

P310/3
LITERATURE IN
ENGLISH
Paper 3
Tue 28th July 2016
3 hours

UGANDA TEACHERS' INTERVENTION SCHEME

Joint Mock Examination

UGANDA ADVANCED CERTIFICATE OF EDUCATION

Literature in English
(Novels)

Paper 3

3 hours

INSTRUCTIONS TO CANDIDATES:

*This paper consists of four sections; **A, B, C and D.***

*Candidates **must** answer **three** questions in all; **one** question must be chosen from section **B** and **two** others from **A, C and D.***

*Not more than **one** question may be chosen from one section.*

*Any additional questions will **not** be marked.*

SECTION A:

PERSUASION (J. AUSTEN)

1. Read the following extract and answer the questions that follow:

Anne went home to think over all that she had heard. In one point, her feelings were relieved by this knowledge of Mr. Elliot. There was no longer anything of tenderness due to him. He stood, as opposed to capital Wentworth, in all his own unwelcome obtrusiveness; and the evil of his attentions last night, the irremediable mischief he might have done, was considered with sensations unqualified, unperplexed – Pity for him was all over. But this was the only point of relief. In every other respect, in looking around her, or penetrating forward, she saw more to distrust and to apprehend. She was concerned for the disappointment and pain Lady Russell would be feeling, for the mortifications which must be hanging over her father and sister, and had all the distress of foreseeing many evils, without knowing how to avert any one of them. She was most thankful for her own knowledge of him. She had never considered herself as entitled to reward for not slighting an old friend like Mrs. Smith, but here was a reward indeed springing from it! Mrs. Smith had been able to tell her what no one else could have done. Could the knowledge have been extended through her family! But this was a vain idea. She must talk to lady Russell, tell her, consult with her, and having done her best, wait the event with as much composure as possible; and after all, her greatest want of composure would be in that quarter of the mind which could not be opened to Lady Russell, in that flow of anxieties and fears which must be all to herself.

She found, on reaching home, that she had, as she intended, escaped seeing Mr. Elliot: that he had called and paid them a long morning visit; but hardly had she congratulated herself, and felt safe till tomorrow, when she heard that he was coming again in the evening.

“I had not the smallest intention of asking him,” said Elizabeth, with affected carelessness, “but he gave so many hints; so Mrs. Clay says, at least.”

“Indeed I do say it. I never saw any body in my life spell harder for an invitation. Poor man! I was really in pain for him; for your hard-hearted sister, Miss Anne, seems bent on cruelty.”

“Oh!” cried Elizabeth, “I have been rather too much used to the game to be soon overcome by a gentleman’s hints. However, when I found how excessively he was regretting that he should miss my father this morning, I gave way immediately, for I would never really omit an opportunity of bringing him and Sir Walter together. They appear to so much advantage in company with each other! Each behaving so pleasantly! Mr. Elliot looking up with so much respect!”

“Quite delightful!” cried Mrs. Clay, not daring, however, to turn her eyes towards Anne. “Exactly like father and son! Dear Miss Elliot, may I not say father and son?”

“Oh! I lay no embargo on any body’s words. If you will have such ideas! But, upon my word, I am scarcely sensible of his attentions being beyond those of other men.”

“My dear Miss Elliot!” exclaimed Mrs. Xlay, lifting up her hands and eyes, and sinking all the rest of her astonishment in a convenient silence>

Questions:

- (a) Briefly describe the events that have led to the extract. (08 marks)
- (b) Give the effectiveness of the narrative techniques used in the extract. (08 marks)
- (b) Describe the character of Anne Eliot as presented in the extract. (08 marks)
- (d) Examine the significance of the extract in developing plot. (10 marks)

UNDER THE GREENWOOD TREE: (Thomas Hardy)

2. Read the following extract and answer the question that follow:

The tranter cleared his throat after this accidental parenthesis about lead, rectified his bodily position, and began his speech. “Mr. Maybold,” he said, “I hope you’ll excuse my common way, but I always like to look things in the face.” Reuben made a point of fixing this sentence in the vicar’s mind by gazing hard at him at the conclusion of it, and then out of the window.

Mr. Maybold and old Willian looked in the same direction, apparently under the impression that the things’ faces alluded to were there visible.

“What I have been thinking” (the tranter implied by this use of the past tense that he was hardly so discourteous as to be positively thinking it then) “is that the quire ought to be gie’d a little time, and not done away wi’ till Christmas as a fair thing between man and man. And Mr. Maybold, I hope you’ll excuse my common way.”

“I will, I will... Till Christmas,” the vicar murmured, stretching the two words to a great length as if the distance to Christmas might be measured in that way. “Well: I want you all to understand that I have no personal fault to find, and that I don’t wish to change the church music by forcible means, or in a way which should hurt the feelings of any parishioners. Why I have at last spoken definitely on the subject is that a player has been brought under – I may say pressed upon – my notice several times by one of the church wardens. And as the organ I brought with me is here waiting” (pointing to cabinet organ* standing in the study) “there is no reason for longer delay.”

“We made a mistake I suppose then, Sir? But we understood the young woman didn’t want to plan particularly?” The tranter arranged his countenance to signify that he did not want to be inquisitive in the least.

“No, nor did she. Nor did I definitely wish her to just yet – for your playing is very good. But as I said, on of the church wardens has been so anxious for a change that, as matters stand, I couldn’t consistently refuse my consent.”

Now for some reason or other the vicar at this point seemed to have an idea that he had prevaricated, and as na honest vicar it was a thing he determined not to do. He corrected himself, blushing as he did so, thoygh why he should blush was not known to Reuben. “understand me rightly,” he said. “ The churchwarden proposed it to me, but I had thought myself of getting – miss day to play,”*

“Which churchwarden might that be who proposed her, sir/ - excusing my common way.” The tranter intimated by his tone that so far from being inquisitive he did not even wish to ask a single question.

