED PER WEEK, YOU MAY CHANGE THE ACTIVITIES TO SUIT YOUR NEED HAND CONTEXT LOCOMOTOR or a demarcated area outside with clear markings (lanes can be drawn on tarmac-learners take turns 7 or 8 at a time dependent on the number of lanes- If no space, do not do the locomotor activities if learners are not self-regulating -spatial distancing)								
Н	Simulation (adapt) activities such as running like a horse, walk like a duck, jump like a frog, [waddle like a penguin], etc. on the spot		X X								
		PERCEPTUAL MOTOR									
	Catch and throw a ball. Ball made from pape r, easier to control			х		х		x			



			LATEI	RALITY			
Hand apparatus sequences such as short ribbons or scarf that requires left and right actions or similar kind.		х		x			
			SPORTS A	ND GAMES			
Indigenous games 5 stones played solo on their table			х		Х		х
INFORMAL ASSESSMENT:	Language and N	ers are afforded oppo			SKAVs that is dev	eloped and mastered	for Home
SCHOOL BASED ASSESSMENT:	REFER TO DBE S	SBA Guidelines					



GRADE 3 REVISED TEACHING PLANS: LIFE SKILLS

			GRADE 3	KEVISED IEAC	IIIIO I LAIN.	5. LII L SKILLS			
	TERM 3 52 DAYS	WEEK 1-4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
	CAPS TOPICS:		PUBLIC SAFETY	PUBLIC SAFETY	POLLUTION	HOW PEOPLE LIVED LONG AGO	SPACE	SPACE	CONSOLIDA- TION OF TOPICS
SOCIAL WELL-BEING	SKILLS AND VALUES: Compare Observe Communicate Identify/ Identity Ability to Respect Tolerance etc.	Use Term 2 ATP OR extend weeks to cover Term 3 Topics linked to HL E.g. 3 weeks Public Safety 2 weeks Pollution and 2 weeks How people lived long ago etc.	 What to do in the face of danger Understand how to protect themselves 	 What to do in the face of danger Understand how to protect themselves 					
PERSONAL AND SOCI	CORE CONCEPTS & KNOWLEDGE REMEMBER to always be aware of activities to promote EXECUTIVE FUNCTION - Working memory Inhibitory control Self-regulation		Dangerous placesSafetySigns	Dangerous placesSafetySigns					
	CONTENT: CAPS		Dangerous places to play - include rubbish dumps, train tracks,	Dangerous places:-Construction sitesRubbish dumps			No natural	links	

ENSURE OPTIMAL USE OF DBE WORKBOOKS Reading for meaning (comprehension) of fictional and non- fictional text	roads, construction sites Riding trains and taxis safely Dangers of electricity Poisonous and inflammable substances Signs that warn us of danger chooses -Train tracks -Roads -Riding trains and taxis safely -Riding trains and taxis safely -Riding trains and taxis safely
RELIGIOUS AND INFORMAL ASSESSMENT:	 OTHER SPECIAL DAYS CELEBRATED BY THE COMMUNITY SHOULD BE DISCUSSED AS THEY OCCUR THROUGHOUT THE TERM The activities must be observed and assessed during daily lesson activities in Life Skills. Also note SKAVs that is developed and mastered for Home Language and Mathematics. Written activities can be given. Skills, knowledge application, attitude and values are not meant to be an assessment activity but rather should ensure that leaners are afforded opportunities to demonstrate these skills orally, practically and in written form. This must be informal and continuous
SCHOOL BASED ASSESSMENT:	REFER TO DBE SBA Guidelines



