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# REVISED TEACHING PLANS 2020 FOUNDATION PHASE: LIFE SKILLS

GRADE 1

#### **COVID 19 AND THE FOUNDATION PHASE IN 2020**

#### 1. Background

The South African President announced a lockdown on 15 March 2020 and schools closed from 18 March 2020. This decision has been informed by the warnings provided by the National Institution of Communicable Diseases and World Health Organisation who have highlighted the alarming increase of infections of the Coronavirus (COVID 19) within the country. Schools have thus been identified as high-risk areas where the infections could spread easily.

The COVID 19 lockdown has created a unique situation where the school calendar has been disrupted which has impacted negatively on the implementation of the Curriculum and Assessment Policy Statement (CAPS) for the 2020 academic year. The Department of Basic Education (DBE), working in collaboration with Provincial Education Departments (PEDs), has put together a framework for curriculum recovery plans to support schools following the COVID 19 lockdown. The framework proposes a revised curriculum reorganization and trimming as some of the strategies to create opportunities for curriculum recovery as soon as schools re-open.

#### 2. Foundation Phase in action

There are calls for urgent and immediate attention to the revision of the ATPs in order to ensure that meaningful teaching proceeds during the revised school calendar. Curriculum planning must be done for all subjects that will enable teachers to cover the essential core content in each phase, in preparation for the subsequent phase, laying the necessary cumulative foundation for the assessment for progression. Assessment is integral to curriculum delivery and completes the learning cycle. Hence any curriculum planning must involve aligned assessment planning.

#### 2.1. Communication to all Primary schools

All Primary Schools need instructions before the re-opening of schools with recommendations for each grade. First of all, each teacher needs to conduct a Baseline Assessment on all the subjects with each learner. Thereafter, teachers need to group the learners according to their levels and teaching can start in the Foundation Phase classroom. The first week, after reopening of schools, should also be used as an orientation week to revise the work that was done in Term 1.

#### 2.2. Mapping of the CAPS Curriculum

The CAPS has mapped out the curriculum in terms of the knowledge, skills, values, and attitudes that should be covered. Curriculum content mapping is a process of reviewing and organizing an existing curriculum that allows teachers to determine how content, skills, and assessments will unfold over the course of the year. The content is therefore mapped out for each subject and grade, setting out the content to be covered per week and per term. Although the Foundation Phase CAPS documents exclude the Annual Teaching Plans, Provincial Departments have developed their own ATPs. The ATPs assist in the sequencing, scaffolding, and pacing of teaching and learning per week and term across all subjects and grades in one year.

#### 2.3. Curriculum trimming and reorganization in the Foundation Phase

In the context of the framework for the school curriculum recovery plan whose overarching aim is to ensure that the critical skills, knowledge, values, and attitudes outlined in the CAPS are covered over a reduced period of time, the purpose of the curriculum reorganization and trimming is to:

- Reduce the formal curriculum into manageable core content, so that schools have ample room for deep and meaningful learning; and according to the COVID 19 restrictions of transmitting and disinfection of the virus;
- Define the core knowledge and skills to be taught and assessed more specifically, so that it provides guidance and support to teachers;
- Align curriculum content and assessment according to the available teaching time;
- Maintain the alignment in the learning trajectory for learners, without compromising learners' transition between and within the grades; and
- Present a planning tool to inform instruction during the remaining school terms.

#### 2.4. Foundation Phase COVID 19

The COVID 19 pandemic has had a negative influence on teaching and learning in the Foundation Phase. We have been forced to be creative and inventive regarding the trimming and reorganization of the CAPS curriculum. The aim is to give each learner in the Foundation Phase the opportunity of learning the key content, knowledge, and skills to progress to the next grade, without being disadvantaged. The following **pedagogically sound recommendations** are **advocated**:

- Schools that are part of the Primary Schools Reading Improvement Programme (PSRIP) can use the themes as indicated in the PSRIP lesson plans. A revised ATP could address this by using the themes according to the PSRIP programme. Schools that are not part of the PSRIP programme can use the Life Skills topics to facilitate language teaching.
- Life Skills is the backbone of the curriculum and central to the holistic development of learners and is organized into Beginning Knowledge, Personal and Social well-being, Creative Arts and Physical Education.
- The trimming according to the restrictions of the COVID 19 are crucial for teachers and learners. This will be a temporary measure until schooling is declared safe and regulations are lifted by Government and Health authorities.

