

P615/2
ART
(DRAWING / PAINTING FROM
LIVING PERSON AND
ORIGINAL IMAGINATIVE
COMPOSITION IN COLOUR)
Paper 2
July 2019

MOCK EXAMINATIONS 2019

Uganda Advanced Certificate of Education

ART

**(DRAWING OR PAINTING FROM LIVING PERSON AND ORIGINAL
IMAGINATIVE COMPOSITION IN COLOUR)**

Paper 2

Instructions:

The art teacher should supply the candidates with cards measuring 5 cm wide by 12 cm long with which the candidates shall demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, centre number and index number, in that order, must be clearly written.

A. STUDY OF A LIVING PERSON (Time: 3 ¼ hours)

- i. In Section A, attempt either option 1 or 2 but **not both**.*
- ii. A model should rest for 5 minutes every after 20 minutes of pose.*

B. ORIGINAL IMAGINATIVE COMPOSITION IN COLOUR

Time (5 hours): 2 hours – sketching;
3 hours – practical test

- i. You are required to attempt only **one** subject out of the alternatives given. Make an original composition, bearing in mind the quality of composition, imagination, feeling and originality.*
- ii. Candidates must be instructed that ruling by any means is forbidden except when marking off space for names, centre number and index number.*
- iii. Note that:*
 - a) You must not, on any account reproduce other people's work.*

- b) *Except for the number of the question attempted, your name, centre and index numbers, you must not write on the front of your picture; but you may write anything you wish at the back.*
- c) *Your picture should fill or approximately fill your sheet of paper.*

SECTION A

(STUDY OF A LIVING PERSON)

3 ¼ hours

Either:

Full Figure

1. A male or female model, is dressed in a pair of trousers and a round-neck (and sleeveless) t-shirt. He / she sits on the floor leaning his / her back against a wall. The right leg is stretched out towards the candidates, while the left leg is upright. The left arm rests on top of the left knee as the right arm relaxes resting on the right thigh, with the fingers slightly placed to the left side of the right thigh.

Candidates should draw or paint the whole figure.

Or:

Head and Torso

2. Behind an office table, a male / female model in a pair of trousers and a long-sleeved shirt / blouse with the sleeves folded up to the elbow, sits on an office chair directly facing the candidates. The model's right hand rests on the table holding a ceramic cup at $\frac{3}{4}$ view towards the left side of the model. The left elbow is rested on the table and the arm is stood with the palms folded into a fist supporting the left cheek.

Candidates are expected to draw / paint the upper part of the body from the top part of the table upward.

SECTION B

(ORIGINAL IMAGINATIVE COMPOSITION IN COLOUR)

2 hours (Sketching)

3 hours (Practical Work)

Attempt one question.

Questions:

1. Children skipping a rope while others cheer.
2. At a market place, traders running after a thief.
3. Disorganised
4. Men at a butchery.
5. Survival for the fittest.
6. Campaigning season.
7. Betrayal.
8. A traditional ceremony.

END