

**P615/5**  
**ART**  
**(HISTORICAL AND**  
**CRITICAL ART)**  
**Paper 5**  
**July 2019**  
*2 hours 30 minutes*

**MOCK EXAMINATIONS 2019**  
*Uganda Advanced Certification of Education*

**ART**  
**(HISTORICAL AND CRITICAL ART)**

**Paper 5**

*2 hours 30 minutes*

***INSTRUCTIONS:***

- i) Answer only **four** questions. Not more than **one** question is to be answered from any section of the paper.*
- ii) Drawings or diagrams may be included in the text of your answers where appropriate. Credit will be given for their explanatory value rather than for artistic merit.*
- iii) Write the numbers of the questions you have attempted in the left side of the table below.*

<b>Questions answered:</b>	<b>Official Use</b>
<b>Total</b>	
<b>%</b>	

**SECTION A:  
CLASSICAL ANTIQUITY**

1. Explain the common features of a Roman sculpture. (25 marks)
2. Give a brief description of six types of Roman buildings and architectural structures. (25 marks)
3. Analyse the structures of Greek vases. (25 marks)

**SECTION B:  
GOTHIC ART**

4. Describe the features found on the English Gothic architecture. (25 marks)
5. Give a description of the front view of Notre Dame Cathedral in Paris. (25 marks)
6. Explain the use of stained glass painting in Gothic Cathedrals in France. (25 marks)

**SECTION C:  
ITALIAN RENAISSANCE**

7. Appraise St. George sculpture by Donatello. (25 marks)
8. Describe the skills observed in the works of high Renaissance painters. (25 marks)
9. Discuss Fillipo Brunelleschi's achievements in art. (25 marks)

**SECTION D:  
DUTCH 17<sup>TH</sup> CENTURY**

10. Discuss the life and art of El-Greco. (25marks)
11. Explain the changes in art brought by politics and religion in Holland.

(25 marks)

12.Examine the effects of religion on portrait painting in the Netherlands.

(25 marks)

**SECTION E:  
THE NINETEENTH CENTURY IN FRANCE**

13.Explain the qualities that made impressionist paintings different from other works.

(25 marks)

14.Describe sculptural characteristics of the Neo-classical era.

(25 marks)

15.Describe the ‘stone breakers’ by Gustave Courbet (1849 – 1850).

(25 marks)

**SECTION F:  
EAST CENTRAL AND WEST AFRICAN ART**

16.Describe the features of the Dogon sculptures.

(25 marks)

17.Explain the factors that aided the African craftsmen to maintain the quality of their art work.

(25 marks)

18.Analyse the Chiwara sculptures of the Bambara.

(25 marks)

*End*