

**IPS 612/1
FINE ART
PAPER 1
JULY/AUG 2019**

**MOCK EXAMINATIONS 2019
UGANDA CERTIFICATE OF EDUCATION**

FINE ART

IPS 612/1 (STUDIO TECHNOLOGY)

2 hours

INSTRUCTION

Answer all questions

Drawings should be used where necessary

1. (a) Mention five elements of a three dimensional art work. (5marks)
(b) What is sunken relief? (2 marks)
2. (a) Define a colour wheel. (2 marks)
(b) Mention three sets of complimentary colours. (3 marks)
3. (a) List four surfaces onto which a painting can be done. (4 marks)
(b) Mention two techniques and processes of painting (2 marks)
4. (a) Define the craft mosaic. (2 marks)
(b) Explain four ways in which mosaic craft can be used in architecture.(4 marks)
5. (a) Differentiate surface resist from bound resist techniques of fabric decoration. (4 marks)
(b) Explain three merits of using a silk screen. (3 marks)
6. (a) Define the following terms
(i) Pelt (2 marks)
(ii) Hide (2 marks)
(b) Describe any five ways of decorating leather. (5 marks)
7. (a) Describe the term tapestry. (2 marks)
(b) Illustrate a well labeled ghiordhes knot. (4 marks)
8. (a) Describe four types of puppets. (4 marks)
(b) Explain any four ways in which puppets can be useful. (4 marks)

9. (a) Describe the process of creating a batik piece of work. (8 marks)
(b) Explain two uses of batik . (2 marks)
10. Describe the process of making an article using slab. (6 marks)

End.