

208/1
LITERATURE IN ENGLISH
Paper 1
June 2016
2 ½ Hours

DEPARTMENT OF LITERATURE AND ENGLISH
Uganda Certificate of Education
MOCK 1 EXAMINATIONS, JUNE 2016
208/1 LITERATURE IN ENGLISH
Paper One
2 Hours 30 Minutes

INSTRUCTIONS:

*Answer **FIVE** questions in all on **FIVE** books; choosing **TWO** questions on **TWO** books from section **A** and **THREE** questions on **THREE** books from section **B**, **ONE** of which **must be** on poetry.*

*In section **A**, you must answer **one** question from subsection (1) and **one** question from subsection (ii) you must cover a play and a novel.*

SECTION A
Sub section i

Either 1. FRANCIS IMBUGA: Betrayal in the city

ASKARI: There is. Think about what I told you last night. It is the chance of your life.

You can't afford to stick to your principles. No. Not here. That is what I told that student from the mental hospital. He took my advice and will be discharged tomorrow.

MOSESE: Do you mean the boy whose brother was killed?

ASKARI: Yes; he has recovered, but he has nothing to go back to. His parents were found dead in their hut.

MOSESE: His parents Dead?

ASKARI: Yes, dead. Perhaps that is why he has been pardoned.

MOSESE: Will you do me a favour?

ASKARI: What?

MOSESE: Ask him to see me before he leaves. I have a message for him to take to my sister.

ASKARI: Tell your sister to be careful. That boy's head will never be straight.

MOSESE: I like the boy. He is very like his brother, and like me.

ASKARI: Think about last night's suggestion. It's the only way I can help you. That way you will see I am not blind to these things.

Answer now. And don't listen to this fool. He will poison your mind.

(He turns to go.)

JERE: Hey you, please return my book. The senior officer said I could keep it.

ASKARI: The senior officer said so, did he? Tell him I said no. We do not want any more trouble from you. (exit)

MOSESE: You came with books?

JERE: Only one book.

MOSESE: A novel?

JERE: No.

MOSESE: A play?

Questions

- | | | |
|-----|--|---------|
| (a) | What happens shortly before this passage? | (06mks) |
| (b) | What themes are brought out in this extract? | (04mks) |
| (c) | What book is Jere referring to and where did he get it from? | (04mks) |

- (d) “Think about what I told you last night.” What did the Askari tell Mosese? In relation to what happens later on in the play, how does the Askari’s idea help to liberate Kafira? (06mks)

Or. 2. MEJA MWANJI: Carcase for Hounds

He stopped and whirled round. He started to tell the operator to tell the brigadier to go to hell, then thought better of it. His half-open mouth changed the movement.

‘Later,’ he let fall, simply.

“Message said immediately, sir,’ the soldier reminded him.

The words bit into the captain’s concerned mind.

‘I know what the message said, sergeant,’ he said. ‘Here is my reply: Utterly impossible. Call later. Over and out.’

He turned round and walked into his tent. He threw his cap on the ground and lay on the camp bed. He was tired and sleepy. Hours of little rest and poor sleep, all wasted into nothing. All for nothing, nothing to show for it. The terrorists had staged two bold night raids on the village, all with devastating results. The greatest snag in the whole set-up was that Haraka was not among the dead. They had grenades, yes, but still the Patchett fire was never heard. Those could not be Haraka’s men raiding the village. Haraka was never suicidal. Haraka was the wanted man, and he was nowhere. He was gone to hell and fled.

Captain Kingsley wondered what the camp could be like when the troops, hundreds of them, flocked in that evening. The whole village would be turned into one monstrous armed camp. He had not looked on this as a problem when planning the operation. He had never counted on Haraka escaping and the hunters homing on the village. He had expected there to be a diversion to some other quarter. Well, he was absolutely wrong and soon he would have a basketful of soldiers on his hands to quarter for the night at least.

And damn, there was still that overdue report to sketch out for Brigadier Thames and his urchins of the Emergency Council. For the first time ever, the brigadier would receive his report nice and brief, the way he loved them. The very last word he would ever receive from Captain kingsley on the doomed Operation Haraka. The captain would send him a crisp and neatly worded signal: FAILURE, OVER AND OUT!

And if they could not decode that signal, they would go to hell, or go and get Haraka themselves.

Captain Kingsly gradually drifted into a shallow, disturbed sleep, flies buzzing in and out of the open flap of the tent.

Questions

- (a) What is happening in the passage? (05mks)
- (b) What is revealed here about the relationship between Captain Kingsley and Brigadier Thames. (05mks)
- (c) Describe the character of Captain Kingsley. (05mks)
- (d) What happens shortly after the scene? (05mks)

Or. 3. LAURY LAWRENCE OCEN: The Alien Woman

‘You see, human character is not so much a result of one’s tribe,’ Abila was one day talking to the old man Oder. ‘The Onami might be bad but not all of them.’