1	TERM 3	WEEK 1-4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
5	2 DAYS								
CAI	PS TOPICS:	TERM 1 "THEMES AND COVERAGE"	PUBLIC SAFETY	PUBLIC SAFETY	POLLUTION	HOW PEOPLE LIVED LONG AGO	SPACE	SPACE	CONSOLIDATION OF TOPICS
WLEDGE	SKILLS AND VALUES: • Scientific Process Skills • Technological Process skills • Geographical skills • Inquiry • Interpretation • Values • Attitudes	Use Term 2 ATP OR extend weeks	REMEMBE		What is pollution, types Cause and effect on the people and environment. Find out – Investigate "research" re of activities to promote types.		Understanding our world and beyond; what it is comprised of Find out – Investigate "research"	 Understanding our world and beyond; what it is comprised of Find out – Investigate "research" 	
NO N		Learner talk, dis	cussion, explorati		Inhibitory control and Sout", problem solving		oning is of utmo	st importance	
BEGINNING KNOWLEDGE	KNOWLEDGE:				Energy and Change Pollution, Different types Effects on people and the environment	 Change How people lived then and now. Transforming of people, behaviour and environment Change and continuity 	Planet Earth and Beyond • Identify the planets, Telescopes and space travel	Planet Earth and Beyond •Satellites and Observing the sky	
	CAPS CONTENT: ENSURE OPTIMAL USE OF		No nat	tural link	What pollution is Different types of pollution - water, land, air, noise	 Stories and experiences of older family and community member 	Earth from space - what it looks like (land, sea, clouds)	Names of the planets, TelescopesWhat is Space travel	

basic education Department: Basic Education REPUBLIC OF SOUTH AFRICA

FOUNDATION PHASE ANNUAL TEACHING PLAN GRADE 3: LIFE SKILLS

WORKBOOKS Reading for meaning (comprehension of fictional and non- fictional text		Effects of pollution on people Effects of pollution on the environment	Objects used by older family and community members Selections of old pictures and photographs How people lived then and now (change and continuity).	• Stars and planets - what they are • Names of the planets, Telescopes • Space travel	What are Satellites and information we get. Note: Where possible, visit a planetarium or observatory	
RESOURCES: Flashcards/ Vocabulary for Focus board & Word Wall Library books		•DBE WB 2: page 8-13 •Video	DBE WB 2 pg. 14-23 Invite a senior citizen	•DBE WB 2 pg. 26-31 •Video •Charts		

WEATHER: WEATHER TO BE TAUGHT UNTIL LEARNERS CAN INDEPENDENTLY OBSERVE THE WEATHER AND CHANGE THE ICONS DAILY. THE WEATHER CHART SHOULD BE UPDATED DAILY THROUGHOUT THE YEAR.

- Predictions
- Minimum and maximum temperature
- Symbols (Celsius, weather forecast)
- Cloud cover

Complete own weather chart - Precipitation (rain), wind, etc. Complete own weather chart. Precipitation (rain), wind, etc. Develop knowledge and skills progressively.

INFORMAL ASSESSMENT:

- The practical activities must be observed and informally assessed during daily lesson activities in Life Skills. Also note SKAVs that is developing, developed and mastered for Home Language and Mathematics
- Some written activities can be given.
- Skills, knowledge application, attitude and values are not meant to be an assessment activity but ensure that leaners are afforded opportunities to demonstrate these skills orally and practically.
- This is informal and ongoing

SCHOOL BASED ASSESSMENT:

REFER TO DBE SBA Guideline





	TERM 3 52 DAYS	WEEK 1-4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11			
	CAPS TOPICS:	TERM 1 "THEMES AND COVERAGE "	PUBLIC SAFETY	PUBLIC SAFETY	POLLUTION	HOW PEOPLE LIVED LONG AGO	SPACE	SPACE	CONSOLIDA- TION OF TOPICS			
	REMEMBER to always be aware of activities to promote Executive Functioning : Working memory, Inhibitory control and Self-regulation											
	CREATE IN 2D											
	Drawing and painting: exploring a variety of media			Х		Х						
CREATIVE ARTS	Increased observation and interpretation of pattern and printmaking in the personal world; include overlapping, border patterns, shape within				X							
	shape, repetition Design principles: conscious application and naming of contrast, proportion, emphasis and balance						Х					
	Teach pattern and printmaking with found objects and different media for sensory-motor experience		х									
					CREATE IN 3D Construction)							



