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**P310/1
LITERATURE IN
ENGLISH
PAPER 1
2017
3 HRS**

**UGANDA ADVANCED CERTIFICATE OF EDUCATION
RESOURCEFUL MOCK EXAMINATIONS 2017
LITERATURE IN ENGLISH
P310/1
TIME: 3 HOURS**

INSTRUCTIONS TO CANDIDATES:

- ❖ ***Attempt ALL questions.***

SECTION A: COMPREHENSION

- 1. Read the following passage and answer the questions that follow.***

Many, many years ago, when Mr. Bill Clinton was the president of the United States, and before the bomb Lewinsky blew off the tip of his nose, the American *honcho* mixed well with the young men who ruled in Africa's Great Lakes Region. As we are often reminded by commentators, he identified them as representing a new type of leadership on an otherwise generally ill-governed continent. Skeptics may not have been impressed by Clinton's evolutionary biology, but a lot of other people gave the set the benefit of the doubt. With friendly Western models to learn from and plenty of help in cash and kind, plus the work of our loving if rather forgetful God, for whom unwavering devotion is even sprung into existence.

To *the cynical*, America or the West was simply eyeing the vast quantities of natural resources in the sub-region. Patronizing the relatively new (and at the time vulnerable) rulers around the Great Lakes Region was part of an imperialist plot to control the countries and gain preferential access to those resources. All this stuff about democracy and human rights was secondary. In short, America was "using" these leaders.

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It is obviously demeaning to be in that position. *Irked* by the disparaging remarks about the assumed master lackey relationship, an African president once or twice wondered aloud why people did not say it was him using the Americans. Was it a joke? Or hollow self-elevation? No. once the desires and weaknesses of the stronger partner are correctly identified, a smart subordinate can sometimes manipulate his master. Then you have patches of triumph alternating with humiliation for both partners. Mutual love-hate. A balance or sorts. That is why any of the “new breed” can repeatedly tell the West to shut up whenever the latter kicks up dust on governance issues, and the West generally shuts up.

But now that their skins have become really tough, and their horns very long, thanks partly to the powerful militaries that have built with both direct and indirect Western help, and they know that the West is finding them rather in-convenient bed fellows, the new breed have been increasingly playing- or threatening to play- *the China card*. Masters of the art of blending pure self-interest with black spite.

China..... China..... China part of China’s attraction is of course pricing. In the deals for big public works and supplies, questions about quality notwithstanding, African customers can make substantial savings; which in turn can be juggled (upfront, under the table, or in any other suitable guise) as bribes. But perhaps more important, Chinese officials famously do not bother their African partners with questions about things like corruption, democracy and human rights. It is a win-win arrangement. Love all the way. Equality without patches of humiliation. And a nostalgic reminder of the Cold War days when many *nonaligned* African states and revelatory movements counted China as a “friend”, untainted by the record the West had made for itself as slavers, colonialists and imperialists who had exploited Africa.

It sounds superb. Until you hear the grumbling even fury- from dinosaurs of the old left. About two weeks ago, Zimbabwe’s Robert Mugabe castigated the Chinese for exploiting Zimbabwe without providing jobs for her people. A week or so later, it was Angola’s leadership accusing the Chinese of ripping off their country. A few day later, on an international broad-caster’s air waves, a top executive of a large Chinese garment maker in Ethiopia was boasting about the huge profits her company was making on the backs of Ethiopian workers paid slave wages.

Interesting times are coming. I doubt whether Bill Clinton can now distinguish between the new breed and the *certified dishonours*. But if he no longer exactly likes their guts and feels betrayed, he can rest in the knowledge that they will sooner or later discover that if they cannot govern in the interest of their citizens, China, just like the West, can turn their feathered beds into very hard resting places.

(By: Alan Taka in On The Mark).

Questions:

- (a) Why would Bill Clinton cry if he met leaders of the Great Lakes Region today?(4mks)
- (b) Describe the relationship between the West and African leaders. (4mks)
- (c) The West and China have similar interests in Africa. Prove this from the passage.(8)
- (d) Explain the African leaders’ preference of china to America. (8mks)

- (e) Explain the meaning of the following words and phrases as used in the passage.
- (i)honcho..... (ii)irked.....
(iii)playing the China card.... (iv) ...non-aligned.....
(v)the certified dinosaur..... (5mks)
- (f) If you were an African leader, would you choose china or America for your "development" partner? Give reasons. (4mks)

SECTION B: STYLE

2. Read the following passage and answer the questions that follow.

This government id very thoughtful! Ever so caring! I can't imagine a Uganda without it. It is indeed God sent. Every time I close my eyes during prayer, I can't help but weep a little at the thought of how wonderful and awesome our government is.