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- During this phase of addressing the importance of social distancing, this subject will address social health, emotional health and relationships with other people and our environment, including values and attitudes.
- Whilst disinfection and social distancing are strict requirements which will be adhered to in preventing the spread of COVID 19, activities such as Physical Education and Creative Arts are imperatives in the curriculum.
- Physical Education sessions will be included for indoor movement within learners' space on or in front of their chair for 12 minutes per day (1 hour per week). Important concepts such as left and right, abdominal muscle tone, crossing the midline etc. will be incorporated. Later, when learners understand the concept of social distancing, a gradual phasing in of movement on the outside terrain utilizing a longer period of time. The development of large muscles and perceptual development is paramount for this age group. It will also provide a release of energy and enjoyment in this climate.
- According to CAPS, two (2) hours have been allocated to Physical Education. ONE (1) hour will be used as a Physical Education period or periods, and ONE (1) hour will be used as a PSWBK period for reading and comprehension. Personal and Social well-being and Beginning Knowledge fictional and non-fictional texts will be used to reinforce concepts, vocabulary extension and reading for meaning.
- Creative Art is a language and a vehicle employed to develop imagination, language, solve problems, write creatively and apply skills learned in Mathematics (shapes, patterns, estimation, etc.). Teachers are to ensure that learners have their own stationery to complete tasks.
- Assessment for and of learning will continue to be implemented on a continuous basis in Life Skills.

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Download	d more :	resources	like this		OOKS.COM		KEEPING MY BODY	KEEPING MY BODY
	TOPIC:	MY FAMILY	MY FAMILY	SAFETY IN THE HOME	MY BODY	MY BODY	SAFE	SAFE
	SKILLS:	<ul> <li>Respect</li> <li>To show love and admiration</li> </ul>	<ul> <li>Respect</li> <li>To show love and admiration</li> </ul>	• Safety skills	<ul> <li>To care for your body</li> <li>Appreciation</li> </ul>	<ul> <li>Appreciation for your sense of smell, taste, touch, hearing</li> <li>Textures, taste, smells, etc.</li> </ul>	<ul> <li>Caring for yourself</li> <li>Appreciation for safe situations</li> </ul>	<ul> <li>Taking care of your body</li> <li>Practicing healthy responses</li> </ul>
	KNOWLEDGE:	<ul> <li>Understands concept of family and responsibility</li> </ul>	<ul> <li>Understands concept of family</li> <li>Love and appreciation</li> </ul>	<ul> <li>Understand the concept of safety in and around the home</li> <li>Knowing what to do in an emergency</li> </ul>	<ul> <li>Personal Awareness of how my body moves/ functions</li> </ul>	<ul> <li>Personal Awareness of the senses – sensory experience</li> <li>Identify uses and expresses them</li> </ul>	<ul> <li>Personal safety and health practices</li> </ul>	<ul> <li>Personal safety and health practices</li> </ul>
	CAPS CONTENT: ENSURE OPTIMAL USE OF DBE WORKBOOKS	<ul> <li>What a family is</li> <li>Members of my family - immediate and extended</li> <li>Caring for each other at home</li> <li>Note: Learners come from many different types of family. Ensure inclusivity</li> <li>DBE Workbook Pg. 34 to 39</li> </ul>	<ul> <li>What is a family</li> <li>Caring for each other at home</li> <li>DBE Workbook Pg. 34 to 39</li> </ul>	<ul> <li>Dangers at home         <ul> <li>When cooking</li> <li>When washing</li> <li>Lighting &amp;                  electricity</li> <li>Outside areas</li> <li>Medicine</li> <li>Poisonous</li> <li>substances - types                  and recognising                  warning symbols</li> </ul> </li> <li>Keeping safe when             home alone</li> <li>DBE Workbook             Pg. 40 to 46</li> </ul>	<ul> <li>Different parts of my body and how it moves</li> <li>DBE Workbook Pg. 48 to 53</li> </ul>	<ul> <li>The five senses and their uses</li> <li>Touch, smell, sound, sight and taste</li> <li>DBE Workbook Pg. 48 to 53</li> </ul>	<ul> <li>Safe and Unsafe situations &amp; places</li> <li>Yes, and no feelings</li> <li>Practicing saying no</li> <li>DBE Workbook Pg. 54 to 59</li> </ul>	<ul> <li>Protecting our bodies from illness</li> <li>Covering mouth and nose when sneezing or coughing</li> <li>Never touching another person's blood</li> <li>Washing fruit and vegetables before eating</li> <li>Making water safe to drink</li> <li>DBE Workbook pg. 54 t0 59</li> </ul>
		RELIGIOUS AND C	OTHER SPECIAL DAYS C		AUNITY SHOULD BE D	ISCUSSED AS THEY OC	CUR THROUGH THE TER/	M
	SCHOOL BASED ASSESSMENT:	REFER TO DBE SBA G	uidelines					