	Craft from recyclable							
	materials: patterned							
	frames for own artworks,					Χ	Х	
	containers for classroom,							
	etc.							
	Art elements: naming							
	and using geometric and		X					
	organic shapes/ forms		^					
	Emphasis on pattern and							
	surface decoration for						v	
							Х	
	craft objects							
			VIS	UAL LITERACY				
	Increase awareness of							
	pattern and							
	printmaking in Africa,							
	e.g. Ndebele painting,							
	beadwork, decorative				Х			
	ceramics: looking,							
S	talking, listening about							
	pattern							
¥	pattern							
E E			CREATIVI	E GAMES AND SK	IIIS			
CREATIVE ARTS				at their chair – Of				
A	Warming up body:		'					
~	combine body parts and							
S	isolations e.g. make		Χ		Χ		Х	
	circles with wrists and		^		A		A	
	hips simultaneously							
	Warming up voice:							
	focus on expressiveness	v		v		v		
	and involvement in	X		X		Х		
	poetry, rhymes and							
	creative drama games							
	Observation and							
	concentration skills:							
	drama activities like		X		X			
	building a mime							
	sequence in pairs, etc.							



Body percussion to							
accompany South	Х						
African music (recorded			х		х		
or live), focusing on			^		^		
cyclic							
(circular) rhythm patterns							
Linking movements in						X	
short movement				X			
sentences and				^			
remembering them							
Swaying combined with	.,		.,		.,		
spinning movements	Х		Х		Х		
soothing music.							
Cooling down body and							
relaxation: stretching							
slowly in different							
directions with slow and		X	X		Х	Х	
soothing music							
		IMPDOV	IOT AND INTERDE)			
			ISE AND INTERPR				
Cuarta a mayamant		USE OWI	n space at their ch	air T			I
Create a movement							
sentence in small groups			X				
and use it to make							
patterns							
Compose cyclic							
rhythm patterns based on South African music.				X			
				^			
Focus on appropriate tempo /dynamic choices							
Classroom dramas:							
illustrate different							
characters through vocal							
and physical	X		X				X
characterization e.g.							
moving and speaking							
Thoving and speaking							



as the mother, the								
grandfather, the doctor,								
etc.								
Poetry performances in								
groups e.g. choral verse								
combined with			X		X		Х	
movement and gestures-			^					
performed at their seats								
INFORMAL	The activities	s must he observed :	and assessed during	ı daily lesson activit	l ties in Life Skills Also	note SKAVs that	is developed and ma	stered for Home
ASSESSMENT	Language at	nd Mathematics	and doocood danny	daily 1000011 dollvit	iico iii Elic Okiiio. 7 koo	TIOLO OIV WS LIIAI	. 15 developed and ma	Stored for Floring
ACCECCIMENT	Encure that	leaners are afforded	annortunities to den	nonetrato thoso skill	le practically			
	• This is inform	nal and continuous.	opportunities to den	ionstrate these skill	is practically.			
SCHOOL BASED	DEEED TO DE	BE SBA Guidelines						
	KEPEK TO DE	SE SDA Guidelliles						
ASSESSMENT:	FOUN	DATION PHASE LIFE SKILLS						
		GRADES 1-3						
	With the second	30						



	TERM 3 52 DAYS	WEEK 1 - 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11			
	CAPS TOPICS:	TERM 1 "THEMES AND COVERAGE"	PUBLIC SAFETY	PUBLIC SAFETY	POLLUTION	HOW PEOPLE LIVED LONG AGO	SPACE	SPACE	CONSOLIDA- TION OF TOPICS			
PHYSICAL EDUCATION	REMEMBER to always be aware of activities to promote Executive Functioning: Working memory, Inhibitory control and Self-regulation	 Maintain soci. Activities has The activities Locomotor ac Navigating sa Ensure that the locomotor and Allow learners All equipment 	 PLAY IS THE NATURAL WAY LEARNERS LEARN AT THIS AGE AND STAGE OF DEVELOPMENT. PLAY SHOULD NOT BE WITHELD. Maintain social distancing. Activities has been modified to maintain social distancing. The activities are adapted for a classroom situation- where overcrowding exist- allow learners to be keep a safe distance outside the class. Locomotor activities can be practiced whilst learners are walking in and out of class in the morning or returning from interval. Navigating safely when responding to movement instructions Ensure that the lessons have the following activities: warm-up, main and cool down. You could combine some of the warming-up, locomotor and non-locomotor activities of creative games and skills with PE. Allow learners to use their own apparatus or alternatively use the apparatus in groups on different days to allow for sanitizing. All equipment to be washed down after every use (1 litre of water and 5 tablespoons of jik) PLEASE NOTE, EVEN THOUGH ACTIVITIES HAVE BEEN PLOTTED PER WEEK, YOU MAY CHANGE THE ACTIVITIES TO SUIT YOUR									
PHYSI	Use own space at their c	hair or a demarc					earners take turns	7 or 8 at a time	dependent on the			
	Non - locomotor movements like twisting, turning, bending, curling, combined coordinated in groups.		х		x		х					
	Jumping while standing (watch landing- bend knees)											



