Name:	Centre/Index No
School:	Signature:

112/2 ENGLISH LANGUAGE Paper 2 July/Aug. 2018 2 hours

INTERNAL MOCK EXAMINATIONS – 2018

UGANDA CERTIFICATE OF EDUCATION

ENGLISH LANGUAGE

Paper 2

2 hours

INSTRUCTIONS TO CANDIDATES:

Attempt all questions.

All your answers must be written on this question paper.

Turn Over

1. Read the passage carefully and answer the question that follows.

The list of government sponsored admissions to Makerere's medical degree contains no one from SMACK and Namilyango. This was unthinkable just a couple of years ago. It means two things: (1) That the so – called 'traditional school' paradigm is dead, and (2) The liberalization of education has brought new competition into the game. The 'traditional school' paradigm has always been built on an all – round education that teaches both academic excellence and life – skills. But the former is dying and the latter(your guess). I am told that admissions to traditional schools are increasingly bench – marked on 'technical know – who', 'hemoglobin' levels and a 'positive blanket sign' (the type of blanket that a person has). I've also been told (qualitatively; yet to quantify the facts) of a growing disparity between the haves and have – nots in some of these schools, and a pre – occupation of students with money and status. I am also told that inter-student competition, the fuel that used to drive excellence in these schools, is waning. I am told that some of these schools, the only 'values' they are teaching are openness to sexual freedom, illicit drugs and how to suck more pocket money from your clue-less father. I also wonder how much these schools are investing in pedagogy and modern learning.

Meanwhile, the new players: Kitende and Namugongo (and Bishop Kihangire too) are making SMACK and Buddo look like chicken houses. There have been many conspiracy theories regarding their methods, but the sheer numbers of students they drive to excellence is mind-boggling. I don't think that in this day and era, I can have second thoughts about taking my child to Kitende. Without academic excellence we are no longer convinced by those bogus claims-kinachojulikana 'values' when excellence is dying? We are not sending you our boys to train them on how to become royals or snobbish elites with polished English mannerisms, and neither are we sending you our girls to teach them how to become minders or kitchener-s. Do you want your children to be excellent in 'okwewoombeeka' (or folding themselves up when talking to you), or you want them to be subtle? We want our children to learn how to be 'players', in a world that is increasingly tricky. In a world that is becoming increasingly competitive, we want our children to learn how to be posers. We shall hire other tutors to teach them values and morals and how to pose-there are so many jobless graduates of psychology.

Traditional schools need to adopt a cognitivist approach to pedagogy. These children are still young and they need guidance – lots of it. The guidance must be structured and layered to level of cognition, depending on each student's aptitude. Invest

in good teachers and pay them well. Invest in modern interactive teaching resources that teach some principles better than humans. After all the school fees are over the roof. Stop wasting money on swimming pools and fancy buses. If the students do not understand things, pump sense into their brains – that's what we pay you for – to pump sense into our genetically disadvantaged children. Above all, TEACH THE EXAM. Yes, the Elaboration Theory by Reigeluth talks about Criterion Referenced Teaching and Criterion Referenced Examination – Our curriculum is criterion – based – you should teach the students the actual exam instead of wasting their time. After all our current education system is still exam – centric and that is what the new – generation schools are teaching. Adapt with the times or else, some fake school in Rakai called Lusaka – lwa – mmese S.S (OR THE DEN OF RATS s.s) will soon surprise you by taking a student to med – school with you having none. How do I keep telling people that I am from SMACK? I struggled enough to let go *By Dr. Roy William Mayega*

Question:

In not more than **120** words, summarise the challenges faced by traditional schools and the remedies to the challenges. (20 marks)

Summary

Rough Copy

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Summary

Fair Copy

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Total marks for Q.1

2A. Read the following passage and answer the questions that follow.

Papa Solomon K.A. Engimu **succumbed** to heart – related sickness recently. The burial took place in Ngora, his home district. One night recently, I had a fitful sleep, and I found myself grieving. In the quietness of my bed I was echoing the works of King David in the Bible;

"How the mighty have fallen!" in his own circle of influence, my dad was indeed mighty.

Papa was a disciplinarian of the old African tradition. In the sovereign acts of God, this no nonsense attitude helped us as children to avoid the path of rebellion early in life; and then later to embrace Christ and Hispaths of righteousness.

Papa was a man of adventure early in life; he was a lay reader in the Anglican Church. He later moved into the medical sector, and **crisscrossed** Teso land with his family, serving in various health centers. Much later in life, papa joined the local government, serving at different times as a sub – county and county chief.

He later joined elective politics; serving at local council levels. He died a die – hard NRM party man. Papa made several bicycle rides from Ngora district to Kampala – in a bid to meet and discuss issues with president Yoweri Museveni. One time the New Vision carried an article about papa's riding exploits while some of his grandchildren were rather charmed by the whole episode, we his children were rather **chagrined** by it, being more concerned about his health and safety!