	TOPIC:	ORIENTATION MY FAMILY	ORIENTATION MY FAMILY	SAFETY IN THE HOME	MY BODY	MY BODY	KEEPING MY BODY SAFE	KEEPING MY BODY SAFE
	SKILLS:			TECHNOLOGICAL PROCESS SKILLS	SCIENTIFIC PROCESS SKILLS	SCIENTIFIC PROCESS SKILLS		
	KNOWLEDGE:			Understanding the dangers of being alone and what to do.	<ul> <li>Understand and explain how the organs works (functions)</li> <li>Understand and explain how the organs works</li> </ul>			
BEGINNING KNOWLEDGE	CAPS CONTENT: ENSURE OPTIMAL USE OF DBE WORKBOOKS Reading for meaning (comprehen -sion) of fictional and non-fictional text	No nat	ural link	<ul> <li>Dangers at home</li> <li>Design and make an Emergency number card</li> <li>DBE Workbook pg. 40-46</li> </ul>	<ul> <li>(tunctions)</li> <li>Parts of my body that I cannot see - include lungs, heart, (inquiry process)</li> <li>DBE Workbook pg. 48-53</li> </ul>	(functions) • Parts of my body that I cannot see - stomach, brain, skeleton (inquiry process) • DBE Workbook pg. 48-53	No nat	ural link
BEGINNING	<ul><li>Symbols (</li><li>Cloud co</li><li>Complete</li></ul>	and maximum tempe Celsius, weather forec	ast)					

**8 |** P a g e

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Domitou		MY FAMILY	MY FAMILY	SAFETY IN THE HOME	MY BODY	MY BODY	KEEPING MY BODY SAFE	KEEPING MY BODY SAFE
				CREAT	E IN 2D			
		Learners to EA	CH have their own ice	cream container with t	heir own stationery (	pritt, scissors, pencil cr	ayons, crayons etc.)	I
	Finger painting or brush painting: discuss mixing of primary colours to achieve secondary colours			Х	х	х		
<b>ARTS</b>	Make drawings of self with your family in an activity. Discuss line and shape	x					х	
CREATIVE ARTS	Fine motor and sensory coordination: eye hand coordination. Manipulation of tools and equipment		х		Х	х		
	Makes drawings of self in action, Encourage awareness of the body Name and discuss active body parts		X					х
			ll ograats to baye the	CREATE A 3D (C eir own dough or clay in	CONSTRUCTION)		uroj	
	Make models out of clay/ playdough; encourage correct use		Leamers to have the	Ar own dough or clay in		X		

			1	1			<b>I</b>	[]
	of materials							
	and tools							
	Construct							
	houses/imagi							
	nary shelters							
	using							
	recyclable							
	boxes and							
	other			X				
	materials.							
	Encourage							
	the correct							
	use of glue							
	and							
	applicators							
				SKILL IMPROVIS	E AND INTERPRE			
	Role play							
	(stepping in							
	the shoes of	Х						
	someone							
	else)							
	Developing							
	short senten-							
	ces of							
	dialogue -							
	conversation					X		
S L	between the							
Ř	elephant							
▼	and mouse							
()	Movements							
ž	appropriate							
	to a role in						Х	
ξ	different						► <b>∧</b>	
R	situations							
PERFORMING ARTS								
E E	Sings songs							
	using							
	contrasts							
	such as soft							Х
	and loud,							
	fast and slow							
					MES AND SKILLS			
	Use own space	e at their chair or a dei	marcated area outside	e with clear markings (la	nes can be drawn c	n farmac- learners tak	e turns / or 8 at a time	e dependent on the
			number	r of lanes- If no space, d	o not do the locomo	otor activities		
	Warming up							
	the body:							
	circling the	Х	X		Х	X	Х	Х
	hands and	$\wedge$			Λ	^	~	^
	ankles,							
	UTRICS,							

