

**Uganda Advanced certificate of education
PRE-REGISTRATION EXAMINATION-2016**

LITERATURE

PAPER THREE. P: 310/3

TIME: 3 HOURS

INSTRUCTIONS:

This paper consists of four sections **A, B, C** and **D**.

Candidates must answer **three** questions in all; **One** question must be chosen from Section **B** and two from **A, C** and **D**.

Any additional question answered will not be marked.

SECTION A

CHARLES DICKENS: Oliver Twist

1. In what ways does Dickens ridicule the judicial system of his society? Illustrate with ample examples from Oliver Twist. (33 marks)
2. Discuss the contribution of Mr. Brownlow to the development of Oliver Twist. (33 marks)

SECTION B

GRAHAM GREENE: The Heart of the Matter

3. 'Go away Yusef. Why do you want to worry me now?'

'I just want you to understand, Major Scobie that you can depend on me. I have friendship for you in my soul. That is true, Major Scobie, it is true.' The reek of hair-oil came closer as he bent towards the bed: the deep brown eyes were damp with what seemed to be emotion. 'Let me pat your pillow. Major Scobie.'

'Oh, for goodness' sake, keep away,' Scobie said.

'I know how things are, Major Scobie, and if I can help...I am a well-off man.'

'I'm not looking for bribes, Yusef,' he and wearily and turned his head away to escape the scent.

'I am not offering you a bribe, Major Scobie. A loan at any time on a reasonable rate of interest-four per cent per annum. No conditions. You can arrest me next day if you have facts. I want to be your friend, Major Scobie. You need not be my

friend. There is a Syrian poet who wrote, “of two hearts one is always warm and one is always cold: the cold heart is more precious than diamonds: the warm heart has no value and is thrown away.”

It sounds a very bad poem to me. But I’m no judge.’

‘It is a happy chance for me that we should be here together. In the town there are so many people watching. But here, Major Scobie. I can be of real help to you. May I fetch you more blankets?’

‘No, no, just leave me alone.’

‘I hate to see a man of your characteristics, Major Scobie, treated badly.’

‘I don’t think the time’s ever likely to come, Yusef, when I shall need your pity. If you want to do something for me, though, go away and let me sleep.’

But when he slept the unhappy dreams returned. Upstairs Louise was crying, and he sat at a table writing his last letter. ‘It’s a rotten business for you, but it can’t be helped. Your loving husband, Dicky,’ and then as he turned to look for a weapon or a rope, it suddenly occurred to him that this was an act he could never do. Suicide was forever out of his power—he couldn’t condemn himself for eternity—no cause was important enough. He tore up his letter and ran upstairs to tell Louise that after all everything was all right, but she had stopped crying and the silence welling out from inside the bedroom terrified him. He tried the door and the door was locked. He called out, ‘Louise, everything’s all right. I’ve booked your passage,’ but there was no answer. He cried again, ‘Louise,’ and then a key turned and the door slowly opened with a sense of irrecoverable disaster, and he saw standing just inside Father Clay, who said to him, ‘The teaching of the Church...’ Then he woke again to the small stone room like a tomb.

- a) Briefly describe the events that precede the extract. (08 marks)
- b) Describe the character of Scobie and Yusef as portrayed in this passage. (08 marks)
- c) Show the themes highlighted in this excerpt. (08 marks)
- d) Discuss the significance of this extract in relation to the rest of the novel? (10 marks)

SECTION C
FERDINAND OYONO: House Boy

4. "Toundi is a victim of his own folly." Discuss with close reference to the novel, Houseboy. (33 marks)

5. Describe the characteristics of the church as portrayed in Houseboy. (33 marks)

SECTION D
OLE KULET: Blossoms of the Savannah

6. Discuss three major themes in the novel Blossoms of the Savannah.
(33 marks)

7. Discuss the significance of Taiyo and Resian in the novel Blossoms of the Savannah.
(33 marks)

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