Papa's other adventure was his advocacy for the preservation of good cultural practices, with a particular focus on the entertainment sector, where he was known as papa Ajosi (the father of the ajosi dance).

Part of papa's greatness was in his admission of some of his fault to us his children. He regretted having pursued a polygamous life – style, saying: 'As for me, I found myself pursuing the tradition of my fathers, but I would not wish any of my children to pursue that tradition of my fathers" thankfully, Christ has come into our large family; and in him all things hold together. Before my mom died, papa took the trouble to travel to where she was living; and he was able to seek forgiveness and reconciliation.

Toto Lois came back to papa after over 30 years of separation. She died a liberated woman of God, free of bitterness, having forgiven papa.

About a month ago, by a sovereign act of God, papa suddenly came to Kampala. He called his children together and had a close and happy time with them – as they cared for him, fellowshipped with him, and prayed with him; with him blessing them. Our next gathering turned out to be at his funeral. Papa will be missed as a gatherer of people. He has now been gathered to the larger and perfect family of God in paradise. The great golden king eagle dies looking into the sun. Papa Solomon Engimu, like that eagle, died looking into "the sun of righteousness (Jesus Christ)." He breathed his last on that hospital bed, having amazingly written in his auto biography thus:

"Today I die at 87 years! Let us follow our savior Jesus, God is Good!" papa, Kidari (fare thee well).

Turn over

Questions:

Answer questions 2.1 to 2.5 on the question paper.

2.1	What	caused the death of Papa Solomon Engimu?
2.2	(a)	What helped the writer and his siblings to avoid the path of rebellion early in life?
	(b)	What happened prior to the death of the writer's mother?
2.3	How	did the grandchildren and papa's children react to papa's riding exploits?

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2.4	(a)	Did papa's marriage life give him happiness? Give reasons for your answer.
	(b)	Suggest a suitable title for the passage.
2.5	What (a)	s the meaning of the following words as used in the passage?
	(b)	mighty
	(c)	crisscrossed
	(d)	chagrined
•••••	•••••	Marks for Q.2 A

2B. Read the following passage carefully and answer the questions that follow.

It looked as if Mwaura's Matatu Matata Matamu Model T Ford, registration number MMM 333, was the very first motor vehicle to have been made on Earth. The engine moaned and screamed like several hundred dented axes being ground simultaneously. The car's body shook like a reed in the wind. The whole vehicle waddled along the road like a duck up a moors untain.

In the morning, before starting, the Matatu gave spectators a wonderful treat. The engine would growl, then cough as if a piece of metal were stuck in its throat, then it

rasped as if it had asthma. At such times Mwaura would open the bonnet dramatically, poke here and there, touch this wire and that one, then shut the bonnet equally dramatically before returning to the steering wheel. He would gently press the accelerator with his foot, and the engine would start groaning as if its belly were being massaged.

But the Matatu had a public relations officer in Mwaura. People would ask him: Mwaura, does this vehicle belong to days of Noah? Mwaura would laugh, shake his dead, lean back against the car, then try to intoxicate his audience with proof of the cars excellent qualities.

I tell you honestly, there is no modern care that can match the Model T Ford construction – wise. Don't simply contrast the gleam of the bodywork. Beauty is not food. The metal from which modern cars are made – models like Peugeots, Toyotas, Canters, even Volvos and Mercedes Benzes – fall to pieces as easily as paper soaked in rain. But not the Model T Ford, oh no! its metal is the kind that is said to be able to drill holes in other cars. I'd rather keep this old Model. A stone hardened by age is never washed away by the rains. A borrowed necklace may cause one to lose one's own. The new model comes from Japan, Germany, France, America. They trot with vigor for two months, then they disintegrate and leave the Model T Ford right in the middle of the road.'

Yet Mwaura's aim was to make money as quickly as possible in order to buy a bigger vehicle which would carry more passengers, so that more cash would flow more quickly into his pockets.

Mwaura was one of those who worshiped at the shrine of the god of money. He used to say that there was no universe he would not visit, no river that he would not cross, no mountain that he would not climb, no crime that he would not commit in loyal obedience to the molten god of money.

But it looked as if his prayers were not heeded or even kindly received because the Mwaura had never owned any vehicle but that Matatu, which had been left to him by a European they used to call Nyaangwicu. Once in a while Mwaura would bury himself in grief, asking himself: 'Have I been on the road all this time, the fruits of success hanging

Turn over

here above my very eyes, only to find that when I stretch out my arms to pick them, I see them recede to a point so far distant that cant reach them even it I stand on my toes?'