“Mr. Shiner, I believe.”

“...my sonny!-beg your pardon sir – that’s only a form of words of mine, and slipped out accidental – he nourishes enmity against us for some reason or another: perhaps because we played rather hard upon en Christmas night: anyhow it is certain sure that Mr. Shiner’s real love for music of a particular kind isn’t his reason. He’ve no more ear than that chair. But let that be.”

“I don’t think you should conclude the because Mr. Shiner wants a different music, he has any ill-feeling for you. I myself, I must own, prefer organ-music to any other. I consider it most proper, and feel justified in endeavoring to introduce it. But then, although other music is better, I don’t say yours is not good.”

“Well then, Mr. Maybold, since death’s to be, we’ll die like men any day you name (excusing my common way).”

Mr. Maybold bowed his head.

Questions:

- (a) Briefly describe the events that have led to the extract. (08 marks)
- (b) Give the effectiveness of the narrative techniques used in the extract. (08 marks)
- (c) Describe the character of the vicar as presented in the extract. (08 marks)

(d) Examine the significance of this extract in developing plot. (10 marks)

OLIVER TWIST (Charles Dickens)

3. Read the following extract and answer the questions that follow:

The very first paragraph upon which Mr. Bumble's eye rested was the following advertisement.

'FIVE GUINEAS REWARDS'

Whereas a young boy, named Oliver Twist, absconded, or was enticed, on Thursday evening last, from his home, at pantonville; and has not since been heard of. The above reward will be paid to any person who will give such information as will lead to the discovery of the said Oliver Twist, or tend to throw any light upon his previous history, in which the advertiser is, for many reason, warmly interested.'

And then followed a full description of Oliver's dress, person, appearance, and disappearance: with the name and address of Mr. Brownlow at full length.

Mr. Bumble opened his eyes; read the advertisement, slowly and carefully. Three several times; and in something more than five minutes was on his way to pentonville: having actually, in his excitement, left the glass of hot gin-and-water, untasted.

'Is Mr. Brownlow at home?' inquired Mr. Bumble of the girl who opened the door.

To this inquiry the girl returned the not uncommon, but rather evasive reply of 'I don't know; where do you come from?'

Mr. Bumble no sooner uttered Oliver's name, in explanation of his errand, than Mrs. Bedwin, who had been listening at the parlour door, hastened into the passage in a breathless state.

'Come in-come in,' said the old lady: 'I knew we should hear of him. Poor dear! I knew we should! I was certain of it. Bless his heart! I said so, all along.'

Having said this, the worthy old lady hurried back into the parlour again; and seating herself on a sofa, burst into tears. The girl, who was not quite so susceptible, had run up stairs meanwhile; and now returned with a request that Mr. Bumble would follow her immediately: which he did.

He was shown into the little back study, where sat Mr. Brownlow and his friend Mr. Grimwig, with decanters and glasses before them. The latter gentleman at once burst into the exclamation:

‘A beadle! A parish beadle, or I’ll eat my head.’

Questions:

- (a) Briefly describe the events that have led to the extract. (08 marks)
- (b) Give the effectiveness of the narrative techniques used in the extract. (08 marks)
- (c) Describe the character of Mr. Bumble as presented in the extract. (08 marks)
- (d) Examine the significance of the extract in developing plot. (10 marks)

SECTION B

HEART OF THE MATTER (Graham green)

Either.

4. In what ways do pity and responsibility make Scobie’s life absurd? Illustrate. (33 marks)

OR

5. Examine the conflict between Yusef and Talit. How does it affect Scobie? (33 marks)

ZORBA THE GREEK (Nikokazantzakis)

EITHER

6. Assess Zorba’s attitude towards women. Do you find it agreeable? (33 marks)

OR

7. What cultural practices do you find disagreeable in Zorba the Greek? Illustrate. (33 marks)

A ROOM WITH A VIEW (E.M. Foster)

Either

8. Discuss Foster’s use of characterization in A Room With A View. (33 marks)

OR

9. What is the role of Cecil Vyse in the novel A Room With A View? (33 marks)

SECTION C

SEASON OF MIGRATION TO THE NORTH (S. Tayeb)

Either

10. Describe the character of the narrator showing his contribution to the themes in Season of migration to the north. (33 marks)

Or

11. Discuss three major techniques Tayebuses to develop his novel Season of Migration to the North. (33 marks)

DARKNESS AT NOON (A. Koestler)

Either

12. How do the events in Darkness At Noon reflect darkness? Illustrate. (33 marks)

Or

13. Discuss Gletkin's significance in the novel Darkness At noon. (33 marks)

HOUSEBOY (Oyono)

Either

14. "What are we....what are we black men who are called French...?" Discuss the significance of this statement to the meaning of Houseboy. (33 marks)

Or

15. Examine the theme of education in Houseboy. (33 marks)

SECTION D

HE MOON ALSO SETS (O.Ogedu)

Either

16. What is the role of Pa Okolo in the novel, The Moon Also Sets? (33 marks)

Or

17. What important lessons do you learn from the novel, The Moon Also Sets? (33 marks)

BLOSSOMS OF THE SAVANNAH (Kulet)

Either

18. Discuss kulet's concerns about culture in Blossoms of the Savannah. (33 marks)

Or

19. Why are 'the Blossoms' actually blossoms in Blossoms of the Savannah? Illustrate. (33 marks)

A MURKY RIVER (G. Kalimugogo)

Either

20. How does Kalimugogo portray the theme of corruption in the novel A Murky River? (33 marks)

Or

21. Discuss the contribution of Boss to the development of the novel A Murky River. (33 marks)

END