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2011200	shapes with							
	the body							
	such as large							
	and small,							
	wide narrow							
	Freeze							
	games							
	focusing on		V	V				
	control, eye		X	Х				
	focus and							
	use of space							
	Locomotor							
	movements:							
	hopping,							
	jumping and	X						
	galloping							
	forwards and sideways							
	(outside)							
	Axial							
	movements:							
	twisting,							
	swinging the				Х			
	arms and							
	side bends							
	Exploring							
	beginnings,							
	middles and							
	endings of					Х		
	songs, stories							
	&movements							
	Vocal							
	exercises -							
	rhymes,							
	tongue			V		V	Х	
	twisters,			Х		Х	~	
	songs with							
	focus& clarity							
	in vocal ex.							
	Cooling							
	down the							
	body and							
	relaxation:	X			Х	Х	Х	
	games e.g. rocking a				$\Lambda$	~	$\Lambda$	
	baby,							
	swaying, etc.							
	SCHOOL							
	BASED	REFER TO DBE SBA G	uidelines					
	ASSESSMENT:							

TOPIC:	ORIENTATION MY FAMILY	ORIENTATION MY FAMILY	SAFETY IN THE HOME	MY BODY	MY BODY	KEEPING MY BODY SAFE	KEEPING MY BODY SAFE
SKILLS:	<ul> <li>The activities are a</li> <li>Locomotor activities</li> <li>Navigating safely</li> <li>Ensure that the 15-</li> <li>Allow learners to u</li> </ul>	n modified to maintain adapted for a classroo es can be practiced v when responding to m minute lessons have th se their own apparatu	m situation- where overce whilst learners are walking lovement instructions the following activities: wo is or alternatively use the every use (1 litre of wate	in and out of class arm-up, main and ca apparatus in group r and 5 tablespoon	in the morning or retu col down. s on different days to	ırning from interval.	the class.
			LOCO	MOTOR			
Body parts: singing songs or recite rhymes while touching various parts of the body such as touch the knees, toes, nose, head, ears, etc. Games -	x		X				
"Simon Says" - moving different parts of the body					х		
		(use	<b>RH</b> chair as marker- mostly c	YTHM on the spot or around	d their chair)		
Jumping and hopping		X					
Jump up and down; jump high and low				х		X	х
Jump forwards, backwards and sideways	x		x				
Finger play activities - finger rhymes	X		x		х		

PHYSICAL EDUCATION

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		Activity can be do	one only if you ho	ave enough space	- Learners do the	activity outside in	a demarcated	area
fc or dr b sk ki b	ive-hand- oot co- ordination - dribbling balls around kittles and icking balls between kittles	Х				х		X
				BAI	ANCE			
				Walking from lin	<u>e-up to classroor</u>	n		
rc	Valking on a ope or line narked on he ground	х		х	x			
					L <b>TERALITY</b> At chair)	<u> </u>		<u> </u>
	hrow and catch a bean bag vith non- dominant hand	х						
Bo	Balance on non- dominant leg			Х	Х			
<b>O</b> D m	<b>Dwn activity</b> - Develop a 2- ninute chair outine		Х				Х	X
				SPORTS A	ND GAMES			•
/ii gu b pi se	raditional indigenous games chose by learners- blayed eated		Х			x		
SC BA	CHOOL ASED ASSESSMENT:	REFER TO DBE SBA GU	videlines					