Mwaura would tell people: 'This money that has been brought here by Europeans is wholly evil. When you think that it was money that caused the Son of Mary to be crucified on the cross, even though he was the first – born of the God of the Jews, what else can you say? As for me, I would sell my own mother if I thought she would fetch a good price!' people used to think that this was the idle boast of a light – hearted businessman. Only one man knew that Mwaura never joked where money was concerned, but he never came back to tell the tale. He and Mwaura had quarreled over five shillings. The man had refused to pay, and he had even taunted Mwaura: 'you will never acquire riches!' Mwaura told: 'you have refused to pay me my five shillings, although you know very well that we agreed that you would hire the car for seventy – five shillings, just because you say I took on two other passengers. Were you hiring a seat or the whole car? I challenge you to make off with money. The Mwaura you see has not been sharpened on one side only, like a matchet.'

One morning the man was found hanged in his own house. Near the body had been left a piece of paper on which words were scribbled: NEVER PLAY WITH OTHER PEOPLE'S PROPERTY. We are the devil's Angels – private Businessmen.

But driving Matatu Matata Matamu Model T Ford, registration number MMM 333, was the job for which Mwaura was best known.

Source: The Devil on the Cross by Ngugi

Answer questions 2.6 – 2.10 by selecting the best alternative. Show the letter of your choice by putting a ring around your best choice. (02 marks each)

- 2.6 The first two paragraph are an indicator that
 - A. Mwaura's vehicle behaves like a human being.
 - B. travelling in Mwaura's vehicle was always great fun.
 - C. Mwaura's vehicle is in a poor mechanical condition.
 - D. Mwaura is a driver and mechanic.
- 2.7 "But the Matatu had a public relations officer in Mwaura." Means that
 - A. Mwaura was a public relations officer.
 - B. Mwaura plays cards in public.
 - C. Mwaura relates well with officers in public.
 - D. Mwaura points a very good picture of his old vehicle.
- 2.8 We can conclude from the story that Mwaura
 - A. enjoys life as a driver.
 - B. is a greedy and frustrated man.
 - C. visits shrines to worship.
 - D. hates money from Europeans.

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- 2.9 Paragraph five seems to mean that
 - A. Mwaura's car is very lavish.
 - B. Mwaura wishes to have a new car.
 - C. old is gold.
 - D. other models are the best cars in terms of durability.
- 2.10 Which crime did Mwaura accuse the man who was found dead hanged in his own house?
 - A. the man stole Mwaura's expensive car.
 - B. the man mocked and cheated Mwaura.
 - C. the man belittled Mwaura and mocked Mwaura.
 - D. the man vexed Mwaura.

Marks for Q.2B	
Total marks for Q.2	

- 3A. Re-write items 3.1 3.10 as instructed in brackets. Do not change the meaning of the original sentence.
- 3.1 I went to the post office in order to mail a letter. (Re write usingto......)

.....

3.2 I lived in Kampala two years ago, but then I moved to another city.

(Use: 'anymore')

.....

.....

Turn over

3.3 He often works late. As a result, he finds it difficult to meet new friends outside work. (Re – write usingconsequently.....)

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•••••	
3.4	Bob plays football. I play football. (Re-write as one sentence usingso)
3.5	You should save your money. You should not waste money on computer games. (Re – write using rather)
3.6	The research workers face the sample problems. (Rewrite the sentence in the passive voice)
3.7	I know where you went. I know what you did. (Rewrite usingboth)
3.8	Ali made a donation. (Re – write without using made)
3.9	It is possible for me to catch an earlier train. (Use possibility)
3.10	If it was not for my health, I would have danced myself lame. (Re – write using: But for)

Marks for Q.3 A

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3B. For items 3.11 to 3.20 pick out the most correct answer by circling.

3.11 Ilots of ballet when I was younger and thought I wanted to be a ballerina.

- A. practiced.
- B. did.
- C. made.
- D. picked.

3.12 I was verywhen I started my first job. I didn't have much experience of life.

- A. blue.
- B. green.
- C. black.
- D. red.

3.13 A policeman saw him stealing the car andhim.

- A. went to.
- B. went for.
- C. went after.
- D. went with.
- 3.14 You need to see a doctor.?
 - A. Isn't it.
 - B. Is it.
 - C. Don't you.
 - D. Needn't you.
- 3.15 My uncle says that I takemy mother.
 - A. after.

Ecolebooks

	B.	over.	
	C.	on.	
3.16	D. Uncle	by.e Ted's chairunder his weight.Turn over	
	A.	crawled.	
	B.	craved.	
	C.	crammed.	
	D.	collapsed.	
3.17	Mary	is thegirl in the school.	
	A.	prettier.	
	B.	more pretty.	
	C.	most pretty.	
	D.	prettiest.	
3.18	We a	re running out of time. I think we shouldthe plan!	
	A.	stick around.	
	B.	stick to.	
	C.	stick with.	
	D.	stick near.	
3.19	Those	e girls are always at war with.	
	A.	the other.	
	B.	each other.	
	C.	one another.	
	D.	themselves.	
3.20		asa enjoys paying back for every crime committed against him. The statement as Mukasa is	
	A.	rancorous.	

B. cunning.

- C. payer.
- D. none of the above.

Marks for Q. 3B	
Total marks for Q3	
END)