True, but still we need to consolidate ourselves by marrying from amongst ourselves,’ urged Oder. Intermarriages cause a lot of defects in language and kinship. We must wait because things might change in future.’

‘And Bicencio Olugo I am told had already accepted the woman,’ said Abila.

‘Yes, If you could remember that day when Oduka demanded to know what he intended to do, he was just evading direct answers. Even when we first wanted to help him, he was shielding his son. We could have used Obina to remove the woman. Imagine what could have happened if Obina had simply told the woman we don’t want her here. There was no way she was going to resist. I am beginning to think Olugo was in alliance with his son. He only made pretences.’

‘But what is wrong with it if she is behaving the way she is doing? She has set an example which none of our educated girls perhaps could have set.’

It was true Margaret had so far presented the best account of herself by doing what many educated women in Bungatira would not have done. Although she could be given a crown of beauty, and although she was staying in a very poor family compared to her father’s wealth and standard, she was happy and respected everybody including children. Even Obina had sometimes wondered whether Margaret was being normal and if she was not merely acting.

Questions

- (a) Relate the circumstances that give rise to the events in the passage. (05mks)
- (b) (i) What does the passage show about the character of Oder? (04mks)
- (ii) Describe your feelings about his arguments in the passage given. (03mks)
- (c) Identify and explain one theme dealt with in the passage. (04mks)

(d) What happens shortly after this episode?

(04mks)

Sub Section II

Attempt only **one** question from this subsection. If your answer is Sub Section (i) was on a play, now select a novel, but if your answer was on a novel, you must select a play.

FRANCIS IMBUGA: Betrayal in the City

Either: 4. By referring to specific incidents in the play, show how the state of Kafira has no respect for human life.

Or: 5. What role do any two of the following characters play in Imbuga's play. 'Betrayal in the City'?

- (i) Doga
- (ii) Nina
- (iii) Kabito
- (iv) Mulili

MEJA MWANGI: Carcase for Hounds

Either: 6. Why does Haraka fail to liberate his people in the novel Carcase for Hounds?

Or: 7. Describe the following three incidents and say what the author of Carcase for Hounds wants us to learn from them.

- (i) The African fighters raid on Timau and Olepejeta Police Stations.
- (ii) Haraka's obsession with Chief Simba's head.
- (iii) Any telephone conversation between Captain Kingsley and his boss Brigadier Thames.

LAURY LAWRENCE OCEN: The Alien Woman

Either: 8. Explain the themes of Education and Tradition in the novel, The Alien Woman.

Or: 9. Discuss the factors that favour Nagawa over Gorreti in their pursuit to get married to Obina James.

SECTION B

Attempt **three** questions from this section. **One** question must be on poetry. No more than one question should be attempted on any one text.

OKIYA OMTATAH OKOITI: The Voice of the People

Either: 10. Explain the lessons you learn from Nasirumbi's Status in the play.

Or: 11. Relate the contents of Boss' telephone conversation with the Property Agent at the beginning of the play. What are your feelings about the issues they discuss?

BINWELL SINYANGWE: A Cowrie of Hope

Either: 12. How does the bag of beans help you, to understand the novel, 'A Cowrie of Hope'?

Or: 13. What actions are done by the Chiswebes at Winelo's death? Do you find their actions convincing?

GROWING UP WITH POETRY: Edited by David Rubadiri

Either: 14. *Read the poem below and answer the questions after it.*

I took my son by the hand

I took my son

[DOWNLOAD MORE RESOURCES LIKE THIS ON ECOLEBOOKS.COM](http://Ecolebooks.com)

by the hand
felt the warm flow
of young blood
comfort my cold
heart

This way we trekked
five long miles
to attend celebrations

It was
the season of peace
Away with agitators
Love and brotherhood *juu*
Division and hatred *chini!*

We heard of
 selfless sacrifice
Condemned
 selfishness
Damned
 laziness
Extolled
 industry
Celebrated
 freedom
Carried bursting fruit baskets
high high high
on elevated haughty heads

Towards sunset
we set out
for home
my son's little warm hand
inside mine
he is his world

me in mine

Mother, he asked

Do we have
matunda ya uhuru
in our hut?

I laughed foolishly

Mother!

Yes son

Do we have
some?

Silence

May I eat one
when we get there?
Move on son
darkness is looming fast
around us.

Micere Mugo (Kenya)

Questions

- (a) For what visit does mother go with son? (04mks)
- (b) Explain the feelings of the mother towards the purpose of the visit. (04mks)
- (c) Describe the relationship between mother and son. (06mks)
- (d) How relevant is the poem to you? (06mks)

Or: 15. Chose a poem from the Anthology "Growing up with Poetry" other than the one in (no. 14) above, on the theme of Freedom and answer the following questions.

- (a) What is the title of the Poem and who wrote it? (03mks)

- (b) What does the poem say about Freedom? (05mks)
- (c) (i) Explain the feelings of the speaker towards freedom. (03mks)
- (ii) What are your feelings towards the message? (03mks)
- (d) Explain the reasons that make the poem appealing to you. (06mks)

END