TER <i>N</i>	13	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK
	TOPIC:	MY COMMUNITY	MY COMMUNITY	PETS	MANNERS AND RESPONSIBILITY	PLANTS AND SEEDS	FOOD	FOOD
DA	AILY COVID-1	9 MEASURES:	SOCIAL	DISTANCING AND	HYGIENE IMPERAT			
• • • • •	Teach learners I Learners are to Supervise snack Teach them to Wash hands wit Sanitize and cle Slogan: Keep yo Help learners to	h soap and water ofte an frequently touched our distance - Teach le cultivate compassion,	buching. Masks are only to be nose with a flexed elk n or sanitize your hand surfaces or (5 table s arners about social di increase resilience w	oow or tissue when cou ds poons of jik to 1 litre of istancing and how to g	ughing or sneezing or u water) toys, stationery greet without touching	use a tissue. Dispose 9, objects, etc. Introd	of the used tissue imme duce this practice as ro	·
•	Maintain a regu	ners' anxieties with lov Ilar routine to keep the NSURE THE SAFETY OF TH	abnormal situation a		mal"			
:	Maintain a regu	lar routine to keep the	abnormal situation a		mal" • Sharing • Kindness • Listening • Honesty		<ul> <li>Identifying healthy and unhealthy lifestyles</li> <li>Correct choices</li> </ul>	Identifying healthy and unhealthy lifestyles Correct cho
: ski	Maintain a regu TEACHERS TO EN	lar routine to keep the	abnormal situation a	Caring     Function of     Animal Welfare,     work and contact	<ul><li>Sharing</li><li>Kindness</li><li>Listening</li></ul>		healthy and unhealthy lifestyles	healthy and unhealthy lifestyles

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	RELIC	IGIOUS AND OTHER SPECIAL DAYS CELEBRATED BY THE COMMUNITY SHOULD BE DISCUSSED AS THEY OCCUR THROUGH THE TERM
	SCHOOL BASED ASSESSMENT:	REFER TO DBE SBA Guidelines



TOPIC:	MY COMMUNITY	MY COMMUNITY	PETS	MANNERS AND RESPONSIBILITY	PLANTS AND SEEDS	FOOD	FOOD
SKILLS:	• INVESTIGATE	<ul> <li>IDENTIFY PROBLEMS</li> <li>PROBLEM SOLVING</li> </ul>			SCIENTIFIC     PROCESS SKILLS	<ul> <li>SCIENTIFIC &amp; TECHNOLOGICAL PROCESS SKILLS</li> </ul>	<ul> <li>SCIENTIFIC &amp; TECHNOLOGICA PROCESS SKILLS</li> </ul>
KNOWLEDGE:	<ul> <li>PLACE</li> <li>Knowledge of the different places in my community and what they are used for</li> </ul>	PLACE • How to respect and use facilities in my community and why we should not litter			LIFE AND LIVING • Know the different parts of a plant • The importance of plants • Understanding how plants grow and what they need to grow	LIFE AND LIVING Identify food from different food groups Know where food products come from Ways to store & preserve food	LIFE AND LIVING Identify food fro different food groups Know where food products come from Ways to store & preserve food
CAPS CONTENT: ENSURE OPTIMAL USE OF DBE WORKBOOKS Reading for meaning (comprehension) of fictional and non-fictional text	<ul> <li>Places in my community</li> <li>People in my community</li> <li>DBE Workbook Pg. 2-9</li> </ul>	<ul> <li>Looking after facilities in my community</li> <li>Keeping places clean - littering</li> <li>DBE Workbook pg. 2-9</li> </ul>	No nati	ural link	<ul> <li>Why we need plants</li> <li>What plants look like - roots, stem, leaves, flowers</li> <li>What plants need to grow</li> <li>Growing a plant from a seed</li> <li>DBE Workbook pg. 18-25</li> </ul>	<ul> <li>Where different foods come from: fruit; vegetables; dairy; meat</li> <li>DBE Workbook pg. 26 -32</li> </ul>	<ul> <li>Storing food - fresh, tinned, dried, frozen</li> <li>DBE Workbook pg. 26 -32</li> </ul>
<ul><li>Symbols (Cel</li><li>Cloud cover</li></ul>	vn weather chart		<u> </u>		1	<u></u>	<u> </u>
SCHOOL BASED ASSESSMENT:	REFER TO DBE SBA G	uidelines					

