

UGANDA CERTIFICATE OF EDUCATION

610/5

STUDY OF ART

Paper 5

2 hours 30 minutes

Instructions to candidates

Answer only four questions. Your questions must be chosen from any two sections of this paper.

Section A: GREEK AND ROMAN

1. Outline the differences and similarities found in the Greek and Roman architecture
2. Describe the general appearance of figures painted in the archaic pottery.
3. Mention the features that make the Parthenon elegant

SECTION B: ITALIAN RENAISSANCE

4. Discuss the characteristics of high renaissance architecture
5. The early Renaissance architects had difficulties in coping Greek and Roman architecture. discuss
6. Define the term “contraposto” as used in sculpture

SECTION C: THE NINETEENTH CENTURY IN FRANCE

7. Oath of the Horatic (1775) was regarded as David’s most original creative work. Describe the painting.
8. List the reasons given by artists of Realism movement for being better than Classicism and Romanticism.
9. Give reasons for the failure of the 19th Century Salon in France.

SECTION D: WEST CENTRAL AND EAST AFRICA

10. What were the general functions of African masks
11. Explain five conditions that forced the African craftsmen to maintain the quality of their art works.
12. Mention the major Characteristics of Bambara (Bamana) art.

END

Namuwongo resource mark 2016