

610/5  
Fine art  
Paper 5  
2 ½ hours

**Uganda Certificate of Education**  
**FINE ART**  
**HISTORICAL AND ART APPRECIATION**  
**Paper 5**  
**2hours 30minutes**

***Instruction to Candidates***

- *Four sections have been set each with three questions.*
- *Choose **four questions** from **any sections** attempting not more than **two** questions from one section. All questions carry equal marks.*
- *Illustrations may be used where necessary, and they will be credited for their explanatory value rather than their artistic quality.*
- *Start the answer to each question on a fresh page.*

## **SECTION A GREEK AND ROMAN ART**

1. a) Briefly write about the four main periods of the Ancient Greek Civilization.  
b) Why is the classical period considered as the most important phase in Art?
2. Explain the characteristics of the Archaic Sculpture.
3. Analyse the Nike of Samothrace.

## **SECTION B ITALIAN RENAISSANCE**

4. Describe the key characteristics of Mannerism.
5. Write about “rape of Sabine women” by Giovanni da Bologna.
6. Analyse the last supper by Tintoretto.

## **19<sup>TH</sup> ART FRANCE.**

7. Define and explain the following terms;
  - i) Neoclassicism
  - ii) Romanticism
  - iii) Impressionism
  - iv) Post Impressionism
8. Analyse Claude Mounet’s painting entitled “Impression Sunrise”.
9. Appraise Theodore Gericaults “The raft of Medusa”.

## **WEST CENTRAL AND EAST AFRICA**

10. a) State the tools and materials used by African tribal artists.  
b) Mention the functions of African tribal masks.

11. Describe the characteristics of NOK sculpture.
12. How did Margret Trowel contribute to formal Art in Uganda.

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