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FINE ART

(Human Figure Drawing)

PAPER 3

July/Aug 2019

3 hours

MOCK EXAMINATIONS 2019

UGANDA CERTIFICATE OF EDUCATION

IPS ART AND CRAFTS

PAPER 3

INSTRUCTIONS:

- This paper consists of two alternatives and a candidate must attempt one.
- A model should rest for 5 minutes of every after 35 minutes pause.
- The teacher should supply candidates with cards measuring 5cm wide by 12cm long with which that candidates will demarcate an area on the top right hand corner where his/her name, centre number and index number in that order must be written clearly. This area must not be painted. Candidates must be instructed that ruling by any means whatsoever is forbidden except when marking off space for names, centre number and index number.

ALTERNATIVE A:

Half Figure

A youthful model dressed in a vest /sleeveless T-Shirt sits on a chair directly to the candidates and slightly bends to the left.

His /her right forearm rests on his right lap while its hand hangs in between the thighs and its finger tips meet the chair surface.

The left hand meets the right forearm by the palm slightly behind the whist.

The model focuses his/her eyes to the candidates.

Candidates paint/draw the torso, head and hands of the model.

ALTERNATIVE B:

Full Figure

A bare footed model dressed in a polo t-shirt and a pair of shorts sits on the ground while his back leans against the wall.

His left leg lies on the ground and folded at the knee almost forming a right angle while the right leg is held up right and also folded at the knee and its foot meet the ground behind the heel of the left foot.

The left hand open palm firmly meets the ground while the elbow also contacts the wall.
The right hand forearm rests on the knee of the right leg and its hand hangs freely.

The model focuses his/her eyes to the candidates.

Candidates attempt the full model.

END