**BEGINNING KNOWLEDGE** 

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					MANNERS AND	PLANTS		
	TOPIC:	MY COMMUNITY	MY COMMUNITY	PETS	RESPONSIBILITY	AND SEEDS	FOOD	FOOD
					TE IN 2D			
	Le Make paintings	earners to EACH hav	ve their own ice crea	am container with tl	heir own stationery	(pritt, scissors, pencil	crayons, crayons e	tc.)
	and drawings of real or imaginary creatures; encourage awareness of line and shape, and added detail; describe own pictures (oral)	Х					Х	
CREATIVE ARTS	Make paintings and drawings of self-using various modes of transport; encourage awareness of line and shape, colour, and contrast (e.g. big/small, long/short		Х					
			Lea	CREATE IN 3D ( rners to have their c	CONSTRUCTING)	tainer		
	Make models of imaginative creatures using clay, playdough or recyclable materials; emphasize appropriate use of materials and spatial awareness			Х		х		
	Emphasize appropriate use of materials and			Х	Х			

	spatial awareness											
	IMPROVISE AND INTERPRET											
	Choosing and making own movement sentences to interpret a theme with a beginning and an end	Х			х			Х				
; ARTS	Clapping rhythms in three or four time. Moving to the music in three or 4 time (on the spot or around the chair)		Х			х						
PERFORMING ARTS	Dramatizing a make-believe situation based on South African poem, song or story guided by teacher (seated)			х			х					
				GAMES A	ND SKILLS							
	Warming up the body: e.g., leading with the nose, elbow, knee	x										
	Combining locomotor (on the spot or around the chair) and non- locomotor movements such		Х					Х				

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	forward-shrink- stretch-up							
	Mime actions showing emotion using visualization such as eating my favourite food, opening a book			x				
	Games focusing on numeracy and litreacy such as number songs and rhymes, making shapes through movement	x			x			Х
	Listening skills through music games using different tempo, pitch, dynamics, duration		x			x		
	Cooling down the body and relaxation: using imagery or words such as shrink slowly and grow slowly	x		х	x		Х	
	SCHOOL BASED ASSESSMENT:	REFER TO DBE SBA Gu	uidelines					

TOPIC:		MY COMMUNITY	PETS	MANNERS AND RESPONSIBILITY	PLANTS AND SEEDS	FOOD	FOOD					
SKILLS:	<ul> <li>The activities are a</li> <li>Locomotor activitie</li> <li>Navigating safely v</li> <li>Ensure that the 15-i</li> <li>Allow learners to us</li> </ul>	modified to maintain dapted for a classroor es can be practiced w when responding to me minute lessons have th se their own apparatus	n situation- where over hilst learners are walki ovement instructions e following activities; s or alternatively use th	ercrowding exist- allow ng in and out of class i warm-up, main and co ne apparatus in groups ater and 5 tablespoons	n the morning or retur ool down. o n different days to c	ning from interval.	the class.					
	LOCOMOTOR Use the space around the chair or an area demarcated (marked) for movement											
Move – jump, run, and crawl.					X							
Walk backwards on heels and toes	X	х										
Walk forward crossing dominant leg over			х			х						
Follow instructions to move fast and slow- on the spot	х	Х		х	х							
		RHTHYM										
Rope skipping: alone, Using no apparatus- Continue to move the arms for a full swing		X	Х			Х						

Downlo	ad more :	resources	like this	on ECOLEE	BOOKS.COM			
		Only if you have s	pace in a demar	cated area and le			social distancing	9
	Hop-scotch with non-dominant leg		Х					
	Walking and swinging a rope sash/ribbon using non-dominant leg ( Walk around the perimeter of the netball court – observing social distancing					Х		
	SCHOOL BASED ASSESSMENT:	REFER TO DBE SBA Gu	videlines					

ERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7					
TOPIC:	HOMES	HOMES	PICTURE MAPS	WATER	WATER	THE SKY AT NIGHT	THE SKY AT NIGH					
		SOCIAL	DISTANCING AND	HYGIENE IMPERA	TIVE DAILY							
DAILY COVID	-19 MEASURES:	19 MEASURES:										
<ul> <li>Learners are f</li> <li>Supervise sna</li> <li>Teach them f</li> <li>Wash hands v</li> <li>Sanitize and c</li> <li>Slogan: Keep</li> <li>Help learners</li> </ul>	s how to greet without t o wear masks every day ck and lunchtime. o cover their mouth and vith soap and water offe clean frequently touched your distance - Teach le to cultivate compassion	y. Masks are only to be d nose with flexed elbo en or sanitize your han d surfaces or (5 table : earners about social d n, increase resilience w	ow or tissue when coug nds spoons of jik to 1 litre o distancing and how to	ghing or sneezing or us of water) toys, stationed greet without touching	se a tissue. Dispose of t ry, objects, etc. Introdu g							
Maintain a reg	arners' anxieties with lov gular routine to keep the	e abnormal situation o		rmal"								
• Maintain a re		e abnormal situation o		rmal" • Identify safe and unsafe water	• To know that we do not waste water							
<ul> <li>Maintain a reg</li> <li>TEACHERS TO</li> </ul>	gular routine to keep the	e abnormal situation o		Identify safe and								
Maintain a rea     TEACHERS TO     SKILLS:	gular routine to keep the ENSURE THE SAFETY OF T	e abnormal situation o		Identify safe and unsafe water	do not waste water	No na	tural link					
Maintain a re-     TEACHERS TO     SKILLS:     KNOWLEDGE:     CAPS     CONTENT:     ENSURE OPTIMAL     USE OF DBE	gular routine to keep the ENSURE THE SAFETY OF T	e abnormal situation of HEIR LEARNERS IN THEI No natural link		<ul> <li>Identify safe and unsafe water</li> <li>Healthy lifestyle</li> <li>Ways water is wasted</li> <li>Ways of saving water</li> <li>DBE Workbook pg. 50-57</li> </ul>	<ul> <li>do not waste water</li> <li>Healthy Lifestyle</li> <li>Safe and unsafe drinking water</li> <li>DBE Workbook pg. 50-57</li> </ul>		tural link					

Downlo	ad more :	resources	like this	on ECOLEE	BOOKS.COM	WATER	THE SKY AT NIGHT	THE SKY AT NIGHT			
	SKILLS:	<ul> <li>Investigate</li> <li>Question</li> <li>Analyze</li> <li>Organize</li> </ul>	TECHNOLOGICAL PROCESS SKILLS     Design and make	GEOGRAPHICAL SKILLS ( Simple Map reading)	SCIENTIFIC     PROCESS SKILLS	TECHNOLOGICAL     PROCESS SKILLS &     SCIENTIFIC     PROCESS SKILLS	SCIENTIFIC     PROCESS SKILLS     Observation     Comparing     Recording	SCIENTIFIC     PROCESS SKILLS     Observation     Comparing     Recording			
	KNOWLEDGE:	MATTER AND MATERIALS • Different types of homes • Material and suitability for weather conditions	MATTER AND MATERIALS • Different types of homes • Material and suitability for weather conditions	PLACE         • Be able to use directions to find a place (navigate) on a picture map         • Problem solve	<ul> <li>CONSERVATION</li> <li>Different uses of water</li> </ul>	<ul> <li>CONSERVATION</li> <li>Different ways of storing clean water (Water conservation)</li> <li>Prevent wastage of water</li> </ul>	<ul> <li>PLANET EARTH AND BEYOND</li> <li>Understand how day changes to night</li> <li>The moon and stars and their functions</li> </ul>	<ul> <li>PLANET EARTH AND BEYOND</li> <li>Understand how day changes to night</li> <li>The moon and stars and their functions</li> </ul>			
BEGINNING KNOWLEDGE:	CAPS CONTENT: ENSURE OPTIMAL USE OF DBE WORKBOOKS	<ul> <li>Types of homes - include flats, houses, shacks, traditional homes</li> <li>Homes to suit different weather conditions</li> <li>DBE Workbook pg. 34-41</li> </ul>	<ul> <li>What different homes are made of - include wood, mud, bricks, tin, stone, hardboard, plastic</li> <li>DBE Workbook pg.34-41</li> </ul>	<ul> <li>Finding places and things on a picture map (identify)</li> <li>Finding the way from one place to another</li> <li>DBE Workbook pg. 42-49</li> </ul>	<ul> <li>Uses of water at home and school</li> <li>Ways water is wasted</li> <li>Safe and unsafe drinking water</li> <li>DBE Workbook pg. 50 -57</li> </ul>	<ul> <li>Ways of saving water</li> <li>Storing clean water</li> <li>"Harvesting rain water"</li> <li>DBE Workbook pg. 50-57</li> </ul>	<ul> <li>Changing from day to night</li> <li>The moon What the moon looks like DBE Workbook pg. 58 -61</li> </ul>	<ul> <li>When we can see the moon</li> <li>Stars A star burns like the sun DBE Workbook pg. 58-61</li> </ul>			
BEGINNING	WEATHER:         • Predictions         • Minimum and maximum temperature         • Symbols (Celsius, weather forecast)         • Complete own weather chart         • Precipitation, wind, etc.										
	SCHOOL BASED ASSESSMENT:	REFER TO DBE SBA Guidelines									

