

KIIRA COLLEGE BUTIKI

Uganda Advanced Certificate of Education

GENERAL PAPER

2 hours 40 minutes

LOCK DOWN REVISION QUESTIONS

SECTION A

Answer **one** question from this section

Answers should be between **500** and **800** words in length.

1. What accounts for the high level of corruption in Uganda? Suggest practical ways to deal with the problem. **[50 marks]**
2. "Government should stop subsidizing post-secondary education in Uganda" Discuss **[50 marks]**
3. What is a capital crime? Justify the use of capital punishment in Uganda today. **[50 marks]**
4. "politics is considered to be a dirty game" Do you agree? **[50 marks]**

SECTION B

Answer **one** Question from this section

5. Read the two parts of this question and answer the questions on each.

PART ONE

Nalubale hockey club is the most formidable club in eastern Uganda. When the goalie has been chosen, the Nalubale hockey team has a starting line-up that is selected from two groups: **First Group:** John, Dexter, Bart, Erwin; **Second Group:** Leanne, Roger, George, Marlene, Patricia.

When deciding on the players in the line up, the coach considers the following requirements:

- Two players are always chosen from the first group, while three are chosen from the second group.
- George will only start if Bart also starts
- Dexter and Bart will not start together.
- If George starts, Marlene won't start.
- The four fastest players are: John, Bart, George and Patricia

- Three of the four fastest players will always be chosen.

Questions

- a) If George is in the starting line up, who must also start? **(04 marks)**
- b) Which of the following pairs cannot start together? **(04 marks)**
- c) If Marlene is on the starting line-up, which of the following players on the first group of players will also be starting? **(04 marks)**
- d) Of the following hockey players, who must start? **(04 marks)**
- e) What are the disadvantages of team sport? **(06 marks)**

PART TWO

It's traditional on New Year's Eve to announce your New Year's resolutions, those things that you're going to do better or more of during the New Year. The four couples met at Mark's place for New Year's Eve made no exception to this tradition. Each couple announced their resolutions for the New Year, vowing that this year, they would do them. To help them with this goal, each made their resolution a specific, achievable goal, rather than the ethereal "I'll do more" kind of resolution.

- Tom and his wife were determined to take their kids camping during the end of year holiday.
- Mr. Club, who wasn't Greg, announced that they were planning to exercise at least twice a week.
- Martha wasn't married to Mark.
- Sam didn't plan to buy a new home.
- Carol Diamond didn't plan to lose 30 kilogrammes.
- Greg wasn't married to Sara.
- Sam Spade wasn't married to Sara.

Each couple is represented by: Mr. and Mrs. Spade, the couple who plan to buy a new home, Paula and her husband, and Tom Heart.

- f) Determine the full name of each couple and the New Year's resolution each couple announced. Show how you get your answer. **(14 marks)**
- g) How effective are new-year resolutions? **(04 marks)**

Spellings and grammatical expressions (SPGE) (10 Marks)

6. Read the passage below and answer the questions which follow

(50 marks)

I feel that this award was not made to me as a man, but to my work - a life's work in the agony and sweat of the human spirit, not for glory and least of for profit, but to create out of the materials of the human spirit something which did not exist before. So this award is only mine in trust. It will not be difficult to find a dedication for the money part of it **commensurate** with the purpose and significance of its origin. But I would to do the same with the acclaim too, by using this moment as **a pinnacle** from which I might be listened to by the young men and women already dedicated to the anguish and travail, among whom is already that one who will someday stand where I am standing.

Our tragedy today is a general and universal physical fear so long sustained by now that we can even hear it. There are no longer problems of the spirit. There is only one question: when will I be blown up? Because of this, the young man or woman writing today has forgotten the problems of the human heart in conflict with itself which alone can make good writing because that is worth writing about, worth the agony and the sweat.

He must learn them again. He must teach himself that the **basest of all things** is to be afraid; and teaching himself that, forget it forever, leaving no room in his workshop for anything but the old verities and truths of the heart, the universal truths lacking which any story is **ephemeral and doomed** - love and honour and pity and pride and compassion and sacrifice. Until he does so, he **labours under a curse**. He writes not out of love but of lust, of defeats in which nobody loses anything of value, and **victories without hope**, and worst of all, without pity or compassion. His griefs grieve on no universal bones, leaving no scars. He writes not of the heart but of the glands.

Until he learns these things, he will write as though he stood among and watched the end of man. I decline to accept the end of man. It is easy enough to say that man is immortal simply because he will endure: that when the last **ding-dong of doom has clanged** and faded from the last worthless rock hanging tideless in the last red and dying evening, that even then there will be one more sound: that of his puny inexhaustible voice, still talking. I refuse to accept this. I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures **has an inexhaustible voice**, but because he has a soul, a spirit capable of compassion and sacrifice and endurance. The poet's, the writer's duty is to write about these things. It is **his privilege to help man endure** by lifting his heart, by reminding him of the courage and honour and hope and pride and compassion and pity and sacrifice which have been the glories of his past. The poet's voice need not merely be the record of man, it can be one of the props, the pillars to help him endure and prevail.

Questions

a) Suggest an appropriate title for this passage (02 marks)

b) What does the writer mean by:

i) 'a life's work in the agony and sweat of the human spirit' in the first paragraph? (03 marks)

ii) 'I decline to accept the end of man' in the fourth paragraph?

(03 marks)

c) In a paragraph of not more than **120 words**, summarize the main ideas articulated in the passage. (12 marks)

d) Explain the meaning of the following words and expressions as used in the passage: (20 marks)

i) 'commensurate'

ii) 'pinnacle'

iii) 'our tragedy today'

iv) 'basest of all things'

v) 'ephemeral and doomed'

vi) 'labours under a curse'

vii) 'victories without hope'

viii) 'ding-dong of doom has clanged'

ix) 'has an inexhaustible voice'

x) 'his privilege to help man endure'

Spellings and grammatical expressions (**SPGE**)

(10 Marks)