

P615/4
ART AND CRAFT
(STUDIO
TECHNOLOGY)
Paper 4
July 2019
2 hours 30 minutes

MOCK EXAMINATIONS 2019

UGANDA ADVANVED CERTIFICATE OF EDUCATION

ART P615/4 CRAFTS B

STUDIO TECHNOLOGY

2 hours 30 minutes

Instructions:

- i. Attempt all questions.*
- ii. Use illustrations where necessary for explanatory values.*

1. Using any colour of choice, illustrate the following terms;
 - i. Hue.
 - ii. Shade.
 - iii. Tint. (3 marks)
2. Differentiate between actual and visual texture. (2 marks)
3. a) What is the relevance of grog as used in clay work? (2 marks)
b) List any four techniques of decorating a green ware in ceramics. (4 marks)
4. a) Explain the major similarity between tie and dye and batik. (2 marks)
b) List down any four techniques used in creating patterns for batik. (4 marks)
c) Differentiate between surface resist and bound resist in crafts making. (2 marks)
5. a) Compare and contrast the production method of marionettes to assembly in sculpture. (4 marks)
b) By use of illustrations explain the following as used in weaving:
 - i) Ghiordes knot. (1 mark)
 - ii) Twill weave. (1 mark)
 - iii) Shuttle. (1 mark)

6. a) Give any five ways of decorating leather. (5 marks)
b) Discuss two advantages of screen printing as opposed to block printing. (2 marks)
7. a) Define the term patch work. (1 mark)
b) Give any four factors for the importance of patch work. (4 marks)
8. a) Describe any three production methods of ceramic articles. (9 marks)
b) Explain the wet method procedure of clay preparation. (6 marks)
9. a) List any five principles of sculpture. (5 marks)
b) Give any five functions of sculptures in your society. (5 marks)
10. a) Why do you study art and crafts? (4 marks)
b) Give any three factors that you think limit the growth of art and crafts in your country. (3 marks)

*** *End* ***