leaping, simulating actions- (adapt)kangaroo, springbuck, rabbit.					X		х				
		Could		ALANCE rom the line-up to	the classroom						
Stand and walk on tip toe and heel		X	Do dello Wallang I	X	ano diadordom		Х				
Crawling on hands and knees			X		X						
Balance walking forward and backward (space needed)				х			х				
INFORMAL ASSESSMENT:	Home LanguagEnsure that lea	The activities must be observed and assessed during daily lesson activities in Life Skills. Also note SKAVs that is developed and mastered for Home Language and Mathematics Ensure that leaners are afforded opportunities to demonstrate these skills practically. This is informal and continuous.									
SCHOOL BASED ASSESSMENT:	REFER TO DBE	SBA Guidelines									



GRADE 3 REVISED TEACHING PLANS: LIFE SKILLS										
TERM 4 47 DAYS	WEEK 1-3	WEEK 4	WEEK 5	WEEK 6	WEEK 8	WEEK 9	WEEK 10			
CAPS TOPICS:	TERM 1 "THEMES AND COVERAGE"	PRODUCTS AND PROCESSES	PRODUCTS AND PROCESSES	DISATERS AND WHAT WE SHOULD DO	DISATERS AND WHAT WE SHOULD DO	ANIMALS AND CREATURES THAT HELP US	ANIMALS AND CREATURES THAT HELP US	CONSOLIDATION OF TOPICS		
SKILLS AND VALUES: • Compare • Observe • Communicate • Identify etc.	Use Term 3 ATP OR extend weeks to cover Term 3 Topics linked to HL E.g. 3 weeks Process and processes etc.	No natural links • Identify • Identify								
CORE CONCEPTS & KNOWLEDGE REMEMBER to always be aware of activities to promote EXECUTIVE FUNCTION		No natural links • Food we eat • Clothes I wear • Clothes I wear								
RELIGIOUS	AND OTHER SPEC	IAL DAYS CELEB	RATED BY THE C	COMMUNITY SHOUL	D BE DISCUSSED	AS THEY OCCUR	THROUGHOUT T	HE TERM		
INFORMAL ASSESSMENT:										
SCHOOL BASED ASSESSMENT: REFER TO DBE SBA Guidelines										

					hasis advention							
	TERM 4 7 DAYS	WEEK 1-3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10			
	CAPS TOPICS:	TERM 1 "THEMES AND COVERAGE "	PRODUCTS AND PROCESSES	PRODUCTS AND PROCESSES	DISATERS AND WHAT WE SHOULD DO	DISATERS AND WHAT WE SHOULD DO	ANIMALS AND CREATURES THAT HELP US	ANIMALS AND CREATURES THAT HELP US	CONSOLIDATION OF TOPICS			
OWLEDGE	SKILLS AND VALUES: • Scientific Process Skills • Technological Process skills • Geographical skills • Inquiry • Interpretation • Values • Attitudes		Matter and material • Understanding processes	Matter and material Plants The earth	Cause and Effect Types of disaster Other phenomena Storms and strong winds	Cause and Effect Types of disaster Other phenomena Storms and strong winds	• Animals that give us food and/or clothes • Animals that work for us	• Animals that give us food and/or clothes • Animals that work for us				
	KNOWLEDGE:		 Plants Products and Processes Materials Preserving observe, compare, communicate 	 Plants Products and processes Materials Preserving Observe, compare, communicate 	 Types of disasters and other phenomena The effect on the people and environment 	 Types of disasters and other phenomena The effect on the people and environment 	Animals that provide food and/or clothes Animals are helpful to human beings Observe, compare, communicate	 Animals that provide food and/or clothes Animals are helpful to human beings Observe, compare, communicate 				
	CAPS CONTENT: ENSURE OPTIMAL USE OF DBE WORKBOOKS		Plants What we get from plants Process - from sugar cane to sugar The earth What we get from the earth Process - from clay to brick	• Plants - What we get from plants - Process - from sugar cane to sugar • The earth - What we get from the earth • Process - from clay to brick	 Types of disaster Floods Fire Other phenomena Lightening Earthquakes Storms and strong winds 	 Types of disaster Floods Fire Other phenomena Lightening Earthquakes Storms and strong winds 	 Animals that give us food and/or clothes Bees Chickens Cows Sheep Animals that work for us Dogs - guide dogs, watch 	 Animals that give us food and/or clothes Bees Chickens Cows Sheep Animals that work for us 				



