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**P310/2**  
**LITERATURE IN**  
**ENGLISH**  
**3 HRS**

**UGANDA ADVANCED CERTIFICATE OF EDUCATION**  
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**LITERATURE IN ENGLISH**  
**P310/2**  
**TIME: 3 HOURS**

**INSTRUCTIONS:**

- ❖ *This paper consists of four sections A, B, C and D.*
- ❖ *You **MUST** attempt the question in section B.*
- ❖ *Any additional questions answered will not be marked.*
- ❖ *Attempt **THREE** questions in all.*

**SECTION A**

**WILLIAM SHAKESPEARE:**     King Lear

**Either:**

1.     To what extent is Lear's suffering a result of his own folly?

**Or:**

2.     Examine Shakespeare's use of soliloquy in the play, King Lear.



## SECTION B

**MOLIERE:**            The Imaginary Invalid

**3.     Read the context below and attempt the questions that follow.**

**MR. PURGON:**     I declare I'll have nothing more to do with you!

**ARGAN:**            It was my brother .....

**MR. PURGON:**     I renounce all connexion with you.

**TOINETTE:**         You do right!

**MR. PURGON:**     And to show that I'm entirely finished with you, there's the marriage settlement I made in favour of my nephew. [*Tears it up.*]

**ARGAN:**            It was my brother who caused all the trouble.

**MR. PURGON:**     To despise my injection!

**ARGAN:**            Bring it back again and I'll take it at once.

**MR. PURGON:**     Just when I was going to cure you!

**TOINETTE:**         He didn't deserve to be cured!

**MR. PURGON:**     I was about to give your system a thorough clean out and completely detoxicate you!

**ARGAN:**            Ah, brother!

**MR. PURGON:**     Another dozen doses and I should have bottomed the trouble ....

**TOINETTE:**         He's not worthy of your attention.

**MR. PURGON:**     Since you don't choose to be cured at my hands .....

**ARGAN:**            It isn't my fault.

**MR. PURGON:** Since you've failed in the obedience a patient owes to his doctor  
.....

**TOINETTE:** He deserves all he gets!

**MR. PURGON:** Since you've dared to rebel against my prescriptions .....

**ARGAN:** Ah! I never did.

**MR. PURGON:** I declare that I abandon you to your evil constitution, to the disorder of your bowels, the corruption of your blood, the bitterness of your own gall, and the feculence of your humours.

**TOINETTE:** You've done right.

**ARGAN:** Oh Lord!

**MR. PURGON:** I foretell that within four days you'll be in an incurable condition.

**ARGAN:** Oh mercy!

**MR. PURGON:** You'll fall into a state of bradypepsia.

**ARGAN:** Mr. Purgon!

**Questions:**

- (a) Briefly describe what precedes this scene. (8mks)
- (b) Comment on the relationship between Purgon and Argan in the passage. (10mks)
- (c) Explain the themes that are brought out in the passage. (6mks)
- (d) What is the significance of this passage to what happens later in the play? (10mks)

**SECTION C**

**R. B. SHERIDAN:** The School For Scandal

**Either:**

- 4. In what ways is Joseph Surface a malicious, selfish and sentimental knave?

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**Or:**

5. How is Charles Surface a symbol of virtue in the play?

#### **SECTION D**

**FRANCIS IMBUGA:** Aminata

**Either:**

6. How does Francis Imbuga sustain the interests of his readers in Aminata?

**Or:**

7. Discuss the role of Agege in the play Aminata.

**E N D**