

P310/3
LITERATURE IN ENGLISH
(NOVELS) PAPER 3
JUNE 2016
3 HOURS

DEPARTMENT OF ENGLISH AND LITERATURE
MOCK 1 EXAMINTIONS, JUNE 2016
UGANDA ADVANCED CERTIFICATE OF EDUCATION
LITERATURE IN ENGLISH
(NOVELS) Paper 3
3 Hours

INSTRUCTIONS TO CANDIDATES

- This paper consists of four Section **A, B, C** and **D**.
- Answer **THREE** questions in all. You must attempt **question 7** in Section D and **two** other questions from A, B and C.
- Not more than **one** question may be chosen from one section.
- Any additional question(s) will not be marked.

SECTION A

CHARLES DICKENS: OLIVER TWIST

- Either: 1. In Oliver Twist, Dickens makes a commentary on life in both the urban and rural setup and also on the justice system. Examine Dickens' concerns in light of the above statement.
- Or 2. Discuss the role played by female characters in the novel, Oliver Twist.

SECTION B

NIKOS KAZANTZAKIS: ZORBA THE GREEK

- Ether: 3. How far do the principle characters in Zorba the Greek change as a result of their continued association with each other?
- Or: 4. Show how Nikos Kazantzakis ridicules the church in Zorba the Greek.

SECTION C

FERDIBNAND OYONO: HOUSE BOY

- Either: 5. "Brother what are we?" Discuss the significance of this statement to the happenings in House Boy.
- Or: 6. Justify the title "House Boy", in Ferdinand Oyono's, House Boy.

SECTION D

H.R OLE KULET: BLOSSOMS OF THE SAVANNAH

7. Read the extract carefully and answer the questions that follow:

When he began to speak, his voice boomed and its resonance filled the crowded room. He introduced himself as old Ole Musanka, a member of the Ilmakesen clan and of Ilterito age-set. He said Nasila was a Maa house and anybody born of Maa, was entitled to its shelter. Maa culture was the blood and marrow that gave sustenance to the body. And the body was the collective masses of Maa. Ole Kaelo, he said, was a tiny strand of hair that had been blown away from its owner's head by a gust of wind. The same wind that had blown it away had brown the strand back onto its owner's head. He said the head could not refuse to receive back the returning strand. But the onus was upon the strand to attach and coil itself back onto the rest of the hair on the head and blend with it. If it did not, he warned, it would drop and get trampled upon the ground. He advised Ole Kaelo to re-assimilate himself into his people's culture.

"Those of us who have been listening to the sound of our cattle bells," he said quoting the children's song, "know that the Ole Kaelo's cattle are home-bound. They were bound to come, for the founder said when a rat begins to smell, it returns to its mother's home."

"And home is never far from one who is still alive," one of the elders interjected.

"And speaking of home," Ole Musanka said candidly, "Ole Kaelo must be told, home is not this house however magnificent it may be. Home is Maa, home is Nasila, home is family and home is the children. Kill one of the four pillars, and there is no home to speak about. Sever yourself from the culture of your people and you effectively become *olkirikoi*, a man of no fixed abode, your elegant house notwithstanding. Where are the women of Maa? Embrace the wife and children of Ole Kaelo and bring them back into the Nasila fold. Where are the elders of Ilmolelian? There is your man. Cut him loose from the snares of alien cultures I am through."

Then he had a parting shot for Taiyo and resian. "Do not listen to crusaders of an alien culture that is being perpetrated by a certain Entangoroi called *Emakererei*. The wasp advocates that we *maintain intoiye nemengalana* amongst our daughters. *Taba!* May she go down with the setting sun!"

After that voluble curse, the old man blessed the Ole Kaelos. He had a special blessing for the daughter of Ole Kaelo who served him with a special dish that evening. He prophesied that she will be a mother of the next leader of Nasila and Maa.

Questions

- (a) Explain the events that lead to this passage. (10mks)
- (b) Describe Ole Musanka's character as portrayed in the passage. (06mks)

- (c) Describe the feelings evoked in you by this passage. (06mks)
- (d) Discuss the significance of this extract to the central theme of the novel. (12mks)

END