Reading for meaning (comprehension) of fictional and non-fictional text	Note: Use personal experiences as well as newspaper and television reports of disasters	Note: Use personal experiences as well as newspaper and television reports of disasters	dogs, sniffer dogs -Donkeys and horses • Note: Find and read stories about other animals, like dolphins, that have helped people	- Dogs - guide dogs, watch dogs, sniffer dogs - Donkeys and horses • Note: Find and read stories about other animals, like dolphins, that have helped people	
RESOURCES: Flashcards/ Vocabulary for Focus board and Word Wall Library books	 DBE WB: Pg. 34-37 DBE WB Pg. 34-35 Video 	 DBE WB: Pg. 34-37 DBE WB Pg.34-35 Video 	● DBE WB Pg. 52-60 ● Video	• DBE WB Pg. 62 -64 • Video	

WEATHER: WEATHER TO BE TAUGHT UNTIL LEARNERS CAN INDEPENDENTLY OBSERVE THE WEATHER AND CHANGE THE ICONS DAILY. THE WEATHER CHART SHOULD BE UPDATED DAILY THROUGHOUT THE YEAR.

- Predictions
- Minimum and maximum temperature
- Symbols (Celsius, weather forecast)
- Cloud cover
- Complete own weather chart Precipitation (rain), wind, etc. Complete own weather chart. Precipitation (rain), wind, etc. Develop knowledge and skills progressively.

INFORMAL ASSESSMENT:

- The practical activities must be observed and informally assessed during daily lesson activities in Life Skills. Also note SKAVs that is developing, developed and mastered for Home Language and Mathematics
- Some written activities can be given.
- Skills, knowledge application, attitude and values are not meant to be an assessment activity but ensure that leaners are afforded opportunities to demonstrate these skills orally and practically.
- This is informal and continuous.

SCHOOL BASED ASSESSMENT:

REFER TO DBE SBA Guidelines





	TERM 4 47 DAYS	WEEK 1-3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10			
	CAPS TOPICS:	TERM 3 "THEMES AND COVERAGE"	PRODUCTS AND PROCESSES	PRODUCTS AND PROCESSES	DISATERS AND WHAT WE SHOULD DO	DISATERS AND WHAT WE SHOULD DO	ANIMALS AND CREATURES THAT HELP US	ANIMALS AND CREATURES THAT HELP US	CONSOLIDATION OF TOPICS			
	REMEMBER to always be aware of activities to promote Executive Functioning : Working memory, Inhibitory control and Self-regulation											
	CREATE IN 2D Learners to EACH have their own ice cream container with their own stationery (pritt, scissors, pencil crayons, crayons etc.)											
XTS	Drawing and painting: exploring a variety of media				Х		х					
CREATIVE ARTS	Drawing overlapping, body in motion, compositions of more than two people				X		х					
CREA	CREATE IN 3D (CONSTRUCTING) Each learner has their own paper mâché in container											
	Teach craft technique of paper mâché: create objects by pasting, cutting, tearing, smoothing			Х					Х			
	Art elements: texture, shape/form					х	х					
	Design principles: conscious use and naming of proportion, balance, contrast											



