

**Uganda Advanced Certificate of Education  
PRE-REGISTRATION EXAMINATIONS 2016**

**LITERATURE IN ENGLISH P310/2**

**Paper 2**

**3 HOURS**

**Instructions:**

- This paper consists of **four** sections A, B, C and D. Candidates must attempt **three questions** in all.
- One question **must be chosen** from section **C** and **two** others from **A, B** and **D**.
- **Not more** than **one** question may be chosen from **one** section.
- Any additional question(s) attempted will **not be marked**.

**SECTION A**

**William Shakespeare: King Lear.**

1. To what extent does evil triumph over good in the play, **King Lear**?
2. Compare the character of Edgar and Edmund. Who of the two is of better character appeal?

**William Shakespeare: Romeo and Juliet**

3. Describe the relationship between the Capulets and Montagues. What lessons do you draw from their relationship?
4. Examine the significance of the physical setting in the play, Romeo and Juliet.

**SECTION B**

**Okoti Omatatah – Lwanda Magere**

5. How is Lwanda Magere a victim of his own character?

6. Do you like the ending of the play, **Lwanda Magere?** Give reasons for your answer.

**Henrik Isben: A Doll's House**

7. Discuss the plight of women as revealed in **A Doll's House**.
  
8. Describe the ending of the play, **A Doll's house**. What is the significance of this ending?

**SECTION C**

**9. R.B Sheridan: The School for Scandal**

**CHARLES:** Aye, aye, never fear

*(Exit Careless)*

So this was an old fellow, indeed! Let me see, two-thirds of this is mine by right- five hundred and thirty odd pounds. 'For heaven! I find one's ancestors are more valuable relations than I took them' for! Ladies and gentlemen your most obedient and very grateful humble servant.

*(Enter Rowley)*

Ha, old Rowley! Egad, you are just come in time to take of your old acquaintance.

**ROWLEY:** Yes, I heard they were a-going. But I wonder you can have such spirits under so many distresses.

**CHARLES:** why, there's the point-my distresses are so many , that I can't afford to part with my spirits. But I shall be rich splenic all in good time.

However, I suppose you are surprised that I am not more sorrowful at parting with so many near relations. To be sure, 'tis very affecting; but, rot 'em, you see they never move a muscle, so why should i?

**ROWLEY:** There's no making you serious a moment.

**CHARLES:** Yes, faith, I am so now. Here, my honest Rowley here, get me this changed directly, and take a hundred pounds of it immediately to old Stanley.

**ROWLEY:** A hundred pounds! Consider only-

**CHARLES:** Gad's life, don't talk about it: poor Stanley's wants are pressing, and if you don't make haste, we shall have someone call that has a better right to the money.

**ROWLEY:** Ah, there's the point! I never will cease dunning you with the old proverb-

**CHARLES:** 'Be just before you're generous', hey? Why, so I wonder if I could; but justice is an old lame hobbling beldame, and I can't get her to keep with Generosity for the soul of me.

**ROWLEY:** Yet, Charles, believe me, one hour's reflection-

**CHARLES:** Aye, aye, it's all very true, hark'ee, Rowley, while I have, by heaven I'll give; so damn your economy, and now for hazard.

*(Exeunt.)*

### Questions

- a) What happens before this? (9 marks)
- b) Identify and explain the character of Charles surface? (8 marks)
- c) What lessons does Sheridan teach us from the way he portrays Charles surface? (8 marks)
- d) How significant is the extract above to the rest of the play? (9 marks)

## SECTION D

### Francis Imbuga: Aminata

10. Comment on the theme of culture and tradition in Aminata.

11. Discuss the role of Ababio in the play, Aminata.

### John Ruganda – Echoes of Silence.

12. Comment on the character of Okoth- Okach as portrayed in the play, Echoes of Silence.

13. Discuss the contribution of any two female characters in the play, **Echoes of Silence**.

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