	TOPIC:	HOMES	HOMES	PICTURE MAPS	WATER	WATER	THE SKY AT NIGHT	THE SKY AT NIGHT				
			Learners to		I <b>FE IN 2D</b> hery, food colourin	na paint etc						
CREATIVE ARTS	Make a drawing or painting relevant to the terms topics. Focus on body in action line, shape and colour	Х		х	х	g, pain cic.	Х					
		CREATE IN 3D (MODELLING) Learners to have clay for their own use in a sealed container										
	Make models of self in action in own environment clay/ playdough; encourage personal expression, appropriate use of materials and spatial awareness		Х				Х					
	IMPROVISE AND INTERPRET											
PERFORMING ARTS	Representing objects, ideas in movement and sound such as: making a machine, a magic forest, ambulance individually or in groups			x								
PERFOR	Classroom performance incorporating a South African song/poem/ story with movement and dramatization- Well spaced	Х			Х		Х					

Warming up the							
body: different levels such as high: picking an apple, low: crawling and medium, crouching	х		х		Х		
Locomotor movements: hopping, galloping, running, and skipping around the chair and changing directions		Х		x			
Non-locomotor movements: combining twisting, swinging the arms, side bends and jumps				х			
Clapping games on desk developing focus and co- ordination	х				Х		
Listening to music and describing how it makes you feel using words such as happy, sad, etc.		Х				х	
Cooling down the body and relaxation –feel like a feather and float through the sky			х		Х		

TOPIC:	HOMES	HOMES	PICTURE MAPS	WATER	WATER	THE SKY AT NIGHT					
SKILLS:	<ul> <li>Maintain social distancing.</li> <li>Activities has been modified to maintain social distancing.</li> <li>The activities are adapted for a classroom situation- where overcrowding exist- allow learners to be keep a safe distance outside the class.</li> <li>Locomotor activities can be practiced whilst learners are walking in and out of class in the morning or returning from interval.</li> <li>Navigating safely when responding to movement instructions</li> <li>Ensure that the 15-minute lessons have the following activities: warm-up, main and cool down.</li> <li>Allow learners to use their own apparatus or alternatively use the apparatus in groups on different days to allow for sanitizing.</li> <li>All equipment to be washed down after every use (1 litre of water and 5 tablespoons of jik</li> </ul>										
				MOTOR							
		Demarcate	d area- working wit	h small groups- soci	al distancing						
Walk, run and skip using signal to change from walking to running; etc. Adapt for classroom				Х	x						
Non-locomotor:		N/									
spin alone,		Х									
			RHY	ТНМ							
Follow instruction using a musical instrument to signal change On the spot: Marching, running, skipping, walk bend	x		x			x					
			COORD	INATION							
Foot-eye co- ordination, greeting each other by touching the feet	x										
			BAL	ANCE							
Walk on ropes- backward,	Х	Х	Х		X		Х				

PHYSICAL EDUCATION

Downlo	ad more	resources	like this	on ECOLEE	BOOKS.COM			
	sideways with or without crossing feet – on the way to the bathroom and return							
	Walk on ropes with hands on head, hands behind backs hands on hips. on the way to the bathroom and return		x		x			
	Stand on tip toes, crouch on haunches, walk on the balls of the feet, walk on the heels slowly Around the chair	x		х			Х	
				SPATIAL O	RIENTATION			
	Human shapes- form numbers 1,2,3, or letters A, B, C in a human chain.	×						x
		•		LATE	RALITY	•		
	Turn on the spot to the left and to the right Throw a BEAN		Х				Х	
	BAG through a hoop with L/R hand							
	SCHOOL BASED ASSESSMENT:	REFER TO DBE SBA Gu	uidelines					