	Spatial awareness: extend conscious awareness of working in space			х				Х		
	VISUAL LITERACY									
	Art elements: identify and name all art elements			Х		Х	Х			
	Design principles: name and use contrast, proportion, emphasis and balance				X					
	Questions to deepen and extend observation of elements and design principles						х			
	CREATIVE GAMES AND SKILLS Use own space at their chair – Choose and adapt, if needed									
IG ARTS	Warming up activities: focus on lengthening and curling the spine		х		х		х	х		
PERFORMING ARTS	Creative drama games: develop focus and visualisation e.g. throwing' an imaginary ball concentrating on size, shape and weight			X			X			



	Responding to stimuli						
	like pictures, phrases,						
	idioms, drama games,	v	v		v	v	
	poems or rhymes to explore body language,	X	Х		X	Х	
	gestures						
	and facial expression						
	Locomotor: show						
	control and a strong						
	back e.g. walk with			Х	Χ		
	pride, march like a						
	soldier, etc.						
	Cooling down body and						
	relaxation: lie on back						
	tightening/contracting						
	all the muscles, make						
	tight fists, clench shoulders,	Χ		Χ		Х	
	then release all the						
	muscles making body						
	heavy on the floor, etc.						
	,						
			IMPROVIS	E AND INTERPF	RET		
	1: 1 : 1 0 !!					T	
ည	Listening to South African music: focus on						
짇	how tempo, dynamics,						
Ø 5	timbre contribute to			Χ	X	Х	
Ž	unique sound						
M							
Q.	Listening to and identify						
RF							
PE			v		v		
			X		X		
	IIISUUIIIEIIIS						
PERFORMING ARTS	prominent South African instruments, explore unique qualities of instruments		Х		Х		



Creating a mood: use verbal dynamics, expressive sounds and movement, use poem, picture or song		X		х	Х		
Creating movements based on pictures, movement sentence (sequence), showing beginning, middle, end			Х			Х	
INFORMAL ASSESSMENT:	Language and M	athematics ers are afforded opp			Also note SKAVs	that is developed and	mastered for Home
SCHOOL BASED ASSESSMENT:	REFER TO DBE S	BA Guidelines					



	TERM 4 47 DAYS	WEEK 1-3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	
CAPS TOPICS:		TERM 3 "THEMES AND COVERAGE"	PRODUCTS AND PROCESSES	PRODUCTS AND PROCESSES	DISATERS AND WHAT WE SHOULD DO	DISATERS AND WHAT WE SHOULD DO	ANIMALS AND CREATURES THAT HELP US	ANIMALS AND CREATURES THAT HELP US	CONSOLIDATION OF TOPICS	
PHYSICAL EDUCATION	REMEMBER to always be aware of activities to promote EXECUTIVE FUNCTIONING-Working memory Inhibitory control Self-regulation	PLAY IS THE NATURAL WAY LEARNERS LEARN AT THIS AGE AND STAGE OF DEVELOPMENT. PLAY SHOULD NOT BE WITHELD. • Maintain social distancing. • Activities has been modified to maintain social distancing. • The activities are adapted for a classroom situation- where overcrowding exist- allow learners to be keep a safe distance outside the class. • Locomotor activities can be practiced whilst learners are walking in and out of class in the morning or returning from interval. • Navigating safely when responding to movement instructions • Ensure that the lessons have the following activities: warm-up, main and cool down. You could combine some of the warming-up, locomotor and non-locomotor activities of creative games and skills with PE. • Allow learners to use their own apparatus or alternatively use the apparatus in groups on different days to allow for sanitizing. • All equipment to be washed down after every use (1 litre of water and 5 tablespoons of jik) PLEASE NOTE, EVEN THOUGH ACTIVITIES HAVE BEEN PLOTTED PER WEEK, YOU MAY CHANGE THE ACTIVITIES TO SUIT YOUR NEED OR/AND CONTEXT								
HYSI					PERCEPTUAL M	OTOR				
a.	Shadow imitations: one learner is the shadow of another learner and copies movements			X		X			X	



			RHYTHM			
Rhythmic sequence with or without apparatus.		X	Х		Х	
INFORMAL ASSESSMENT:	Language and I	Mathematics ners are afforded op	daily lesson activitie	note SKAVs that is de	eveloped and maste	ered for Home
SCHOOL BASED ASSESSMENT:	REFER TO DBE	SBA Guidelines				