

*IPS 612/2
FINE ART
PAPER 2
LIFE/NATURE
JULY/AUG 2019*

**MOCK EXAMINATIONS 2019
UGANDA CERTIFICATE OF EDUCATION**

FINE ART

PAINTING / DRAWING FROM NATURE/ STILL LIFE

PAPER 2

2 HRS 30 MINS

INSTRUCTIONS:

- *This paper consists of three alternatives of which the candidate must attempt only one.*
- *Candidates must be instructed that ruling by any means is forbidden.*
- *Candidates are to paint or draw by observation.*

NB:

The Art Teacher should supply candidates with card measuring 5cm wide by 12cm long with which the candidates will demarcate the area on the top right hand corner of the front surface of the paper. In this area the candidates' name, center number and index number will be written.

This area must not be painted.

The centre supervisor must ensure that the teachers in charge of preparing specimens do not substitute specimens specified in the earlier instructions.

ALTERNATIVE A

Nature

Make a study or studies of a small avocado branch with at least four leaves and one fruit.

ALTERNATIVE B

Landscape

Draw or paint a kitchen block at your school, include trees in the background and any possible tree/shrub/ grass in the foreground.

ALTERNATIVE C

Still life

On a low plat form, near a wall place direct to the candidates place big terra cotta pot in an upright position.

To the pot mediate right but slightly in front, place a 3 liter yellow jerry can at a $\frac{3}{4}$ view.

Besides the jerry can in front of the pot place a small coiled basket and in it, put a calabash lying towards the front but its opening can be fully seen by candidates.

Candidates paint/draw the setting.

End