This wonderful government that the good Lord has blessed us with decided this week, that out TVs and Radios should not be riddled with any Forum for Democratic defiance campaigns activities! Wait a minute, simple minds have now been jumping up and down WHINNING about how the government is GAGGING the media and doing HAVOC to free press and free expression. They are HOWLING that this is UNCONSTITUTIONAL. They are also YELPING that this is also ironic, given the fact that we have just celebrated World Press Freedom Day!

But a sound and highly intelligent mind would see that the government is only but trying to protect our *fragile, vulnerable* minds from watching graphic scenes of people being *tear gassed* and being *whipped* like cows by police and unknown hooded goons who just *rain from heaven* and then after dispensing canes *ascend* to heaven and can therefore not be found even after intensive police investigations. Treating a traumatized population will be hard and expensive on the taxpayer's purse.

By banning the media from covering or airing defiance campaign activities, the government is only looking out for our wellness of mind. Why expose our little sweet minds to violence being mated on bad people? Life is too short to expose ourselves to the truth that our democracy has huge cracks in it.

I know you have watched those movies where a man leads a double life. One, as a loving father and husband; so gentle and the other, as a drug dealer who sometimes has to do very dark deeds to get ahead in business. Such a businessman is very loving, he shields his family from his not-sweet side. He has his family's interests at heart.

So think of this *ban* on covering defiance activities as a sign of love. Stop being ungrateful. Instead, show the government, our dear parent, all the love that you can in all the ways that you know how (to). One way is by watching the jets that have been HOVERING this week with glee and *hug* the soldiers on the streets. Since solders came to the streets, all of us feel very secure.

I thank God for this parent, who is lovingly blindfolding us and whispering sweet political nothings in our ears, shielding us from the big bad WOLF called *reality*.

(By: Janet Napio in *By The Way: Sunday Monitor*).

Questions:

- (a) What is the subject matter of this prose piece? (4mks)
- (b) Give the effectiveness of the elements of satire used in this passage. (8mks)
- (c) Discuss the effectiveness of any other four devices used in the passage. (8mks)
- (d) Explain the attitude of the speaker towards the government. (8mks)
- (e) What feelings does the passage evoke in you? (6mks)

SECTION C: POETRY

3. Read the poem below and answer the questions that follow.

THE GREEN HILLS OF AFRICA

The green, humped, wrinkled hills with such a look
Of age (or youth) (as to erect the hair)
They crouch above the ports or on the plain
Beneath the matchless skies are like a strange
Girl's shoulders suddenly against your hands.
What covers them so softly, vividly?
They break at the sea in a cliff, a mouth of red:
Upon the plain are unapproachable,
Furrowed and huge, dramatically lie.

And yet one cannot be surprised at what
The hills contain. The girls run up the slope
Their oiled and shaved head like caramels.*
Behind the village, with its corrugated
Iron, the wicked habit of the store
The villagers cough, the sacking blows from the naked
Skin of a child, a white scum on his lips.
The youth come down in feathers from the peak.
And over all a massive frescoed** sky.

The prisoner proceeds by tiny doses,
The victim weaker and weaker but uncomplaining
Soon they will only dance for money, will
Discover more and more things can be sold

Questions:

- (a) What is the message in the poem? (4mks)
- (b) How effectively has the poet used language to bring out his message in the poem? (6mks)
- (c) Explain how the structure of this poem helps develop the meaning of the poem. (8mks)
- (d) Give the effectiveness of any other poetic devices employed in the poem. (8mks)
- (e) In what ways has Africa been poisoned today? (8mks)

What gods did you expect to find here, with
What healing powers? What subtle ways of life?
No, there is nothing but the forms and colours,
And the emotion brought from a world already
Dying of what starts to infect the hills.

Roy Fuller

* *sweets made from shiny, brown coffee*

** *Frescoed-from fresco, a wall painting*

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